

Bob Marley And The Wailers 1967/1972

JAD/UNIVERSAL REMASTERS

In 1997 Bruno Blum along with Roger Steffens and Leroy Jodie Pierson launched the wonderful CD and vinyl collection THE COMPLETE BOB MARLEY AND THE WAILERS 1967-1962. Between May 1997 and May 2002 ten volumes were released. That collection, which included 118 original classic Wailers recordings, along with countless “versions” and alternate takes, was the first time these songs would be marketed with full approval by the Marley family, as they would then perceived the long due royalties that were lost during the three previous decades in cheap compilations. I believe that the Peter Tosh family and Bunny Wailer did received their share of royalties through this collection, but I am still looking to find more information on the topic. Although half of the material has already been issued on Trojan or bootlegs records, the collection brought a wonderful opportunity for the fans to acquire some rare recordings only available on rare Jamaican 7-inch singles along with tons of unreleased material.

In January 2004, Universal Music who owns the Bob Marley And The Wailers recording released between 1973 and 1980 acquire the 1967-1972 catalogue portion of The Wailers. A deal was signed with JAD Records for 10 years. These songs would then be re-issued with 7 additional studio songs and 27 unissued alternates/dub plates/versions. JAD records succeed in distributing the collection in America and Europe, but the Universal Music deal would then make it possible for anyone to be purchasing these songs. The sad part is that Universal, for money purpose, has chosen to issue tons of compilations by duplicating the songs over and over again, complicating a discography that was already hard to understand.

Initially Bruno Blum made the digital restoration and the mastering at the legendary Abbey Road studio. When Universal announced the re-packing of the songs as being “REMASTERED”, I was skeptical. I carefully compared the JAD collection with the JAD/UNIVERSAL collection and was amazed to realized that some of the songs do really sound better on the remastered. Jeremy Collingwood, who as previously work on initial JAD collection, is in charge of selecting the songs and writing the sleeve notes.

Overview of my research

I) NUMEROUS DUPLICATES

Since February 2004, Universal Music has released 15 official CDs and three boxsets. The collection is still growing. I have shorten the name of the albums to three letters to include them in the table (ex.: CUT for Original Cuts), so you can clearly see how many time a specific song has been duplicate in the collection so far. The songs in light blue are the songs that are existing but that haven't been included in the collection. All the songs available in the original JAD collection are now available in the new collection, except for RHAPSODY (Rita Marley And The Wailers), MY SYMPATHY (400 Years (version)), ZIG ZAG (Duppy Conqueror (version)) and a few alternates takes. The songs RAINBOW COUNTRY and NATURAL MYSTIC were intentionally removed as they are from 1975. Several Peter Tosh tracks and a few Rita Marley tracks have not been issued in the collection so far.

II) REMASTERED: IMPROVEMENT

The majority of songs issued on the JAD REMASTERED collection will sound exactly the same as the one issued in the previous collection. Sometimes the improvement are subtle and can only perceptible with headphones on a good sound system. But some songs do sound better in this collection. This is what you will discover in the next pages. The sound of two different collections was compared on the exact same devices, two CD players by Pioneer (CDJ-100S). I established a gradation system for the table (see SOUND QUALITY) to help noticing the songs that were affected by the remastering process. If the first circle is filled, that mean there is no difference between the two collections. The three circles that follow reflect how much the song was affected by the remastering process. The songs with two full circles and upper are the songs that really stands out from the initial collection. True remastering benefits can be found is songs like CONCRETE JUNGLE, DON'T ROCK MY BOAT, DREAMLAND, DOPPY CONQUEROR, FUNERAL, SATISFY MY SOUL BABE, SHOCKS OF MIGHTY, SMALL AXE, SOUL REBEL, SOUL SHAKEDOWN PARTY, LOVE LIGHT, AMMUNITION, BABE VERSION and DREAMLAND (VERSION). The remastering process often put a noise reduction, it may ends up being a nice result in several cases but can also become very annoying in other cases.

III) SOURCE + BOOST

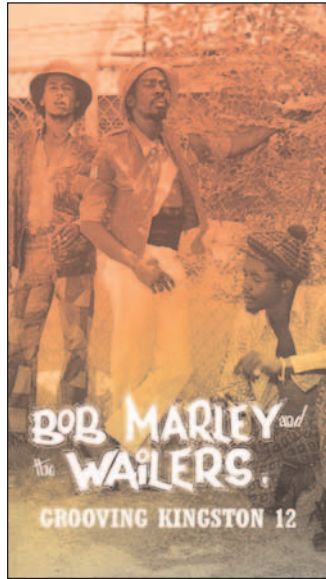
In the table you will notice the SOURCE category and the BOOST category. The first one indicate if the song included in the collection is coming from a 7-inch single a vinyl LP or the master tapes. When the “7” is in black, it means that the sound of the song his affected by a bad shaped 7-inch single which reveals a lot of surface noises (aka: scratches). The BOOST column indicate if the sound was boost from the original JAD collection. (zero reflecting that the volume is identical and 2 being the highest value).

IV) MISTAKES

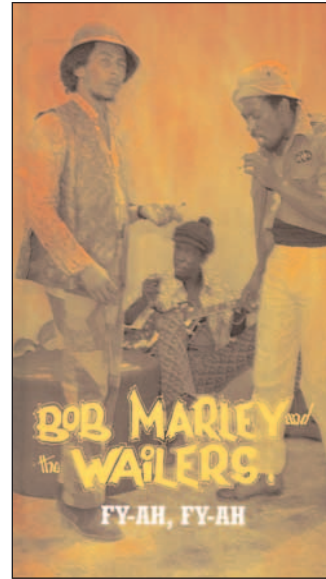
A few mistakes occurred in the JAD/UNIVERSAL collection. One was repeated several times: the song MY SYMPATHY was mixed up and with NO SYMPATHY (VERSION), which explain why it's reported missing from the collection. The 1969 recording of THIS TRAIN produced by Ted Ponder was omitted on the Fy-Ah, Fy-Ah boxset (the 1967 version was included a second time instead). ZIG ZAG is said to be included on the Man To Man boxset, but it's DUPPY VERSION instead. On Ammunition Dub Collection, the song DOWNPRESSER is the vocal track instead of being the version. On 127 King Street, they wrongly included the 1968 recording of DON'T ROCK MY BOAT instead of the 1971 recording. Another mistake occured on the Fy-Ah, Fy-Ah boxset: CD1 and CD2 have 2 seconds of silence in the beginning of each tracks. The sleeve of Black Dignity has the song titles in the wrong order.

V) MISSING TRACKS

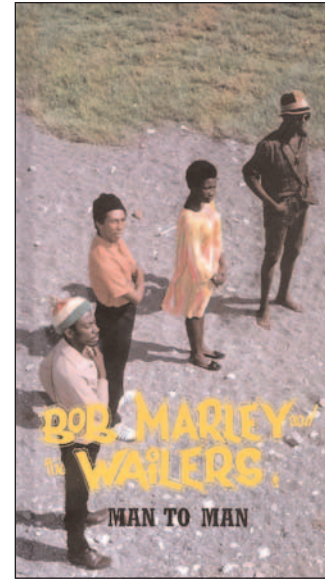
A few songs are still missing in the JAD/UNIVERSAL collection. The following were included in the first JAD collection: RHAPSODY, MY SYMPATHY, ZIG ZAG, CONCRETE JUNGLE (ALTERNATE), DON'T ROCK MY BOAT (ALTERNATE), GUAVA JELLY (ALTERNATE), IT'S ALRIGHT (ALTERNATE), KEEP ON MOVING (ALTERNATE), MORE AXE (ALTERNATE 2), SATISFY MY SOUL BABE (ALTERNATE), SATISFY MY SOUL JAH JAH (DUB), SOUL REBEL 70 (ALTERNATE), RED (VERSION 2), SCREW FACE (VERSION 1), SUN IS SHINING (VERSION 2), GONNA GET YOU (1981 REMIX), MAN TO MAN (REMIX), NATURAL MYSTIC, RAINBOW COUNTRY, NATURAL DUB, RAINBOW DUB. Bruno Blum's 2002 Soul Mixes along with the five a capella tracks remains exclusive to the JAD collection. It is also interesting to mention that Trojan Records still have some exclusive songs versions: COPASETIC (aka: All In One (dub version)), DREAMLAND (INSTRUMENTAL), DON'T ROCK MY BOAT (ALTERNATE MIX) along with some DJ VERSIONS such as RHYTHM LAND, MOVING VERSION, SHOCK' 71, UPSETTING STATION and RASTA DUB. Let's not forget the songs on which The Wailers did some backing vocals for other artists: CLOUD NINE, DON'T LET THE SUN CATCH YOU CRYING, NEVER HAD A DREAM COME TRUE, WHAT A CONFUSION, TRUE LOVE and PICTURE ON THE WALL along with their “versions”.



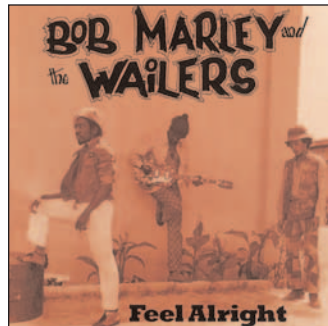
BX1: Grooving Kingston 12 (Mar.04)



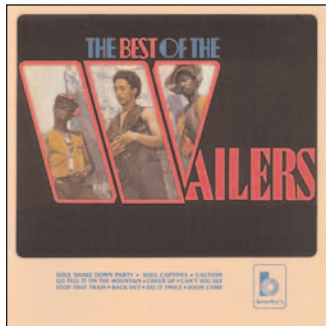
BX2: Fy-ah, Fy-ah (Oct.04)



BX3: Man To Man (Nov.05)



FEE: Feel Alright (Feb.04)



BES: Best Of The Wailers (Jun.04)



REB: Soul Rebels (Jun.04)



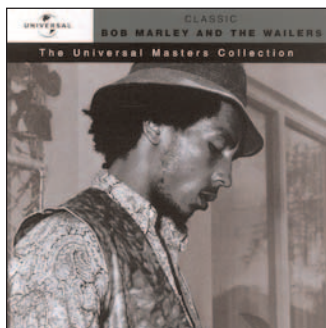
REV: Soul Revolution Part II (Jun.04)



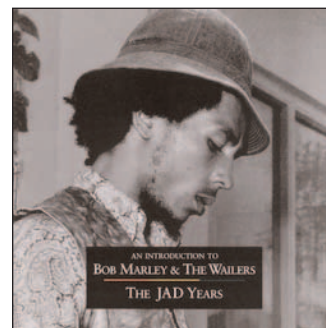
UPS: Upsetter Revolution Rhythm (Jun.04)



CUT: Original Cuts (Jun.04)



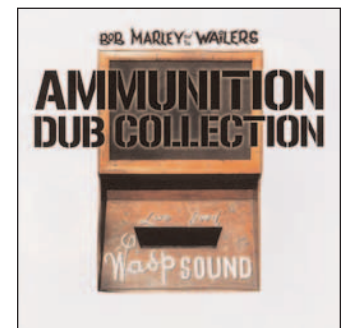
UNI: Universal Masters Collection (May.04)



JAD: The JAD Years (May.04)
same sleeve – different songs



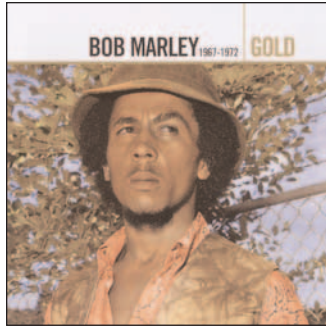
127: 127 King Street (Set.04)



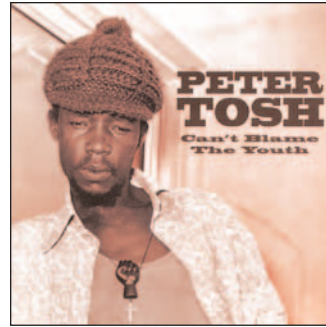
AMM: Ammunition Dub Collection (Set.04)



WAI: Wail'n Soul'M Singles Selecta (Aug.05)



GOL: Gold (double CD) (Sep.05)



CAN: Can't Blame The Youth (Jul.04)



BLA: Black Dignity (Sep.04)



PLA: Play Play (Jul.04)



AU1: Africa Unite (Nov.05)



AU2: Africa Unite (double CD) (Nov.05)

Not included in the research yet



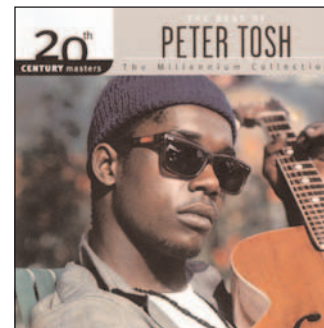
STO: The Bob Marley Story (May 06)



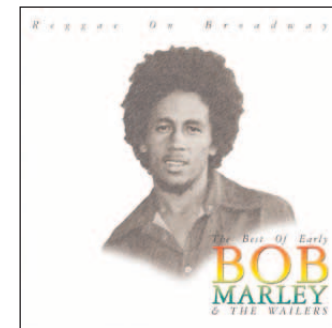
UNI: Bob Marley Eponymous (Aug.04)



TWB: 20th Century Masters: The JAD Years (Apr.04)



TWP: 20th Century Masters: The Best of Peter Tosh (Apr.04)



Reggae On Broadway (Jun.04)
• EXCLUSIVE TO JAPAN •
not included in this research

JAD (old collection)

JAD/UNIVERSAL

available on

source

boost

sound quality

comments

REGULAR SONGS (132)

A Little Prayer (68)	-	Rebel
Acoustic Medley (71)	-	SOF
Adam And Eve (69)	-	CW2
African Herbsman (71)	-	CW5
All In One (71)	(original)	CW6
Back Out (70)	-	SOF
Bend Down Low (66)	(original)	SOF
Bend Down Low (68) (NY)	(new recording No.1)	CW1
Black Progress (70)	-	CW2
Brain Washing (71)	-	CW5
Bus Dem Shut (67)	-	SOF
Can't You See (70)	(new recording)	CW3
Caution (70)	-	SOF
Chances Are (68)	(original) (produced by The Waiters)	CW2
Chances Are (68)	(new recording) (produced by JAD)	CW1
Cheer Up (70)	-	CW3
Comma Comma (70)	-	CW7
Concrete Jungle (71)	(original)	CW7
Corner Stone (70)	-	CW4
Craven Choke Puppy (71)	-	SOF
Cry To Me (71)	(acoustic version)	CW8
Dance Do The Reggae (72)	-	CW8
Dem A Fi Get A Beatin' (68)	-	CW9
Do It Twice (70)	-	SOF
Don't Rock My Boat (68)	(original)	CW2
Don't Rock My Boat (71)	(new recording)	SOF
Downpresser (71)	-	CW6
Dreamland (70)	(new recording No.1)	CW7
Duppy Conqueror (70)	-	SOF
Falling In And Out Of Love (demo) (68)	-	CW9
Feel Alright (69)	(original)	CW2
Fire Fire (68)	-	CW9
Four Hundred Years (70)	(original)	CW4
Freedom Time (66)	-	CW9
Funeral (67)	-	CW9
Fussing And Fighting (71)	-	CW5
Give Me A Ticket (70)	(original)	CW2
Go Tell It On The Mountain (70)	-	CW3
Gonna Get You (68)	-	UNIVERSAL
Guava Jelly (71)	-	SOF
Hammer (68)	(new recording No.1)	SOF
High Tide Or Low Tide (72)	ERROR	UNIVERSAL
Hold On To This Feeling (70)	-	CW3
How Many Times (68)	(new recording No.1)	CW1
Hypocrites (67)	-	CW9
I'm Hurting Inside (67)	(original)	CW9
I'm Hurting Inside (72)	(new recording)	CW8
I'm Still Waiting (68)	-	UNIVERSAL
It Hurts To Be Alone (68)	(new recording)	Rebel
It's Alright (70)	-	CW4
Jah Is Mighty (70)	(Corner Stone (alternate take))	CW6
Kaya (71)	(original)	CW5
Keep On Moving (71)	(original)	CW5
Keep On Skanking (73)	-	CW7
Lick Samba (71)	-	SOF
Lively Up Yourself (71)	(original)	CW8
Lonely Girl (68)	-	Rebel
Lonesome Feeling (68)	(new recording)	Rebel
Long Long Winter (70)	-	CW6
Lord Will Make A Way, The (68)	-	CW2
Love (68) NY	-	CW1
Love Light (71)	(original)	CW6
Lyrical Satirical 1 (67)	-	CW9
Man To Man (70)	-	CW6
Mellow Mood (66)	(original)	SOF
Mellow Mood (68) NY	(new recording)	CW1
Mellow Skank (71)	-	UNIVERSAL
Memphis (71)	-	CW5
Milk Shake And Potato Chips (68)	-	Rebel
Mr. Brown (70)	-	SOF

REGULAR SONGS (132)

A Little Prayer (68)	BX2	Ⓞ	0.0	Ⓞ ●○○-	Extremely similar... I noticed a little more noise in the first 10 seconds.
Acoustic Medley (71)	BX1	Ⓞ	0.5	Ⓞ ●○○	Ambiance is a bit better.
Adam And Eve (69)	BX2	Ⓞ	0.5	● ●○○	Same.
African Herbsman (71)	BX1, FEE, REV, GOL	Ⓞ	0.0	Ⓞ ●○○	Lots of noise reduction.
All In One (71)	BX1	Ⓞ	0.0	● ●○○	Same. CW: 2 sec+
Back Out (70)	BX2, BOW	Ⓞ	0.5	● ●○○	Same.
Bend Down Low (66)	BX2, CUT, WAI, AU2	Ⓞ	1.0	Ⓞ ●○○	All the instruments sounds much sharper.
Bend Down Low (68) (NY)	BX2, FEE, GOL	Ⓞ	1.5	Ⓞ ⊕○○	Same. Good boost in the sound.
Black Progress (70)	BX1, UNI	Ⓞ	1.0	Ⓞ ●○○	Noise reduction. CW:2 sec+
Brain Washing (71)	BX3, REV	Ⓞ	0.0	Ⓞ ●○○	Noise reduction. Nicely done. Doesn't affect the instruments or the voice.
Bus Dem Shut (67)	BX2, WAI	Ⓞ	1.3	Ⓞ ●○○	The song sounds sharper. Nice improvement. SOF: 5 sec+
Can't You See (70)	BX2, BOW, JAD, BLA	Ⓞ	1.0	Ⓞ ●○○	Nice amelioration: sound and ambience are better.
Caution (70)	BX2, FEE, BOW, AU2	Ⓞ	0.0	Ⓞ ●○○	Noise is reduce.
Chances Are (68) WAITERS	BX2, WAI	Ⓞ	0.5	Ⓞ ⊕○○+	Noise reduction specially for the 5 first secs. Affect the rest of the song (but very small).
Chances Are (68) JAD	BX2	Ⓞ	0.7	Ⓞ ⊕○○	Same.
Cheer Up (70)	BX2, BOW	Ⓞ	1.0	Ⓞ ●○○+	Nice amelioration: sound and ambience are better.
Comma Comma (70)	BX3	Ⓞ	0.7	Ⓞ ●○○	The noise reduction appearing on CW was removed. Unfortunately the sound is not perfect
Concrete Jungle (71)	BX1, UNI, CUT, 127, TWB, GOL, AU1, AU2	Ⓞ	0.0	Ⓞ ●○○	This is one of the best restored song in this REMASTERED serie.
Corner Stone (70)	BX3, REB	Ⓞ	0.2	Ⓞ ●○○+	Nice noise reduction.
Craven Choke Puppy (71)	BX1, 127, AU2	Ⓞ	0.5	● ●○○+	CW: 2 sec. +
Cry To Me (71) [NOW INCLUDED IN ACOUSTIC MEDLEY]	BX1	Ⓞ	0.0	Ⓞ ●○○	Ambiance is slightly different. I think I prefer CW.
Dance Do The Reggae (72)	BX3	Ⓞ	0.0	● ●○○	Same.
Dem A Fi Get A Beatin' (68)	BX2, WAI, GOL, BLA	Ⓞ	0.0	Ⓞ ●○○	Noise reduction.
Do It Twice (70)	BX2, BOW	Ⓞ	0.5	● ●○○	Same.
Don't Rock My Boat (68)	BX2, CUT, 127, WAI, GOL	Ⓞ	1.3	Ⓞ ⊕○○+	Mostly the same. Sounds a little more sharper... but it's barely noticeable.
Don't Rock My Boat (71)	BX3, REV, AU2	Ⓞ	0.0	Ⓞ ●○○	Wonderful amelioration: noise reduction removed. Instruments and voice more present.
Downpresser (71)	BX1, AMM, BLA	Ⓞ	0.5	Ⓞ ●○○	Bad 7-inch. Trojan may have a master tape: the sound is better on Arke Black Man. CW: 2 sec+
Dreamland (70)	BX1, UNI	Ⓞ	0.5	Ⓞ ●○○	The song now breaths better. The ambience is a lot nicer.
Duppy Conqueror (70) [7-inch single take]	BX3, REV, UNI, CUT, TWB, GOL, AU2	Ⓞ	0.4	Ⓞ ●○○-	Ambiance is quite different. UNIVERSAL probably closer to reality. I prefer SOF.
Falling In And Out Of Love (demo) (68)	BX2	Ⓞ	0.0	● ●○○	Same.
Feel Alright (69)	BX3, FEE, GOL	Ⓞ	0.4	Ⓞ ⊕○○	Same. (there seems to be a noise reduction but it's barely noticeable)
Fire Fire (68)	BX2, WAI, BLA	Ⓞ	0.5	● ●○○	Same.
Four Hundred Years (70)	BX3, REB, CUT, CAN, GOL, BLA	Ⓞ	0.0	● ●○○	Same.
Freedom Time (66)	BX2, WAI, GOL	Ⓞ	0.5	● ●○○	Same.
Funeral (67)	BX2, WAI, BLA	Ⓞ	0.5	Ⓞ ●○○	Scratches have been reduced, sometimes feel like it was taken from another 7-inch.
Fussing And Fighting (71)	BX1, REV, GOL	Ⓞ	0.0	Ⓞ ●○○-	Noise reduction... Is this really an improvement? I think I prefer CW. CW: 2 sec+
Give Me A Ticket (70)	BX3	Ⓞ	0.2	Ⓞ ●○○	Tiny amelioration: the fade out.
Go Tell It On The Mountain (70)	BX2, BOW, GOL, CAN	Ⓞ	1.0	Ⓞ ●○○	Nice amelioration: sound and ambience are better.
Gonna Get You (68)	BX2	Ⓞ	0.0	● ●○○	Same.
Guava Jelly (71)	BX1, 127, AU2	Ⓞ	0.5	Ⓞ ●○○-	A different source was use, with more scratch: WHY? The ambience is a bit different.
Hammer (68)	BX2	Ⓞ	0.3	Ⓞ ⊕○○	Same.
High Tide Or Low Tide (72)	BX3, GOL	Ⓞ	n/a	Ⓞ ⊕○○	*** ERROR *** It's not supposed to be in the 1967-1972 catalogue
Hold On To This Feeling (70)	BX1, 127	Ⓞ	0.5	Ⓞ ●○○-	Noise reduction. BUT is the final result better than on CW? CW: 3 sec+
How Many Times (68)	BX2, GOL	Ⓞ	0.4	Ⓞ ⊕○○	Same.
Hypocrites (67)	BX2, WAI	Ⓞ	0.0	Ⓞ ●○○	Small scratch reduction noticeable on the left side.
I'm Hurting Inside (67)	BX2, WAI	Ⓞ	0.2	Ⓞ ●○○	Mostly the same. Sounds a bit sharper on UNIVERSAL.
I'm Hurting Inside (72)	BX1	Ⓞ	0.5	Ⓞ ●○○	Small amelioration in the ambience. CW: 2 sec+
I'm Still Waiting (68)	BX1	Ⓞ	n/a	Ⓞ ⊕○○	EXCLUSIVE.
It Hurts To Be Alone (68)	BX2	Ⓞ	0.4	Ⓞ ⊕○○	Same.
It's Alright (70)	BX3, REB	Ⓞ	0.3	Ⓞ ⊕○○	Same... Mostly sure there is a noise reduction slightly noticeable in the second half of the song.
Jah Is Mighty (70)	BX3, FEE, REB	Ⓞ	0.2	Ⓞ ⊕○○	Same.
Kaya (71)	BX1, REV, UNI, CUT, TWB, GOL, AU2	Ⓞ	0.0	● ●○○	Same.
Keep On Moving (71)	BX1, REV, TWB, GOL, AU2	Ⓞ	0.0	Ⓞ ●○○	Noise reduction.
Keep On Skanking (73)	BX3	Ⓞ	-0.5	Ⓞ ●○○	The ambience is better: siffocate less, but not perfect. Better fade out.
Lick Samba (71)	BX1, 127, AU2	Ⓞ	0.5	Ⓞ ●○○	Amelioration: there is less surface noise.
Lively Up Yourself (71)	BX1, UNI, CUT, 127, TWB, GOL, AU1, AU2	Ⓞ	0.0	Ⓞ ●○○-	A new source was use (a scratchy 7-inch) for 5 sec+. I think I prefer old source.
Lonely Girl (68)	PLA	Ⓞ	0.0	Ⓞ ●○○	Small noise reduction well done. Backing vocals+. Overall ambience is better.
Lonesome Feeling (68)	BX3	Ⓞ	0.0	Ⓞ ●○○	Very small noise reduction, mostly not noticeable. Better fade out.
Long Long Winter (70)	BX3, JAD	Ⓞ	0.6	Ⓞ ●○○-	The ambience is more "heavy". Not bad, but I prefer the CW, which sounds sharper.
Lord Will Make A Way, The (68)	BX2, WAI	Ⓞ	1.3	Ⓞ ⊕○○+	Mostly the same. Sounds a little more sharper... mostly not noticeable.
Love (68) NY	CAN	Ⓞ	0.6	Ⓞ ●○○-	Unnecessary noise reduction, perceptible specially in the beginning. I prefer CW.
Love Light (71)	BX1, 127, GOL	Ⓞ	0.5	Ⓞ ●○○	Amelioration: there is less surface noise. Really well done.
Lyrical Satirical 1 (67)	BX2, WAI	Ⓞ	0.2	Ⓞ ●○○	Scratch reduction. Nicely done.
Man To Man (70)	BX3, FEE, CUT	Ⓞ	0.0	Ⓞ ●○○	Mostly the same sound... but feels a little better on Universal.
Mellow Mood (66)	BX2, UNI, WAI, AU2	Ⓞ	0.0	Ⓞ ●○○	Small noise reduction, mostly not noticeable... but interesting. SOF: 2 sec+
Mellow Mood (68) NY	BX2, FEE, JAD, GOL	Ⓞ	0.0	● ●○○	Same.
Mellow Skank (71)	BX3	Ⓞ	n/a	Ⓞ ⊕○○	EXCLUSIVE.
Memphis (71)	BX3, REV	Ⓞ	0.0	Ⓞ ●○○	Noise reduction. Nicely done.
Milk Shake And Potato Chips (68)	BX2	Ⓞ	0.0	Ⓞ ●○○	Small noise reduction, mostly not noticeable... still change the ambience.
Mr. Brown (70)	BX1, UNI, GOL	Ⓞ	1.0	Ⓞ ●○○	They found a better 7-inch. The ambience is different.

JAD (old collection)		JAD/UNIVERSAL	available on	source	boost	sound quality	comments
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Mr. Chatterbox (70)	(alternate take)	CW3	Mr. Chatterbox (70)	BX2, JAD	🔊	0.5	○ ●○○	Tiny difference, almost not noticeable.
Music Gonna Teach (68)	-	UNIVERSAL	Music Gonna Teach (69)	BX1, GOL	🔊	n/a	🔊 🚫🚫🚫	EXCLUSIVE.
My Cup (70)	-	CW4	My Cup (70)	BX1, REB	🔊	1.0	○ ●○○+	Noise reduction and a sound boost gives a nice result.
Natural Mystic (75)	(original)	CW10	Natural Mystic (75)		🔊	0.0	○ ●○○	-
Nice Time (67)	(original)	SOF	Nice Time (67)	BX2, UNI, WAI	🔊	0.3	○ ●○○	Noise reduction in the beginning. The song sounds sharper. SOF: 2 sec+
Nice Time (68) (NY)	(new recording)	CW1	Nice Time (68) (NY)	BX2, JAD, GOL	🔊	0.6	○ ●○○-	Noise reduction in beginning. Bass is reduced. I think I prefer CW.
No Sympathy (70)	-	CW4	No Sympathy (70)	BX3, REB, BLA	🔊	0.4	○ ●○○	Same.
No Water (70)	-	CW4	No Water (70)	BX3, REB	🔊	0.0	○ ●○○	Same.
Oh Lord, Got To Get There (72)	(short version)	Rebel	Oh Lord, Got To Get There (72)	BX3	🔊	0.0	○ ●○○	Slight difference in ambience: more dimension in the music (noticeable at 25 secs-50 sec)
One Love True Love (demo) (68)	-	UNIVERSAL	One Love True Love (demo) (68)	BX2	🔊	n/a	🔊 🚫🚫🚫	EXCLUSIVE.
Pass It On (70)	-	UNIVERSAL	Pass It On (70)	BX3, CUT	🔊	n/a	🔊 🚫🚫🚫	EXCLUSIVE.
Play Play (68)	-	CW9	Play Play (68)	BX2, UNI, WAI, PLA	🔊	0.0	○ ●○○	Same.
Pound Get A Blow (67)	-	CW9	Pound Get A Blow (67)	BX2, WAI, BLA	🔊	0.0	○ ●○○	Same.
Pour Down The Sunshine (71)	-	CW8	Pour Down The Sunshine (71)	BX1, 127	🔊	0.5	○ ●○○	The REMASTERED reveals <u>more</u> surface noise. But ambience is just a bit better.
Put It On (68)	(new recording No.1)	CW1	Put It On (68)	BX2	🔊	0.3	○ ●○○	Same.
Put It On (70)	(new recording No.2)	CW5	Put It On (70)	BX3, REV, GOL	🔊	0.4	○ ●○○-	Noise reduction... Is this necessary? It affect the ambience of the song, I think I prefer CW.
Rainbow Country (75)	(full length version)	CW10	Rainbow Country (75)		🔊	0.0	○ ●○○	-
Reaction (70)	-	CW4	Reaction (70)	BX3, REB	🔊	0.0	○ ●○○	Noise reduction not nicely done. Really affect the first 15 sec. I prefer CW.
Rebel's Hop (70)	-	CW4	Rebel's Hop (70)	BX3, REB	🔊	0.2	○ ●○○	Same.
Redder Than Red (71)	-	CW8	Redder Than Red (71)	BX1, UNI, 127	🔊	0.0	○ ●○○	Reduction of the surface noise. Can be heard specially in the beginning.
Reggae On Broadway (72)	(Jamaican Mix)	Rebel	Reggae On Broadway (72) (Jamaican mix)	BX3	🔊	0.0	○ ●○○	Same for music, but the fade out is different.
Rhapsody (68)	(also know as as 2002 soul mix)	CW9	Rhapsody (68)		🔊	0.0	○ ●○○	-
Rhythm (69)	-	CW2	Rhythm (69)	BX3	🔊	0.2	○ ●○○	Small noise reduction in the first 16 seconds. Nicely done.
Riding High (71)	-	CW5	Riding High (71)	BX3, REV	🔊	0.0	○ ●○○-	Noise reduction. Affect ambience a bit. Nicely done, but I think I prefer CW.
Rock To The Rock (68) NY	-	CW1	Rock To The Rock (68) NY	BX1	🔊	0.5	○ ●○○-	Tiny difference in the ambience. Mostly not noticeable. I prefer CW. CW: 2 sec+
Rocking Steady (68) NY	(1968 NY remixes)	CW1	Rocking Steady (68) NY	BX1, GOL	🔊	1.0	○ ●○○-	Tiny difference in the ambience. Mostly not noticeable. I prefer CW. CW: 2 sec+
Run For Cover (70)	(Soul Rebel (alternate take No.2))	CW6	Run For Cover (70)	BX1, 127	🔊	0.0	○ ●○○	Nice amelioration: reduction of the surface noise. CW: 2 sec+
Satisfy My Soul Babe (71)	-	CW7	Satisfy My Soul Babe (71)	BX1, 127, GOL	🔊	1.0	○ ●○○	Doesn't sulfocate anymore. This is one of the best restored song in this REMASTERED serie.
Satisfy My Soul Jah Jah (71)	(Satisfy My Soul Babe (alternate take))	CW8	Satisfy My Soul Jah Jah (71)	BX1, UNI, 127	🔊	0.5	○ ●○○	Nice melioration: the "Stereo" sound is more equally divided into both ears.
Screw Face (71)	-	SOF	Screw Face (71)	BX1, 127, GOL, AU2	🔊	0.5	○ ●○○	CW: 2 sec+
Second Hand (71)	(original)	CW6	Second Hand (71)	BX1, BLA	🔊	0.5	○ ●○○	Tiny amelioration in the ambience, mostly not noticeable. CW: 2 sec+
Selassie Is The Chapel (68)	-	CW2	Selassie Is The Chapel (68)	BX2, UNI, GOL	🔊	0.5	○ ●○○	Noise reduction.
Send Me That Love (71)	-	CW7	Send Me That Love (71)	BX1, 127	🔊	0.5	○ ●○○	The REMASTERED let you here more surface noise, but gives a better ambience. CW: 3 sec+
Shocks Of Mighty (70)	-	CW7	Shocks Of Mighty (70)	BX3, FEE, JAD	🔊	0.2	○ ●○○-	They removed the noise reduction. The ambience is different and the song breaths more.
Small Axe (71)	-	SOF	Small Axe (71)	BX1, FEE, CUT, UNI, TWB, GOL, AU2	🔊	0.5	○ ●○○	The sound of the REMASTERED is fantastic. Must be from a different source. REM: 3 sec+
Soon Come (70)	-	CW3	Soon Come (70)	BX2, FEE, BOW, CAN, BLA	🔊	1.0	○ ●○○	The ambience is better.
Soul Almighty (70)	-	CW4	Soul Almighty (70)	BX3, REB, JAD	🔊	0.6	○ ●○○+	Nice noise reduction.
Soul Captives (70)	-	CW3	Soul Captives (70)	BX2, BOW	🔊	1.0	○ ●○○+	Nice amelioration; sound and ambience are better.
Soul Rebel (68)	(original)	CW1	Soul Rebel (68)	BX2, GOL	🔊	0.8	○ ●○○	Same.
Soul Rebel (70)	(new recording)	SOF	Soul Rebel (70)	BX3, REB, TWB, AU1, AU2	🔊	0.4	○ ●○○	Ambiance totally different. Less echo, voice is sharper and closer to the instruments.
Soul Shake Down Party (70)	-	SOF	Soul Shake Down Party (70)	BX2, BOW, UNI, JAD, GOL, AU1, AU2	🔊	0.5	○ ●○○	Source different than one used for SOF. Sound is a lot better. VERY NICE 4 secs more
Splish For My Splash (demo) (68)	-	CW9	Splish For My Splash (demo) (68)	BX2	🔊	0.5	○ ●○○	Same.
Stand Alone (71)	-	CW5	Stand Alone (71)	BX3, REV	🔊	0.0	○ ●○○	Noise reduction. Nicely done. Doesn't affect the instruments or the voice.
Stay With Me (68)	(1981' remix BUT slightly remix in 1998)	CW8	Stay With Me (68)	BX2	🔊	0.0	○ ●○○	Same.
Steppin' Razor (68)	-	CW9	Steppin' Razor (68)	BX2, UNI, WAI, BLA	🔊	0.1	○ ●○○	Small difference. Sometimes sounds sharper.
Stir It Up (67)	(original)	SOF	Stir It Up (67)	BX2, FEE, UNI, CUT, WAI, TWB, AU2	🔊	1.3	○ ●○○	Sound is a little more sharper. Voice is more equilibrate in both ears. SOF: 3 sec. +
Stop The Train (70)	-	CW3	Stop The Train (70)	BX2, BOW, CUT, BLA	🔊	1.0	○ ●○○	Nice amelioration: sound and ambience are better.
Stranger On The Shore (demo) (68)	-	CW9	Stranger On The Shore (demo) (68)	BX2	🔊	0.7	○ ●○○	Same. (the noise in the background ("sash") seems slightly different - not sure)
Sugar Sugar (70)	-	CW3	Sugar Sugar (70)	BX2, UNI	🔊	1.5	○ ●○○	Tiny amelioration in the ambience.
Sun Is Shining (70)	-	SOF	Sun Is Shining (70)	BX1, FEE, REV, CUT, 127, TWB, GOL, AU2	🔊	0.0	○ ●○○-	Ambiance is quite different. SOB slower. UNIVERSAL probably closer to reality. I think I prefer SOF.
Thank You Lord (67)	(original)	SOF	Thank You Lord (67)	BX2, WAI	🔊	0.3	○ ●○○	Small noise reduction on left side. Sound is a bit sharper. SOF: 5 sec+
Thank You Lord (69)	(new recording)	CW2	Thank You Lord (69)	BX2, FEE	🔊	0.5	○ ●○○	Tiny noise reduction.
There She Goes (68)	(new recording)	CW1	There She Goes (68)	BX2	🔊	1.2	○ ●○○	Same.
This Train (67)	(new recording 1)	CW9	This Train (67)	BX2, WAI, GOL	🔊	0.0	○ ●○○	A lot of noise reduction. Nice results. BUT the version on CW may seems more interesting.
This Train (69)	(new recording 2)	CW2	This Train (69)	JAD	🔊	0.3	○ ●○○+	Noise reduction in beginning. Ambience is different in the whole song: better.
Touch Me (68)	-	CW1	Touch Me (68)	BX2	🔊	0.4	○ ●○○	Same.
Tread Oh (69)	-	CW2	Tread Oh (69)	BX3, FEE	🔊	0.4	○ ●○○	Same.
Treat You Right (68)	-	CW1	Treat You Right (68)	BX2	🔊	0.5	○ ●○○-	Tiny noise reduction. I prefer CW.
Trench Town Rock (71)	(alternate mix)	SOF	Trench Town Rock (71)	BX1, UNI, CUT, 127, TWB, GOL, AU1, AU2	🔊	1.0	○ ●○○+	-
Trouble On The Road Again (70)	-	CW2	Trouble On The Road Again (70)	BX3, JAD	🔊	2.0	○ ●○○	Same.
Try Me (70)	-	CW4	Try Me (70)	BX3, REB	🔊	0.4	○ ●○○-	The bass has been lowered in the JAD/UNIVERSAL collection.
What Goes Around Comes Around (68)	-	CW1	What Goes Around Comes Around (68)	BX2, GOL	🔊	0.6	○ ●○○	Same.
Why Should I (71)	-	UNIVERSAL	Why Should I (71)	BX3	🔊	n/a	🔊 🚫🚫🚫	EXCLUSIVE.
Wisdom (69)	-	CW2	Wisdom (69)	BX2, JAD	🔊	0.5	○ ●○○+	Good noise reduction. Brings a better ambience.
World Is Changing, The (68)	-	CW1	World Is Changing, The (68)	BX2	🔊	0.6	○ ●○○	Same.

JAD (old collection)

ALTERNATE TAKES (26)

All In One (71)	(alternate take)	CW7
All In One (71) (Part II)	-	CW7
Brand New Second Hand (71)	Second Hand (alternate take)	CW7
Concrete Jungle (71)	(original - alternate take)	CW10
Don't Rock My Boat (71)	(new recording - alternate take 1)	CW6
Don't Rock My Boat (71)	(new recording - alternate take No.2)	CW10
Duppy Conqueror (70)	(take No.4)	CW10
Guava Jelly (71)	(alternate take)	CW8
It's Alright (70)	(alternate take)	CW10
Kaya (71)	(alternate take 1)	CW6
Keep On Moving (71)	(original - alternate take)	CW10
Love Light (71)	(alternate take)	CW7
More Axe (71) (take 1: 7-inch mix)	(Small Axe (alternate take 1))	CW6
More Axe (71) (take 1)	(Small Axe (alternate take 1))	REBEL
More Axe (71) (take 2)	(Small Axe (alternate take 2))	REBEL
Rocking Steady (68)	(original) WITHOUT NY REMIX	CW2
Satisfy My Soul Babe (71)	(alternate take)	Rebel
Satisfy My Soul Jah Jah (dub) (71)	-	Rebel
Screw Face (71)	(alternate take No.1)	CW8
Screw Face (71)	(alternate take No.2)	CW7
Soul Rebel (70)	(new recording - alternate take No.1)	CW10
Turn Me Loose (73)	(Kaya (alternate take 2))	CW6

VERSION (67)

African Herbsman (version) (71)	-	CW5
Ammunition (71)	(Concrete Jungle (version))	CW7
Axe Man, The (71)	(Small Axe (binghi version))	CW6
Babe Version (71)	(Satisfy My Soul Babe (version))	CW7
Battle Axe (71)	(Small Axe (version))	CW6
Black Progress (version) (70)	-	CW2
Brain Washing (version) (71)	-	CW5
Choke (71)	(Craven Choke Puppy (version))	CW8
Copasetic (71)	(All In One (dub version))	COMPLETE
Corner Stone (version) (70)	-	CW4
Don't Rock My Boat (version) (71)	-	CW5
Downpresser (version) (71)	-	CW6
Dracula (70)	(Mr. Brown (version))	CW7
Dreamland (version) (70)	-	CW7
Dreamland (instrumental) (70)	-	COMPLETE
Duppy Version (70)	(Duppy Conqueror (version No.1))	CW5
Face Man (71)	(Screwface (version 2))	CW7
Fussing And Fighting (version) (71)	-	CW5
Grooving Kingston 12 (71)	(Trench Town Rock (version))	CW8
Hold On To This Feeling (version) (70)	-	CW3
Hypocrites (version) (67)	-	CW9
It's Alright (version) (70)	-	CW4
Jelly (71)	(Guava Jelly (version)) (aka Guava)	CW8
Kaya (version 1) (71)	-	CW5
Kaya (version 2) (71)	(Scat mix)	CW6
Kaya (version 2 - bongo mix) (71)	(Bongo mix)	UNIVERSAL
Keep On Moving (version) (71)	-	CW5
Live (71)	(Lively Up Yourself (version))	CW8
Long Long Winter (version) (70)	-	CW6
Love Light (version) (71)	-	CW7
Mellow Mood (version) (66)	-	NICE TIME
Memphis (version) (71)	-	CW5
Mr. Chatterbox (version) (70)	-	CW3
Music Gonna Teach (version) (68)	-	GROOVING
My Cup (version) (70)	-	CW4
My Sympathy (70)	(400 Years version)	CW4
Natural Dub (75)	(Natural Mystic (version))	CW10
Nice Time (67)	Nice Time 71 Version	AMMUNITION
Nice Time (echo remix) (version) (67)	1990 Echo Remix	NICE TIME
Nicotene (70)	(Man To Man (version))	CW6
No Sympathy (version) (70)	-	CW4
No Water (version) (70)	with false start	CW4
Put It On (version) (70)	-	CW5

JAD/UNIVERSAL

available on

source

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sound quality

comments

ALTERNATE TAKES (26)

All In One (71)	BX3	Ⓣ	0.3	○ ●●○+	Nice amelioration with the sound, unfortunately, the fade out is not OK at the end.
All In One (71) (Part II)	BX3	Ⓣ	0.3	○ ●●○+	Nice amelioration with the sound, unfortunately, the first two secs of the song is not OK.
Brand New Second Hand (71)	BX3, FEE	Ⓣ	0.0	○ ●●○-	They removed the noise reduction: the song breaths more.
Concrete Jungle (71)	-	○	0.0	○ ○○○	-
Don't Rock My Boat (71)	BX1	Ⓣ	2.0	○ ●●○+	Big boost in the sound compare to CW. The ambience is better.CW: 5 sec+
Don't Rock My Boat (71)	-	○	0.0	○ ○○○	-
Duppy Conqueror (70) (take 4) [album take]	REV, JAD	Ⓣ	0.7	○ ●○○+	Small amelioration: the sound is more stereo. Result can be slightly heard on left side.
Guava Jelly (71)	-	○	0.0	○ ○○○	-
It's Alright (70)	-	○	0.0	○ ○○○	-
Kaya (71)	BX3, REV, JAD	Ⓣ	0.6	○ ⊕○○	Same. (Tiny noise reduction, only noticeable at the end of the song.)
Keep On Moving (71)	-	○	0.0	○ ○○○	-
Love Light (71)	BX3	Ⓣ	0.3	○ ●●○	The song now breaths more: nice amelioration.
More Axe (71) (take 1: 7-inch mix)	BX3, JAD	Ⓣ	0.4	○ ●○○+	Same sound as the CW collection, except they corrected the ending with a nice fade out.
More Axe (71) (take 1)	BX3, FEE	Ⓣ	0.0	○ ○○○	Same.
More Axe (71) (take 2)	-	○	0.0	○ ○○○	-
Rocking Steady (68)	BX2	Ⓣ	0.0	○ ●○○	Tiny difference in the first 10 secs. More or less the same.
Satisfy My Soul Babe (71)	-	○	0.0	○ ○○○	-
Satisfy My Soul Jah Jah (dub) (71)	-	○	0.0	○ ○○○	-
Screw Face (71) [alternate take 1]	BX3, FEE, 127	Ⓣ	0.0	○ ●○○	Same.
Screw Face (71) [alternate take 2]	BX3, JAD	Ⓣ	0.5	○ ●●○	The noise reduction appearing on CW was removed. I prefer the REMASTERED.
Soul Rebel (70)	-	○	0.0	○ ○○○	-
Turn Me Loose (73)	BX3, FEE	Ⓣ	0.0	○ ●○○	Noise reduction: subtle but nicely done.

African Herbsman (version) (71)	BX1, UPS	Ⓣ	0.0	○ ●○○+	A lot of noise reduction.
Ammunition (71)	BX1, CUT, AMM	Ⓣ	1.0	○ ●●○	The ambience of the song is way better. All the instruments sounds clearer.
Axe Man, The (71)	BX3, CUT, AMM	Ⓣ	0.0	○ ●●○	Noise reduction: well done.
Babe Version (71)	BX1, AMM	Ⓣ	1.0	○ ●●○	Doesn't suffocate anymore. This is one of the best restored song in this REMASTERED serie.
Battle Axe (71)	BX1	Ⓣ	1.0	○ ●○○+	Noise reduction is better done on REMASTERED: brings a better ambience. CW: 2 sec+
Black Progress (version) (70)	BX1, AMM	Ⓣ	1.0	○ ●○○	Big noise reduction.
Brain Washing (version) (71)	BX3, UPS	Ⓣ	0.0	○ ●○○	Same. No noise reduction Weint: only two songs without noise red: FLUSSING and BRAIN
Choke (71)	BX1, AMM	Ⓣ	0.0	○ ●○○	Same. CW: 2 sec+
Copasetic (71)	-	○	0.0	○ ○○○	-
Corner Stone (version) (70)	BX3	Ⓣ	0.0	○ ●○○	Tiny noise reduction mostly not noticeable.
Don't Rock My Boat (version) (71)	BX3, UPS	Ⓣ	0.0	○ ●○○+	Noise reduction: nicely done.
Downpresser (version) (71)	BX1	Ⓣ	0.0	○ ●○○+	Small noise reduction. Ambience is better, specially when Peter sings. CW: 2 sec+
Dracula (70)	BX1, AMM	Ⓣ	0.0	○ ●○○	<u>Went:</u> CW serie has the noise reduction, REMASTERED has the "isshh", Ambience is different.
Dreamland (version) (70)	BX1, AMM	Ⓣ	1.0	○ ●○○	Noise reduction better done on REMASTERED: the ambience is way better.
Dreamland (instrumental) (70)	-	○	0.0	○ ○○○	-
Duppy Version (70)	BX3, UPS, CUT, AMM	Ⓣ	0.0	○ ●○○	Same.
Face Man (71)	BX1, AMM	Ⓣ	1.0	○ ●○○	The ambience sounds better on the REMASTERED, but there is now more surface noises.
Fussing And Fighting (version) (71)	UPS	Ⓣ	0.0	○ ●○○-	<u>Went:</u> they forgot to apply the Noise Reduction, contrary to all other tracks on Upsetter Revolution Rhythm
Grooving Kingston 12 (71)	BX1, CUT, AMM	Ⓣ	0.0	○ ●○○	Same.
Hold On To This Feeling (version) (70)	BX1	Ⓣ	0.5	○ ●○○-	Noise reduction. BUT I think I prefer CW.
Hypocrites (version) (67)	BX2	Ⓣ	0.0	○ ●○○	The ambience of the song is affected and sounds better.
It's Alright (version) (70)	BX3	Ⓣ	-0.3	○ ●○○	Very similar, but small noise reduction.
Jelly (71)	BX1	Ⓣ	0.5	○ ⊕○○	Same.
Kaya (version 1) (71)	BX1, UPS	Ⓣ	0.3	○ ●○○	Same.
Kaya (version 2) (71)	BX3, UPS, CUT, AMM	Ⓣ	0.0	○ ●○○-	Noise reduction. The result is OK, but... Song seems more concentrate on the right side, (not stereo)
Kaya (version 2 - bogo mix) (71)	BX3	Ⓣ	n/a	○ ⊗○○	EXCLUSIVE.
Keep On Moving (version) (71)	BX1, AMM	Ⓣ	0.0	○ ●○○-	This one sounds better on CW: the noise reduction is poorly done on REMASTERED.
Live (71)	BX1, CUT, AMM	Ⓣ	0.0	○ ●○○	-
Long Long Winter (version) (70)	BX3, AMM	Ⓣ	0.3	○ ●○○	Noise reduction: nicely done.
Love Light (version) (71)	AMM	Ⓣ	0.3	○ ●○○	They redone the noise reduction better: the song breaths more.
Mellow Mood (version) (66)	BX2	Ⓣ	n/a	○ ⊗○○	CD Nice Time: 3 sec+
Memphis (version) (71)	BX3, UPS	Ⓣ	0.0	○ ●○○+	Noise reduction: nicely done.
Mr. Chatterbox (version) (70)	BX2	Ⓣ	1.5	○ ●○○+	Same. The sound is bad. The 7-inch is quite damaged.
Music Gonna Teach (version) (68)	BX1	Ⓣ	n/a	○ ⊗○○	EXCLUSIVE.
My Cup (version) (70)	BX1	Ⓣ	0.0	○ ●○○	Noise nice reduction.
My Sympathy (70)	-	○	0.0	○ ○○○	-
Natural Dub (75)	-	○	0.0	○ ○○○	-
Nice Time (67)	BX3, AMM	Ⓣ	n/a	○ ⊗○○	EXCLUSIVE.
Nice Time (echo remix) (version) (67)	BX2	Ⓣ	n/a	○ ⊗○○	EXCLUSIVE.
Nicotene (70)	BX3, CUT	Ⓣ	0.3	○ ●○○	Nice noise reduction. There is less treble in the REMASTERED serie.
No Sympathy (version) (70)	BX3 ^{hd} , REB, CUT, CAN	Ⓣ	0.2	○ ⊕○○	Same. *** It was played on SOUL REBELS by mistake ***
No Water (version) (70)	BX3	Ⓣ	-0.2	○ ●○○	Same. NOTE: one more seconds in the beginning (coming from FALSE START)
Put It On (version) (70)	BX3, UPS	Ⓣ	0.0	○ ●○○-	Noise reduction. Still annoying "isshh" on left side. I think I prefer CW.

JAD (old collection)			JAD/UNIVERSAL			available on	source	boost	sound quality	comments
Rainbow Country (version) (75)	-	COMPLETE	Rainbow Country (version) (75)			○	○	○ ○○○	-	
Rainbow Dub (75)	(Rainbow Country (dub))	CW10	Rainbow Dub (75)			○	○	○ ○○○	-	
Reaction (version) (70)	-	CW4	Reaction (version) (70)	BX3		Ⓣ	-0.2	● ○○○	Same.	
Rebel's Hop (version) (70)	-	CW4	Rebel's Hop (version) (70)	BX3		Ⓣ	0.0	● ○○○	Same. But REMASTERED is one sec. shorter.	
Rebel Version (70)	-	CW4	Rebel Version (70)	BX3		Ⓣ	0.1	● ○○○	Same.	
Red (71)	(Redder Than Red (version))	CW8	Red (71)	BX1		Ⓣ	0.0	○ ●○○	Reduction of the surface noise. The ambience sounds a bit different. Better?	
Red (71) [No.2]	(Redder Than Red (version) (alternate))	CW10	Red (71) [No.2]			○	○	○ ○○○	-	
Riding High (version) (71)	-	CW5	Riding High (version) (71)	BX3, UPS		Ⓣ	0.0	○ ●○○	Noise reduction. The result is OK.	
Samba (71)	(Lick Samba (version))	CW8	Samba (71)	BX1, AMM		Ⓣ	0.5	○ ⊕○○	Same.	
Satisfy Version (71)	-	CW8	Satisfy Version (71)	BX1, AMM		Ⓣ	1.0	○ ●○○+	The ambience is slightly better. The "stereo" feel is more present.	
Screw Face (version 1) (71)	-	CW8	Screw Face (version 1) (71)			○	○	○ ○○○	-	
Second Hand (version) (71)	-	CW6	Second Hand (version) (71)	BX1		Ⓣ	0.5	○ ⊕○○	Same.	
Shocks Of Mighty (version) (70)	-	CW6	Shocks Of Mighty (version) (70)	BX3		Ⓣ	0.0	● ○○○	Same.	
Soon Come (version) (70)	-	CW3	Soon Come (version) (70)	BX2, BOW		Ⓣ	1.0	● ○○○+	Same.	
Soul Almighty (version 1) (70)	-	CW4	Soul Almighty (version) (70)	BX3, AMM		Ⓣ	0.0	○ ●○○	Mostly the same. Tiny noise reduction, well done.	
Soul Rebel (version 1) (70)	-	CW4	Soul Rebel (version 1) (70)	BX3, AMM		Ⓣ	0.3	● ○○○+	Same.	
Soul Rebel (Version 4) (70)	-	SOUL REBEL	Soul Rebel (Version 4) (70)	BX3, REB		7	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Soul Shake Down (version) (70)	-	CW3	Soul Shake Down (version) (70)	BX2, BOW		7	1.0	● ○○○+	Same. You can easily notice that it was recorded from a 7-inch single.	
Stand Alone (version) (71)	-	CW5	Stand Alone (version) (71)	BX3, UPS		Ⓣ	0.0	○ ●○○	Noise reduction. The result is OK. UNIVERSAL: 4 seconds shorter.	
Sun Is Shining (version 1) (70)	-	CW5	Sun Is Shining (version 1) (70)	BX1, CUT		Ⓣ	0.0	○ ⊕⊕	Big noise reduction, not really well done. I prefer CW a lot more.	
Sun Is Shining (70)	(version 2)	CW10	Sun Is Shining (version 2) (70)			○	○	○ ○○○	-	
Thank You Lord (version) (67)	-	NICE TIME	Thank You Lord (version) (67)	BX2		Ⓣ	n/a	⊘ ⊘⊘	-	
Tread Oh (version) (69)	-	CW2	Tread Oh (version) (69)	BX3		Ⓣ	0.8	○ ●○○+	Sound is a little clearer: amelioration. The fade out is different.	
Try Me (version) (70)	-	CW4	Try Me (version) (70)	BX3		Ⓣ	0.0	● ○○○	Same.	
What Goes Around Comes Around (version) (68)	-	CW1	What Goes Around Comes Around (version) (68)	BX2		Ⓣ	0.5	○ ●○○	The noise reduction was "removed"... The ambience is slightly better.	
Why Should I (71)	-	UNIVERSAL	Why Should I (71)	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Zig Zag (70)	(Duppy Conqueror (version No.2))	CW10	Zig Zag (70)			○	○	○ ○○○	-	
DJ VERSIONS (11)			DJ VERSIONS (11)							
Diplomat Killing	Hypocrites (DJ version)	AUTRE	Diplomat Killing (72)			○	○	○ ○○○	-	
Do Good (Craven Version) (73)	Craven Choke Puppy (DJ Version)	GROOVING	Do Good (Craven Version) (73)	BX1, 127		Ⓣ	n/a	⊘ ⊘⊘	Exclusive for the REMASTERED.	
Give Thanks (72)	Thank You Lord (DJ Version)	AUTRE	Give Thanks (72)			○	○	○ ○○○	-	
Heathen's Rage (70)	(DJ version) (aka: Heathen's Rage)	CW10	Heathen's Rage (70)	BX1, 127		7	0.5	● ○○○	Same. CW: 5 sec+	
I Like It Like This (71)	Rock My Boat (new recording - DJ Version)	CW10	I Like It Like This (71)	BX1, 127		7	0.5	○ ●○○	Small noise reduction, mostly not noticeable.	
Keep On Moving (71) [1977' DJ cut]	-	CW7	Keep On Moving (71) [1977' DJ cut]	BX3		Ⓣ	0.3	○ ●○○	Noise reduction was removed. Slightly different. I think I prefer REMASTERED	
Kingston 12 Shuffle (71)	(Trench Town Rock (DJ version))	CW10	Kingston 12 Shuffle (71)	BX1, 127		Ⓣ	0.5	○ ●○○	Amelioration; there is less surface noise. CW: 2 sec+	
Kingston 12 Shuffle Dub (71)	(Trench Town Rock (DJ version))	CW8	Kingston 12 Shuffle Dub (71)	127, BLA		7	0.0	● ○○○	Same.	
Mello Rock (72)	Mellow Mood (DJ versions)	AUTRE	Mello Rock (72)			○	○	○ ○○○	-	
Moving Version (71)	(Keep On Moving (DJ version No.1)	COMPLETE	Moving Version (71)			○	○	○ ○○○	-	
Nice Time (71)	original song recorded in 1967	UNIVERSAL	Nice Time (71) [ORIGINAL SONG FROM 1967]	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Rasta Dub (73)	(Keep On Moving (DJ version No.2)	CHAPTER 2	Rasta Dub (73)			○	○	○ ○○○	-	
Rasta (Version) (73)	(Keep On Moving (DJ version No.3)	CHAPTER 2	Rasta (Version) (73)			○	○	○ ○○○	-	
Rhythm Land (70)	(Dreamland (DJ version))	COMPLETE	Rhythm Land (70)			○	○	○ ○○○	-	
Shocks '71 (71)	(Small Axe DJ version) (short version)	COMPLETE	Shocks '71 (71)			○	○	○ ○○○	-	
Upsetting Station (70)	(Duppy Conqueror (DJ version))	COMPLETE	Upsetting Station (70)			○	○	○ ○○○	-	
REMIX (16)			REMIX (16)							
Bend Down Low (68)	(new recording No.1) (2002 soul mix)	CW9	Bend Down Low (68)			○	○	○ ○○○	-	
Chances Are (68)	(2002 soul mix)	CW9	Chances Are (68)			○	○	○ ○○○	-	
Craven A (71) [1977' dub plate mix]	(Craven Choke Puppy (dub plate)	UNIVERSAL	Craven A (71) [1977' dub plate mix]	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Don't Rock My Boat (71)	(alternate mix)	COMPLETE	Don't Rock My Boat (71)			○	○	○ ○○○	-	
Dub Feeling (69)	(Feel Alright (remix))	CW8	Dub Feeling (69)	BX3		Ⓣ	0.0	● ○○○	Same.	
Feel Alright (69)	(Feel Alright (different mix))	UNIVERSAL	Feel Alright (69)	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Give Me A Ticket (70)	(remix made in 1971; erase Peter's voice and Rita sings)	CW3	Give Me A Ticket (Rita on vocals) (70)	BX3, PLA		Ⓣ	0.8	○ ●○○	The sound is slightly better, specially on the left side.	
Gonna Get You (68)	(1981' remix BUT slightly remix in 1998)	CW8	Gonna Get You (68)			○	○	○ ○○○	-	
Hammer (69)	(1982' Sly And Robbie remix)	UNIVERSAL	Hammer (69) [1982' Sly And Robbie remix]	BX3		7	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Hold On To This Feeling (70)	(1974 dub plate pressure)	UNIVERSAL	Hold On To This Feeling (70) [1974' dub plate pressure]	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
How Many Times (68) [1975' dub plate special]	(1974 dub plate pressure)	FY-AH	How Many Times (68) [1975' dub plate special]	BX2		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	
Hypocrites (67)	(1992 remix)	SOF	Hypocrites (67)			○	○	○ ○○○	-	
I'm Hurting Inside (72)	(new recording - alternate mix)	SOF	I'm Hurting Inside (72)			○	○	○ ○○○	-	
Keep On Moving (71) [1977' 12-inch remix]	-	CW7	Keep On Moving (71) [1977' 12-inch remix]	BX3		Ⓣ	0.3	○ ●○○	Noise reduction was removed. Sound much clearer. I think I prefer REMASTERED	
Keep On Moving (71) [1977' dub remix]	-	CW7	Keep On Moving (71) [1977' dub remix]	BX3		Ⓣ	0.3	○ ●○○	Noise reduction was removed. Slightly different. I think I prefer REMASTERED	
Love (68)	(2002 soul mix)	CW9	Love (68)			○	○	○ ○○○	-	
Man To Man (70)	(1977' remix)	CW10	Man To Man (70)			○	○	○ ○○○	-	
Man To Man (70)	(1974' dub plate pressure)	UNIVERSAL	Man To Man (70) [1974' dub plate pressure]	BX3		Ⓣ	n/a	⊘ ⊘⊘	EXCLUSIVE.	

JAD (old collection)			JAD/UNIVERSAL			available on	source	boost	sound quality	comments
Man To Man (70)	(1974' sufferers mix)	UNIVERSAL	Man To Man (70) [1974' sufferers mix]	BX3	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Mellow Mood (68)	(2002 soul mix)	CW9	Mellow Mood (68)		⊘	⊘	⊘ ○○○			
Nice Time (67)	1990' echo remix	NICE TIME	Nice Time (67)		⊘	⊘	⊘ ○○○			
Nice Time (68)	(new recording) (2002 soul mix)	CW9	Nice Time (68)		⊘	⊘	⊘ ○○○			
Nicoteen (70) [mid 70's dub plate mix]	mid 70'S remix	UNIVERSAL	Nicoteen (70) [1972' dub plate mix]	AMM	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Oh Lord, Got To Get There (72) [1990' remix]	(full length version +35)	CW8	Oh Lord, Got To Get There (72) [1990' remix]	BX3	Ⓢ	0.0	● ○○○	Same.		
Pass It On (70) [mid 70's dub plate mix]	mid 70'S remix	UNIVERSAL	Pass It On (70) [1972' dub plate mix]	BX3, CUT, AMM	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Redder Than Red (71) [mid 70's dub plate mix]	mid 70'S remix	UNIVERSAL	Redder Than Red (71) [1972' dub plate mix]	BX3, AMM	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Reggae On Broadway (72)	(1981' remix BUT slightly remix in 1998)	CW8	Reggae On Broadway (72)	BX3, FEE, GOL	Ⓢ	0.3	⊘ ⊕○○	Same.		
Rock To The Rock (68)	(2002 soul mix)	CW9	Rock To The Rock (68)		⊘	⊘	⊘ ○○○			
Rocking Steady (68)	(2002 soul mix)	CW9	Rocking Steady (68)		⊘	⊘	⊘ ○○○			
Screw Face Pablo (70)	(1975 dub plate original)	UNIVERSAL	Screw Face Pablo (71) [1975 dub plate special]	BX3	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Shocks Of Mighty (70)	(1975 dub plate original)	UNIVERSAL	Shocks Of Mighty (70) [1975 dub plate original]	BX3	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Why Should I (71)	1992 remix	SOF	Why Should I (71) [192 remix]		⊘	⊘	⊘ ○○○			
FULL LENGTH			FULL LENGTH							
Corner Stone (70)	(full length version +8)	RECORD SHOP	Corner Stone (70)		⊘	⊘	⊘ ○○○	-		
Duppy Conqueror (version 1) (70)	(full length version +24)	ROOTS	Duppy Conqueror (version 1) (70)		⊘	⊘	⊘ ○○○	-		
Four Hundred Years (70)	(full length version +23)	COMPLETE	Four Hundred Years (70)		⊘	⊘	⊘ ○○○	-		
No Sympathy (70)	(full length version +39)	CW10	No Sympathy (70)		⊘	⊘	⊘ ○○○	-		
No Water (70)	(full length version +26)	COMPLETE	No Water (70)		⊘	⊘	⊘ ○○○	-		
Put It On (70)	(full length version +30) (new recording No.2)	CW10	Put It On (70)		⊘	⊘	⊘ ○○○	-		
Put It On (version) (70)	(full length version +6)	RECORD SHOP	Put It On (version) (70)		⊘	⊘	⊘ ○○○	-		
Rainbow Country (75)	(short version -86)	COMPLETE	Rainbow Country (75)		⊘	⊘	⊘ ○○○	-		
Reaction (70)	(full length version +55)	CW10	Reaction (70)		⊘	⊘	⊘ ○○○	-		
Rebel's Hop (70)	(full length version +16)	RECORD SHOP	Rebel's Hop (70)		⊘	⊘	⊘ ○○○	-		
Satisfy My Soul Jah Jah (71)	(full length version +11)	NICE TIME	Satisfy My Soul Jah Jah (71)		⊘	⊘	⊘ ○○○	-		
Shocks '71 (71)	(full length version +62)	COMPLETE UK	Shocks '71 (71)		⊘	⊘	⊘ ○○○	-		
Soul Almighty (70)	(full length version +48)	COMPLETE	Soul Almighty (70)		⊘	⊘	⊘ ○○○	-		
Trouble Dub (70)	Trouble On The Road Again (longer)	CW8	Trouble Dub (70)	BX3	Ⓢ	0.2	● ⊕○○+	remove noise reduction. Nice amelioration: the song breaths more.		
Try Me (70)	(full length version +21)	COMPLETE	Try Me (70)		⊘	⊘	⊘ ○○○	-		
World Is Changing, The (68)	(full length version +12)	TRING	World Is Changing, The (68)		⊘	⊘	⊘ ○○○	-		
WAILERS AND FRIENDS			WAILERS AND FRIENDS							
Cloud Nine (70)	-	COMPLETE	Cloud Nine (70)		⊘	⊘	⊘ ○○○			
Don't Let The Sun Catch You Crying (70)	-	COMPLETE	Don't Let The Sun Catch You Crying (70)		⊘	⊘	⊘ ○○○			
Never Had A Dream Come True (71)	-	COMPLETE UK	Never Had A Dream Come True (71)		⊘	⊘	⊘ ○○○			
Picture On The Wall (71)	-	COMPLETE	Picture On The Wall (71)		⊘	⊘	⊘ ○○○			
True Love (70)	-	COMPLETE	True Love (70)		⊘	⊘	⊘ ○○○			
What A Confusion (71)	-	COMPLETE	What A Confusion (71)		⊘	⊘	⊘ ○○○			
WAILERS AND FRIENDS - VERSIONS			WAILERS AND FRIENDS - VERSIONS							
Confusion Version 2 (71)	(What A confusion (version))	COMPLETE UK	Confusion Version 2 (71)		⊘	⊘	⊘ ○○○			
Don't Let The Sun Catch You Crying (version) (70)	-	COMPLETE	Don't Let The Sun Catch You Crying (version) (70)		⊘	⊘	⊘ ○○○	○ ○○○		
Earthquake (71)	(What A Confusion (dub))	COMPLETE UK	Earthquake (71)		⊘	⊘	⊘ ○○○			
Never Had A Dream Come True (version) (71)	-	COMPLETE UK	Never Had A Dream Come True (version) (71)		⊘	⊘	⊘ ○○○			
Picture On The Wall (version) (71)	-	COMPLETE UK	Picture On The Wall (version) (71)		⊘	⊘	⊘ ○○○			
Earthquake (version) (71)	(What A Confusion (dub)) (with U Roy)	COMPLETE UK	Earthquake (version) (71)		⊘	⊘	⊘ ○○○			
A CAPELLA			A CAPELLA							
Bend Down Low (68) (a capella)	-	Bend CD5	Bend Down Low (68) (a capella)		⊘	⊘	⊘ ○○○			
Chances Are (68) (a capella)	-	Rebel	Chances Are (68) (a capella)		⊘	⊘	⊘ ○○○			
Don't Rock My Boat (71) (vocal channel)	-	UNIVERSAL	Don't Rock My Boat (71) (vocal channel)	BX3	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Hypocrites (67) (vocal channel)	-	UNIVERSAL	Hypocrites (67) (vocal channel)	WAI	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		
Love (68) (a capella)	-	Stepping	Love (68) (a capella)		⊘	⊘	⊘ ○○○			
Nice Time (68) (a capella)	-	Gonna CD5	Nice Time (68) (a capella)		⊘	⊘	⊘ ○○○			
Rock To The Rock (a capella mix)	-	Kaya CD5	Rock To The Rock (68) (a capella mix)		⊘	⊘	⊘ ○○○			
Thank You Lord (67) (vocal channel)	-	UNIVERSAL	Thank You Lord (67) (vocal channel)	WAI	Ⓢ	n/a	⊘ ⊘⊘⊘	EXCLUSIVE.		

JAD (old collection)	JAD/UNIVERSAL	available on	source	boost	sound quality	comments
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PETER TOSH SOLO

A Little Melodica (71)	-	UNIVERSAL
Ambitious Beggar (69)	-	ARISE
Arise Blackman (71)	-	ARISE
Black Dignity (71)	-	HONORARY
Burial (73)	-	UNIVERSAL
Can't Blame The Youth (73)	-	HONORARY
Crimson Pirate, The (69)	-	ARISE
Dog Teeth (71)	-	HONORARY
Evil Version (73)	-	UNIVERSAL
Here Comes The Judge (71)	-	HONORARY
xxxx xxxx xxx xxxxx (xx)	-	XXXXXXXX
Here Comes The Sun (71)	-	HONORARY
Leave My Business (71)	-	ARISE
Lion (71)	-	HONORARY
Little Green Apples (69)	-	UNIVERSAL
Maga Dog (71)	-	ARISE
Mark Of The Beast (73)	-	HONORARY
Moon Dust (69)	-	ARISE
No Mercy (72)	-	HONORARY
Once Bitten (71)	-	HONORARY
Oppressor Man (72)	-	UNIVERSAL
Pepper Seed (69)	-	ARISE
Return Of Alcapone, The (69)	-	ARISE
Rightful Ruler (70)	(featuring U Roy)	ARISE
Romper Room (69)	-	ARISE
Rudies Medley (71)	-	ARISE
Reuben (72)	-	ARISE
Selassie Serenade (69)	-	ARISE
Sun Valley (69)	-	ARISE
Them A Fi Get A Beaten (71)	-	ARISE
We Can Make It Uptight (68)	-	UNIVERSAL
Welbread (71)	-	unreleased on CD
You Can't Fool Me Again (69)	-	HONORARY

PETER TOSH SOLO - VERSION

Boney Dog (71)	-	ARISE
Brand New Second Hand (74)	-	unreleased on CD
Burial (74)	-	unreleased on CD
Can't Blame The Youth (73)	-	unreleased on CD
Fat Dog (71)	-	ARISE
Get A Beaten (71)	(Them A Fi Get A Beaten (version))	ROOTS
Here Comes The Sun (71)	-	unreleased on CD
Maingy Dog (71)	-	ARISE
Mark Of The Beast (73)	-	unreleased on CD
Once Bitten (71)	-	unreleased on CD
Oppressor Man (version) (72)	-	unreleased on CD
Rude Boy Version (71)	(Rudies Medley (version))	ROOTS
Skanky Dog (71)	-	ARISE
What You Gonna Do (74)	-	unreleased on CD
You Can't Fool Me Again (69)	(Straight To Rag-Jah-Rabbit Head Version)	CHAMPION

PETER TOSH SOLO

A Little Love Version 4 (71)		CAN
Ambitious Beggar (69)		
Arise Blackman (71)		CAN, TWP
Black Dignity (71)		BLA, TWP
Burial (73)		BLA, TWP
Can't Blame The Youth (73)		CAN, TWP
Crimson Pirate, The (69)		
Dog Teeth (71)		BLA
Evil Version (73)		CAN
Here Comes The Judge (71)	••• SOURCE 1	CAN
Here Comes The Judge (71)	••• SOURCE 2	TWP
Here Comes The Sun (71)		CAN, TWP
Leave My Business (71)		CAN
Lion (71)		CAN
Little Green Apples (69)		CAN
Maga Dog (71)		CAN, TWP
Mark Of The Beast (73)		BLA, TWP
Moon Dust (69)		
No Mercy (72)		BLA, TWP
Once Bitten (71)		BLA, TWP
Oppressor Man (72)		BLA
Pepper Seed (69)		
Return Of Alcapone, The (69)		
Rightful Ruler (70)		
Romper Room (69)		
Rudies Medley (71)		
Reuben (72)		
Selassie Serenade (69)		
Sun Valley (69)		
Them A Fi Get A Beaten (71)		CAN
We Can Make It Uptight (68)		CAN
Welbread (71)		
You Can't Fool Me Again (69)		CAN

PETER TOSH SOLO - VERSION

Boney Dog (71)		
Brand New Second Hand (74)		
Burial (74)		
Can't Blame The Youth (73)		
Fat Dog (71)		
Get A Beaten (71)		
Here Comes The Sun (71)		
Maingy Dog (71)		
Mark Of The Beast (73)		
Once Bitten (71)		
Oppressor Man (version) (72)		BLA
Rude Boy Version (71)		
Skanky Dog (71)		
What You Gonna Do (74)		
You Can't Fool Me Again (69)		

7	n/a	0 000	EXCLUSIVE.
0	0	0 000	
7	-0.9	0 000	Source: 7-inch. Trojan owns master tapes. Sound is way better on CD: Arise Black Man.
7	0.0	0 000	Original source: Honorary Citizen. Same
7	n/a	0 000	EXCLUSIVE.
7	-0.3	0 000	Original source: Honorary Citizen. Same... with noise reduction in the first 10 secs.
0	0	0 000	
7	-0.3	0 000	Original source: Honorary Citizen. Same
7	n/a	0 000	EXCLUSIVE.
7	0.0	0 000	A different 7-inch was used and way better than the one on Honorary Citizen.
7	0.4	0 000	Same source as Honorary Citizen but with big noise reduction; works very well.
7	0.0	0 000	Original source: Honorary Citizen. Same
7	-0.3	0 000	Source: 7-inch. Trojan owns master tapes. Sound is way better on CD: Arise Black Man.
7	0.0	0 000	Original source: Honorary Citizen. Tiny scratches reduction, mostly not noticeable.
7	n/a	0 000	EXCLUSIVE.
7	-0.9	0 000	Source: 7-inch. Trojan owns master tapes. Sound is way better on CD: Arise Black Man.
7	-0.3	0 000	Same source as Honorary Citizen but with big noise reduction; works very well.
0	0	0 000	
7	0.0	0 000	Same source as HC with noise reduction. Affect ambience a bit, but a must.
7	-0.3	0 000	Same source as HC with nice scratch reduction, but there still a lot surface noises.
7	n/a	0 000	EXCLUSIVE.
0	0	0 000	
0	0	0 000	
0	0	0 000	
0	0	0 000	
0	0	0 000	
0	0	0 000	
7	-0.3	0 000	Source: 7-inch. Trojan owns master tapes. Sound is quite better on CD: Arise Black Man.
7	n/a	0 000	EXCLUSIVE.
0	0	0 000	
7	0.0	0 000	New 7-inch. The one use for Honorary Citizen is a lot better.

JAD (old collection)		JAD/UNIVERSAL	available on	source	boost	sound quality	comments
PETER TOSH SOLO (1974-1976)			PETER TOSH SOLO (1974-1976)				
Babylon Queendom (76)	-	unreleased on CD	Babylon Queendom (76)	○	○	○ ○○○	
Can't Blame The Youth (76)	-	unreleased on CD	Can't Blame The Youth (76)	○	○	○ ○○○	
Hammer (76)	-	unreleased on CD	Hammer (76)	○	○	○ ○○○	
Iration (76)	-	unreleased on CD	Iration (76)	○	○	○ ○○○	
Jah man Ina Jam Down (76)	-	unreleased on CD	Jah man Ina Jam Down (76)	○	○	○ ○○○	
Vampire (76)	-	unreleased on CD	Vampire (76)	○	○	○ ○○○	
RITA MARLEY AND THE SOULETTES (1967-1973)			RITA MARLEY AND THE SOULETTES (1967-1973)				
All Of Your Loving (73)		unreleased on CD	All Of Your Loving (71)	○	○	○ ○○○	
Boy Named Tom(70)		unreleased on CD	Boy Named Tom (70)	○	○	○ ○○○	
Bring It Up (71)		UNIVERSAL	Bring It Up (71)	⑦	n/a	⊘ ⊘⊘	EXCLUSIVE.
Bring It Up (73)	different recording	MARLEY+FRIENDS	Bring It Up (73)	○	○	○ ○○○	
Friends And Lovers Forever (70)		unreleased on CD	Friends And Lovers Forever (70)	⊘	n/a	⊘ ⊘⊘	EXCLUSIVE.
Give Her Love (73)		UNIVERSAL	Give Her Love (73)	⊘	n/a	⊘ ⊘⊘	EXCLUSIVE.
I Do (73)		UNIVERSAL	I Do (73)	⑦	n/a	⊘ ⊘⊘	EXCLUSIVE.
I've Been Lonely (72)		UNIVERSAL	I've Been Lonely (72)	⊘	n/a	⊘ ⊘⊘	EXCLUSIVE.
Let It Be (70)		MARLEY+FRIENDS	Let It Be (70)	⑦	n/a	○ ⊘⊘	Trojan vs Universal: both from 7-inch. The sound is quite better on Trojan. Less scratches.
My Desire (71)		MARLEY+FRIENDS	My Desire (71)	⊘	n/a	○ ⊘⊘	Trojan owns the master tapes. Sound is way better on Trojan.
Put Your Hand In My Hand (72)		MARLEY+FRIENDS	Put Your Hand In My Hand (72)	⑦	n/a	○ ⊘⊘	Trojan owns the master tapes. Sound is better on Trojan. Less scratches.
Rainbow Island (73)		MARLEY+FRIENDS	Rainbow Island (73)	⊘	n/a	○ ⊘⊘	Trojan owns the master tapes. Sound and ambience are better on Trojan.
Someday (70)		unreleased on CD	Rise And Shine (73)	○	○	○ ○○○	
Rise And Shine (73)		unreleased on CD	Someday (71)	○	○	○ ○○○	
Sound Of Silence, The (68)		unreleased on CD	Sound Of Silence, The (69)	○	○	○ ○○○	
Sylvia's Mother (72)		UNIVERSAL	Sylvia's Mother (72)	⊘	n/a	⊘ ⊘⊘	EXCLUSIVE.
This World (73)		UNIVERSAL	This World (73)	⑦	n/a	⊘ ⊘⊘	EXCLUSIVE.
When The Festival Is Over (73)		MARLEY+FRIENDS	When The Festival Is Over (73)	Ⓞ	n/a	○ ⊘⊘	Trojan owns the master tapes. Sound and ambience are better on Trojan.
Why (73)		MARLEY+FRIENDS	Why (73)	Ⓞ	n/a	○ ⊘⊘	Trojan vs Universal: both master tapes. No noise reduction on Trojan. Better ambience on Trojan.
Yeah Yeah (73)		unreleased on CD	Yeah Yeah (73)	○	○	○ ○○○	
RITA MARLEY AND THE SOULETTES (1967-1973)			RITA MARLEY AND THE SOULETTES (1967-1973)				
Big Dog Bloxie (70)		COMPLETE UK	Big Dog Bloxie (70)	○	○	○ ○○○	
I Do (version) (73)		unreleased still	I Do (version) (73)	○	○	○ ○○○	
I've Been Lonely (version) (72)		unreleased still	I've Been Lonely (version) (72)	○	○	○ ○○○	