

Reggae Movies

This is a personal research in progress.
I am aware that several movies/documentaries are missing.
I tried my best to include all the major ones.
It was never my intention list the live concerts.

Initially, the main focus was the films
(fiction or documentaries) released before 1985.
Plus recent films containing footage filmed before that area.

The document was extended and you will
also find several other documents of interest
released after the roots reggae area.

The original link for that document:
http://www.soulrebels.org/marley_videos.htm

Reggae Movies – Featuring a storyline

The Harder They Come (1972) [Movie]

DIRECTOR: Perry Henzell

WRITERS: Perry Henzell, Trevor D. Rhone

ACTORS: Jimmy Cliff, Janet Bartley and Carl Bradshaw

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Xenon

YEAR: 1972

LENGTH: 120 mins (or 105 mins)

COUNTRY: Jamaica

GENRES: Drama

THEATER RELEASE DATE: 1972

VHS RELEASE DATE: 1982

[re-released with different sleeves: October 22, 1991, December 30, 1998]

VHS RELEASE DATE: February 5, 2002

[EP Edition] (what does EP stands for?)

LASERDISC RELEASE DATE: unknown

DVD RELEASED DATE: October 31, 2000

[The Criterion Collection]

DVD RELEASED DATE: January 14, 2003

[30th Anniversary Edition]

DVD RELEASED DATE: August 22, 2006

[Film & Soundtrack Special Edition] [Remastered] [apparently beter than the Criterion Edition]

DVD RELEASED DATE: June 8, 2010

[Do!] [Restored & Remastered] (what does 'Dol' stands for?)

SOUNDTRACK AVAILABLE: yes

[Island Records]

DESCRIPTION: Director-producer Perry Henzell's all-Jamaican-made 1973 classic, one of the most beloved and longest-running of all international cult favorites, fiercely expresses the live-wire Jamaican spirit--an impoverished Africa tuned to American radio. The film also incorporates an archetypal passion for "outlaw" justice common to American Westerns, which were a staple of the Caribbean theater circuit at the time. Released just 12 years after Jamaica achieved independence, *The Harder They Come* also reflects the disenchantment that soon followed a massive post-independence exodus from the island's country hamlets to the tropical ghettos of Kingston, where a more grinding urban poverty awaited. Brilliantly shot, directed, written, and acted, especially by singer Jimmy Cliff in the leading role and Carl Bradshaw as his archenemy, the film tells an anthemic Jamaican story to seductive rhythms of a soundtrack that became a reggae bestseller. Ivan, a country boy who dreams of fame as a singer, rides into Kingston on a rickety country bus in the opening scenes, only to meet with disaster heaped on disaster, always at the hands of those masked as friends. In a breathless defining climax, Ivan finally breaks from his passivity and begins to wreak his revenge. Soon Kingston's music Mafia and the equally corrupt authorities are after him, but like the real-life people's hero (a man named Rhygin) on whom this character is partially based, Ivan leads them on a maddening chase--much to the delight of the people--eluding capture until the movie's shocking final moments. (text: Elena Oumano) (Amazon.com)

DESCRIPTION: Reggae superstar Jimmy Cliff is Ivan, a rural Jamaican musician who journeys to the city of Kingston in search of fame and fortune. Pushed to desperate circumstances by shady record producers and corrupt cops, he finally achieves notoriety-- as a murderous outlaw. Boasting some of the greatest music ever produced in Jamaica, *The Harder They Come* brought the catchy and subversive rhythms of the rastas to the U.S. in the early '70s. Criterion is proud to present this underground classic in a new Director Approved special edition. (Amazon.com)

Smile Orange (1976) [Movie]

DIRECTOR: Trevor D. Rhone

WRITERS: David Ogden, Trevor D. Rhone

ACTORS: –

PRODUCER: Edward Knight

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1976

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

DESCRIPTION: Smile Orange is set in a beach hotel and pokes fun at the tourist trade in Jamaica at both the visitors and the Jamaicans. "Smile Orange" is mostly the story of the slick waiter, super stud, Ringo , who has made a profitable art of servility. Directed by Trevor Rhone and Produced by Edward Knight. This was made in the 1970s but it can still make me laugh even now. Taking the mickey out of the tourist industry and how Jamaican men are happily seduced by White women and Jamaican girls are desperate to get over to America and will sleep with American tourists in order to realize their dream you are treated to a funny, sardonic look at beach life on the golden sands of the Jamaican coast. This is a hysterically funny film with Carl Bradshaw playing the cheeky conman Ringo who goes to work in a hotel and gets up to all sorts of tricks, in a bid to avoid his angry wife and the hotel manager who lives for respectability but isn't averse to being a secret leech. Look out for the scene where the young Bus boy is seduced by an older American Woman, you will bust a gut laughing, the rolling in poison ivy scene where Ringo makes it clear to a girl he has picked up, if she don't put out, she will end walking to town, and the most memorable scene of all, the drowning tourist where Ringo accidentally becomes a hero, along with the angry ugly wife who turns up and demands to see her wayward husband, the dastardly but very charming Ringo himself. A great soundtrack, that sums up the film which lampoons society in a way in which only a 1970s film could do. A gem of a film that has aged disgracefully. Wonderful. (review written by Kali)

Rockers (1978) [Movie]

DIRECTOR: Ted Bafaloukos

WRITERS: Ted Bafaloukos

ACTORS: Leroy 'Horsemouth' Wallace, Richard 'Dirty Harry' Hall and Monica Craig

PRODUCER: Avrom Robin, David Streit, Patrick Hulsey

EXECUTIVE PRODUCER: –

COMPANY: Mvd Visual

YEAR: 1978

LENGTH: 99 mins

COUNTRY: Jamaica

GENRES: Comedy/Drama

THEATER RELEASE DATE: 1978

VHS RELEASE DATE: March 31, 1995

DVD RELEASED DATE: March 14, 2000

DVD RELEASED DATE: June 21, 2005

[25th Anniversary Edition]

DVD RELEASED DATE: March 28, 2006

[different sleeve]

BLU-RAY RELEASED DATE: June 16, 2009

SOUNDTRACK AVAILABLE: yes

[Island Records]

DESCRIPTION: Writer-director Theodoros Bafaloukos responded to Jamaica's siren call all the way over in Greece and came to the island to make this 1977 movie about a band of Rasta men/Robin Hoods getting their own back at the expense of those perennial bloodsuckers, the "uptown top rankings," as men of money and position are called in Jamaica. The reggae star-studded cast is undoubtedly the movie's most rewarding feature, though some reggae fans have objected to the demeaning sight of the incomparable late singer Jacob Miller threatening a friend with a knife over a purloined chicken leg or the equally great singer Gregory Isaacs exacting chump change for unlocking a tourist's rental car. However, these and other great reggae figures are also seen here in full and glorious performance at their peak. In fact, this film provides our only extended visual record of Miller's kinetic performance style and one of the best pieces of footage on Isaacs. Although Rockers doesn't approach the multilayered complexity of The Harder They Come and it does betray a little superiority now and then to its characters, there are plenty of laughs as well as insights into life at the time for Jamaica's growing Rastafarian movement. Drummer Leroy "Horsemouth" Wallace makes an unlikely though quintessentially Jamaican leading man as he moves between wooing the rich man's virginal daughter and making pit stops at the shack he shares with his wife and children. His band of accomplices is priceless, and the scene in which each struts in his own "stylee" to Peter Tosh's "Stepping Razor" is alone worth the price. (text: Elena Oumano) (Amazon.com)

Babylon (1980) [Movie]

DIRECTOR: Franco Rosso

WRITERS: Franco Rosso, Martin Stellman

ACTORS: –

PRODUCER: Franco Rosso

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1980

LENGTH: 91 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: 2005 [approximately released in Italy in 2005] [UK released in October 2008]

NOTE: Text from article "One of the most highly regarded cult British films of the 1980s, Babylon comes to DVD for the first time ever in the UK this October courtesy of Icon Home Entertainment, boasting fully restored and remastered image and audio (personally overseen by Chris Menges) plus Audio Commentaries, Interviews and feature on the restoration. Directed by Franco Rosso (Dread Beat an' Blood), co-written (with Rosso) by Martin Stellman (Quadrophenia; Defence Of The Realm; For Queen And Country), photographed by two-time Oscar winner Chris Menges (The Mission; The Killing Fields) and starring celebrated reggae star and Aswad frontman Brinsley Forde (Here Come The Double Deckers), Karl Howman (Brush Strokes; Mulberry) and Trevor Laird (Doctor Who; Quadrophenia), Babylon is a raw and incendiary film employing an effective mix of music and social commentary to recount the everyday experiences of a small group of working class black youths living in South London in the early 1980s."

(text from article: latemag.com) (Autor: Leigh) (READ MORE: <http://latemag.com/1980s-cult-classic-babylon-comes-to-uk-dvd>)

Children Of Babylon (1980) [Movie]

DIRECTOR: Lennie Little-White

WRITERS: Lennie Little-White

ACTORS: Toby Rick, Don Parchment and Bob Andy

PRODUCER: Lennie Little-White

EXECUTIVE PRODUCER: –

COMPANY: Mediamix Productions

YEAR: 1980

LENGTH: 122 mins

COUNTRY: Jamaica

GENRES: Drama (other say Romantic Comedy)

THEATER RELEASE DATE: November 7, 1980

VHS RELEASE DATE: unreleased

DVD RELEASED DATE: unreleased

SOUNDTRACK AVAILABLE: yes [Rainbow Records] [released in 1979]

DESCRIPTION: A drama about the lifestyles of free-living Jamaicans, director Lennie Little-White's Babylon does not lack sexual encounters. The beautiful graduate student Penny (Tobi) is picked up hitchhiking by an equally attractive artist named Rick (Don Parchment). The two of them put up at a local plantation whose owner Laura (Elizabeth de Lisser) is Rick's lover. Luke (Bob Andy) is a Rastafarian who works at the plantation and Penny ends up falling for both Rick and Luke. The combinations expand when Luke's girlfriend is added into the mix, creating a kind of sexual musical chairs. (text: Eleanor Mannikka, Rovi)

NOTE: although the movie seems unreleased on VHS and DVD, it seems possible to watch online on some websites.

LINK: movies.nytimes.com/movie/review?res=9901E7D61638F934A35752C1A966948260

LINK: www.mediamix-palm.com/children_film_main.htm

Countryman (1982) [Movie]

DIRECTOR: Dickie Jobson

WRITERS: Dickie Jobson, Michael Thomas

ACTORS: Countryman, Hiram Keller and Carl Bradshaw

PRODUCER: Chris Blackwell, Stephane Sperry

EXECUTIVE PRODUCER: –

COMPANY: Palm Pictures / Umvd

YEAR: 1982

LENGTH: 102 mins

COUNTRY: Jamaica

GENRES: Drama

THEATER RELEASE DATE: September 10, 1982

[Toronto Film Festival: September 10, 1982]

VHS RELEASE DATE: unknown

DVD RELEASED DATE: July 29, 2003

[note a review written in July 2003, says the DVD is out] [OTHER DATE: October 19, 2004] [OTHER DATE: February 6, 2006]

SOUNDTRACK AVAILABLE: yes

[Island Records]

DESCRIPTION: A contemporary Jamaican fable with a remarkable, out-of-nowhere hero, Countryman is the story of a Rastafarian fisherman, Countryman (credited to "Himself"), who rescues a marijuana-smuggling, American couple from an airplane crash. The good deed doesn't end there, however. An ambitious and power-hungry, emerging despot, Colonel Sinclair (Basil Keane), hypes the significance of the crash to impress political leaders, maintaining the smugglers are, in fact, enemy agents plotting against the government. Thus Countryman's new friends are in great danger, and he keeps them out of harm's way between smoking spliffs and putting up a preternaturally agile fight against Sinclair's weapons-wielding thugs. The film exudes an infectious, contact-high energy, and Countryman's gravity-defying stunts should please fans of similarly spectacular martial-arts movies such as Hero. The soundtrack to this 1982 movie features some of the greats of Jamaican reggae, including Bob Marley, Toots) (Aamazon.com]and the Maytals, and Steel Pulse. (writer: Tom Keogh) (Amazon.com]

The Lunatic (1991) [Movie]

DIRECTOR: Lol Creme

WRITER: Anthony C. Winkler

ACTORS: Carl Bradshaw, Paul Campbell, Reggie Carter, Linda Gambrill, Tony Hendriks

PRODUCERS: Chris Blackwell, Dan Genetti, Matthew Binns

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1991

LENGTH: 93 mins

COUNTRY: –

GENRES: Comedy

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: seems only pirate copies are available, made from the VHS

SOUNDTRACK AVAILABLE: yes

[Mango Records]

TRAILER: no

NOTE: The story of a village madman, Aloysious, who has the amazing ability to talk to anything, including trees, cows and cricket balls. Portrayed from a Jamaican perspective with an acute eye for the authentic dialect of the land. Aloysious meets Inga, a German nymphomaniac, who uses her 'pum pum power' to capture his heart.

Kla\$h (1996) [Movie] (features Mutabaruka and Cedella Marley)

DIRECTOR: Bill Parker

WRITER: Peter Allen, Bill Parker

ACTORS: Jasmine Guy, Giancarlo Esposito, Stafford Ashani, Carl Bradshaw, Paul Campbell

PRODUCERS: Bruce Binkow, Carolyn Pfeiffer, Karolyn Ali, L.G.S. Broderick, Peter McAlevey

EXECUTIVE PRODUCER: -

COMPANY: Xenon

YEAR: 1996

LENGTH: 90 mins

COUNTRY: Canada/USA

GENRES: -

THEATER RELEASE DATE: -

VHS RELEASE DATE: -

DVD RELEASED DATE: November 9, 1999

SOUNDTRACK AVAILABLE: -

TRAILER: -

NOTE: We recently caught a very interesting movie on cable, which details a photographer who gets caught up in a plot to steal money. This plot might not sound that interesting, but when combined with the setting of Jamaica, and featuring reggae and dancehall music, we were definitely impressed. The film, Kla\$h, bases itself around the Kla\$h concert held in Jamaica a few years back, with artists like Chaka Demus & The Pliers, Snow, Shabba Ranks, Junior Demus, Josey Wales, Patra, Papa San, Billy Mystic and many others. The movie stars Jasmine Guy, Giancarlo Esposito, Carl Bradshaw, Cindy Breakspere as a woman at a seaside cafe and Mutabaruka, who is shown several times doing his "Cutting Edge" radio show on IRIE-FM in Jamaica. Cedella Marley of Ziggy Marley and the Melody Makers also appears in the film as "Inspector Lovelace," who is of all things, a police woman. Bob Marley & The Wailers' "Iron, Lion, Zion" also appears in Kla\$h, which was directed by Bill Parker in 1996. If you can catch the film, it is worth seeing! Here are some snapshots from the film, including the title screen, Mutabaruka and two snaps of Cedella Marley. (iration.com, January 2001)

Dancehall Queen (1997) [Movie] (features: Beenie Man, Lady Saw)

DIRECTOR: Rick Elgood, Don Letts

WRITERS: Suzanne Fenn, Don Letts, Ed Wallace

ACTORS: Audrey Reid, Carl Davis and Paul Campbell

PRODUCERS: -

EXECUTIVE PRODUCER: -

COMPANY: Palm Pictures / Umvd

YEAR: 1997

LENGTH: 98 mins

COUNTRY: Jamaica

GENRES: Drama

THEATER RELEASE DATE: October 10, 1997 (but shown in festival in September) (FESTIVAL: Toronto International Film Festival: September 13, 1997)

VHS RELEASE DATE: -

DVD RELEASED DATE: October 19, 2004

SOUNDTRACK AVAILABLE: yes

TRAILER: -

DESCRIPTION: A Cinderella story from the mean streets of Kingston, Jamaica, the alternately comic and gritty Dancehall Queen is an intriguingly dark crowd pleaser. Marcia (Audrey Reid) is a single mom and street vendor barely scraping by even with a financial assist from the seemingly avuncular Larry (Carl Davis), a gun-toting strongman with a twisted desire for Marcia's teenage daughter. Complicating things is Priest (Paul Campbell), a murderous hood who killed Marcia's friend and now is terrorizing the defenseless woman. Facing three big problems--Larry, Priest, and a lack of money---Marcia arrives at an inspired solution: develop an alter ego, a dancing celebrity called the Mystery Lady who can compete in a cash-prize contest and pit both of the men against one another. Which is exactly what she does, and it's great fun watching Marcia instigate her complicated plan with a little help from sympathetic friends. Colorful, rowdy, funny, and dangerous, Dancehall Queen is a clever and ceaseless energetic movie steeped in Kingston street life and the desire to keep body and soul together at home. Reid is a delight as the everyday figure who transforms into an icon in the evenings, and the dance scenes are amazingly bawdy. (writer: Tom Keogh) (amazon.com)

Babymother: From Ragga To Riches (1998) [Movie] [Made for TV]

Single mother Anita (Anjela Lauren Smith) has attitude and ambition, and determined to become a successful singer forms an all girl reggae group with her two friends. Although struggling emotionally and financially, Anita and the group begin to gain the exposure that might help them rise above their setting. Directed by Julian Henriques, written by Henriques and Vivienne Howard, and also starring Caroline Chikezie, Jocelyn Jee Esien and Wil Johnson. A Film4 Production, released in the UK on 11th September 1998.

www.youtube.com/watch?v=8TWBkaizlmE

Third World Cop (1999) [Movie]

DIRECTOR: Chris Browne

WRITER: Chris Browne, Suzanne Fenn, Chris Salewicz

ACTORS: Paul Campbell, Mark Danvers and Carl Bradshaw

PRODUCERS: –

EXECUTIVE PRODUCER: –

COMPANY: Palm Pictures / Umvd

YEAR: 1999

LENGTH: 98 mins

COUNTRY: Jamaica

GENRES: Action/Drama/Thriller

THEATER RELEASE DATE: April 14, 2000

VHS RELEASE DATE: –

DVD RELEASED DATE: August 29, 2000

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: Shot on the streets of Kingston and set to a rich reggae score by Sly and Robbie, the highest-grossing film in Jamaican cinema (according to the producers) is a simple cops-and-gangsters thriller that drops the usual two-fisted cop clichés into the slums of a Third World reality. Charismatic Paul Campbell (who starred in the previous Jamaican hit Dancehall Queen) is Capone, a Jamaican Dirty Harry who wades into shootouts with both guns blazing. His maverick reputation lands him in Kingston, his hometown, where he tracks a gun-smuggling scheme to his boyhood friend Ratty (Mark Danvers), now the ambitious right-hand man to the local kingpin. It's a familiar story and the timid script always chooses action over drama. Capone's violent methods are never questioned, even when he's faced with old friends instead of faceless hoods, and he's given unimaginable leeway to shoot his way through the criminal population. Shot on digital video and released to theaters in a smeary-looking transfer, the video release is mastered from the digital source and looks infinitely better than its theatrical incarnation: crisp, bright, and vivid. The energetic style helps the picture overcome some of its generic cop-movie clichés, but the real draw is the street grit of clapboard houses, corrugated metal fences, and concrete brick homes: the matter-of-fact poverty of Kingston's slums. (writer: Sean Axmaker) (amazon.com)

Shottas (2002) [Movie]

DIRECTOR: Cess Silvera

WRITER: Cess Silvera

ACTORS: Ky-Mani Marley, Spragga Benz and Louie Rankin

PRODUCERS: –

EXECUTIVE PRODUCER: –

COMPANY: Sony Pictures

YEAR: 2002

LENGTH: 95 mins

COUNTRY: USA / Jamaica

GENRES: Action/Drama/Crime

THEATER RELEASE DATE: February 27, 2002

VHS RELEASE DATE: –

DVD RELEASED DATE: January 2, 2007

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: In Jamaican patois, a gangster is a "shotta" or "shot-caller." Like *The Harder They Come* and *Third World Cop*, Cess Silvera choreographs his crime drama to a reggae beat. Bob Marley's son Stephen provides the music, while Wyclef Jean drops by as a dealer. The saga begins in late-1970s Kingston. Teenagers Biggs (J.R. Silvera) and Wayne (Carlton Grant Jr.) have had their fill of poverty, so they get a gun and start looting and shooting like the shottas they idolize. Flash forward 20 years and Biggs (Stephen's actor/musician brother, Kymani Marley) has just been deported from the States. He picks up where he left off, joining Wayne (DJ Spragga Benz) and the psychopathic Mad Max (Paul Campbell, *Dancehall Queen*) in the thug life. As with Pacino's *Tony Montana*, Miami is their ultimate port of call. Silvera acknowledges the debt to Brian De Palma's *Scarface*, but there isn't as much drama here--just a lot of violence (spurting blood is a running motif). Cinematographer Cliff Charles uses all manner of visual trickery to liven up the joint, like grainy black and white, slow motion, and jump cuts. The soundtrack also helps to keep things moving, but it's hard to feel sympathy for those who feel no sympathy for anyone but themselves. Vicious as he was, Montana still had a smidgen of sensitivity. As with *The Harder They Come*, this English-language production is subtitled due to strong accents and pervasive slang. (writer: Kathleen C. Fennessy) (amazon.com)

No Place Like Home (2006) [Movie] (filmed in 1982)

DIRECTOR: Perry Henzell

WRITERS: Perry Henzell

ACTORS: –

PRODUCER: Chris Romano, Dave Garonzik

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: filmed in 1982... but only released 24 years later

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: September 2006

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

TRAILER: TeA4lqb700o (YouTube)

DESCRIPTION: When Susan, a film producer from NYC, goes to Jamaica to shoot a shampoo commercial, she finds herself, through a series of unforeseen circumstances, drifting further and further away from the world she knows and into the life of the island, a strange alternative reality that turns many of her previously held assumptions upside down.

WIKIPEDIA: Henzell also shot some footage for what was planned as his next film, No Place Like Home, in Harder's aftermath, but he went broke before he could finish the film. Fed up by this, and the lack of finance for further production, he went on to become a writer, publishing his first novel, Power Game, in 1982. Both were meant to complete a planned trilogy of films centring on Ivanhoe Martin. The footage for No Place Like Home was lost. Years later, he came across editing tapes in a lab in New York. Just to have a sense of completion, he worked on the project. When he showed it to a few friends, their response was enthusiastic. He eventually was able to retrieve the original footage. No Place Like Home was screened for the public at the 31st annual Toronto International Film Festival in September 2006 at the Cumberland Theatre; it was sold out. Film leads Carl Bradshaw (The Harder They Come, Smile Orange, Countryman) and Susan O'Meara attended and answered audience questions with Henzell after the screening. The film was scheduled to be screened at the Flashpoint Film Festival at the beginning of December 2006 in Negril. Henzell died of cancer on November 30, 2006, aged 70.

Yardie (2018) [Movie]

Yardie is a 2018 British crime drama film directed by Idris Elba based on the novel of the same name by Jamaican-born writer Victor Headley. It was screened in the World Cinema Dramatic Competition section at the 2018 Sundance Film Festival.[1] In February 2018, the first trailer to the film and a poster was released. The movie is set to be released on August 24, 2018.

www.youtube.com/watch?v=qItW6evHbE8

Reggae Documentaries

This Is Ska (1964) [Documentary] [Made for TV] [BBC]

Original BBC documentary featuring Byron Lee & The Dragonaires, Eric 'Monty' Morris, Jimmy Cliff, Prince Buster, The Maytals, The Charmers, Stranger Cole, Roy & Yvonne, and The Blues Busters. Your host is Tony Verity. B&W, mono. VHS: Produced by Andy Frain and Ghizela Modood. Copyright: 1989. Length: 35 minutes. The documentary is featured at the beginning of this link:

www.youtube.com/watch?v=MY0LIcN_2I

<https://www.metrotimes.com/city-slang/archives/2015/01/09/warm-yourself-up-with-this-rare-ska-documentary>

Aquarius (1976) [Documentary] [made for TV]

ARTISTS: Delroy Washington, Roy Shirley, Tito Simon, Ijahman, Aswad

DIRECTOR: Jeremy Marre

WRITERS: -

PRODUCER: Jeremy Marre

EXECUTIVE PRODUCER: -

COMPANY: -

YEAR: 1976

LENGTH: 40 mins

COUNTRY: UK

GENRES: -

BROADCASTED RELEASE DATE: 1976 [broadcasted on S4C, Wales TC channel]

VHS RELEASE DATE: unreleased

DVD RELEASED DATE: unreleased

NOTE: the host of thye show is Peter Hall.

LINK: <http://voiceofthesufferers.free.fr/aquarius.html>

Roots, Rock, Reggae: Inside The Jamaican Music Scene (1977) [Documentary] [made for TV]

ARTISTS: Jimmy Cliff, Jacob Miller & Inner Circle, Joe Higgs, Mighty Diamonds, Third World, Bob Marley, Lee 'Scratch' Perry, The Gladiators, Ras Michael & The Sons Of Negus, U-Roy, The Abyssinians, Toots & The Maytals, Jack Ruby, Sly & Robbie.

DIRECTOR: Jeremy Marre

WRITERS: -

ACTORS: -

PRODUCER: Jeremy Marre

EXECUTIVE PRODUCER: -

COMPANY: Harcourt Films Production (distributed by Shanachie)

YEAR: 1977

LENGTH: 53 mins

COUNTRY: UK

GENRES: documentary

THEATER RELEASE DATE: made for TV

VHS RELEASE DATE: -

DVD RELEASED DATE: 2000

NOTE: made for the television serie: Beat Of The Heart

NOTE: "The landmark documentary by Jeremy Marre, entitled "Roots, Rock, Reggae: Inside the Jamaican Music Scene" is now available in DVD format on Shanachie Records. The film examines the Jamaican music scene with footage of Joe Higgs playing an acoustic guitar, Lee Perry in his Black Ark Studio, Bob Marley & The Wailers live material, and much more. It is definitely something to pick up, if you do not already own it on VHS."

(Iration. com) (May 2000).

Parts of the tv serie 'Beats Of The Heart'. This series of fourteen one-hour films, made over a period of seven years, explores the dynamic and often controversial role music plays within distinctive societies around the world (more at www.harcourtfilms.com)

Reggae In A Babylon (1978) [Documentary] [made for TV]

ARTISTS: Matumbi, Steel Pulse, Errold Dunkley, Jimmy Lindsay

DIRECTOR: Wolfgang Buld

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Mvd Visual / Odeon Entertainment

YEAR: 1978

LENGTH: 48 mins

COUNTRY: UK

GENRES: –

BROADCASTED RELEASE DATE: 1978

VHS RELEASE DATE: April 20, 1995

DVD RELEASED DATE: June 23, 2009

NOTE: –

Available on YouTube.

La voix jamaïcaine (1979) [Documentary] [made for TV]

ARTISTS: Culture, Ras Michael

DIRECTOR: Claude Fléouter

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1979

LENGTH: 36 mins

COUNTRY: France

GENRES: –

BROADCASTED RELEASE DATE: 1979 [M6 TV channel]

VHS RELEASE DATE: April 20, 1995

DVD RELEASED DATE: June 23, 2009

NOTE: Part of a 4-serie documentary: FIRST: Nigeria, SECOND: South Blues, THIRD: Brazil, FOURTH: Jamaica

LINK: http://voiceofthesufferers.free.fr/documentary_la_voix_jamaicaine.html

Dread Beat An' Blood (1979) [Documentary] [made for TV]

ARTIST: LKJ (Linton Kwesi Johnson)

DIRECTOR: Franco Rosso

WRITERS: –

PRODUCER: Franco Rosso

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1979

LENGTH: 44 mins (0h43m48s)

COUNTRY: Italy

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: available (only?) the Italian version of the DVD Babylon, in the Extras section.

SOUNDTRACK AVAILABLE: –

NOTE: –

Rasta And The Ball (1980) [Documentary] [made for TV]

ARTISTS: Bob Marley, Burning Spear, Mutabaruka.

DIRECTOR: Jean-Pierre Janssen

WRITERS: –

ACTORS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: France Televisions / Island Records

YEAR: 1980

LENGTH: 30 mins

COUNTRY: France

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: –

NOTE: This short film was presented with Heartland Reggae in some theaters in 1982.

Reggae Sunsplash II (1980) [Documentary] [Made for Theatre]

ARTISTS: Bob Marley, Third World, Peter Tosh, Burning Spear

DIRECTOR: Stefan Paul

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: filmed in July 1979

LENGTH: 107 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: August 28, 1980 [in Australia, source IMDb]

VHS RELEASE DATE: –

DVD RELEASED DATE: December 15, 2003

SOUNDTRACK AVAILABLE: –

NOTE: Reggae Sunsplash is an annual music festival held in the northern part Jamaica. It started in 1978 (June 23–30). Bob Marley & The Wailers only performed at the 1979 edition of the festival (Jarrett Park, Montego Bay). In 1979, the festival occurred between July 3 and July 7. The exact date for The Wailers performance is July 7. The name of the original movie featuring The Wailers, Peter Tosh, Burning Spear and Third World was Reggae Sunsplash. When it was released on Laserdisc and DVD it was named Reggae Sunspalsh II, probably because it's the second year the festival occurred. The VHS has the title Reggae Sunsplash. The exact title for the Laserdisc version is Reggae Sunsplash II: Last Live In Jamaica. For more information about the festival Reggae Sunsplash, see wikipedia.

Jamdown (1981) [Documentary] [Made for Theatre]

A musical journey into the heart of Jamaica's 1980 roots reggae scene.

ARTISTS: Toots & The Maytals, The Congos, etc.

DIRECTOR: Emmanuel Bonn

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: filmed in 1980

LENGTH: 70 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: March 25, 1981 (in France only)

VHS RELEASE DATE: –

DVD RELEASED DATE: July 27, 2010

SOUNDTRACK AVAILABLE: –

NOTE: Jamdown takes you on a journey back to 1980, straight into the heart of the Jamaican reggae scene, following legendary reggae artists Toots Hibbert and The Congos. The film, shot in 1980, had a limited release in France and therefore remained undiscovered by the rest of the world. Since its initial release almost 30 years ago, "Jamdown" has become what reggae footage collectors often refer to as "the holy grail of reggae films" due to its rarity and the difficulty in finding an original copy of the film. The film contains some of the only known early footage of The Congos, performing tracks from their legendary "Heart Of The Congos" LP, which was produced by Lee Perry at the Black Ark studios at the height of their career. For the first time in almost 30 years, this film has finally been made available to own on DVD. "Jamdown" contains some of the most electrifying live reggae footage ever captured on film, and we hope you enjoy this legendary film as much as we do. Roger Steffens: "... A melodic time machine that transports us magically to a time of massive creativity as reggae was emerging to the outside world. We see some of its most rootical exponents at the height of their powers. The film's re-emergence after three decades is almost miraculous, and it should not be missed by anyone who cares about Jah Music."

NOTE: Segments available on YouTube. Jean-Pierre Janssen made this short film in 1980 for Robert Chapatte TV show Stade 2 (or Grand Stade).

Heartland Reggae (1982) [Documentary] [Made for Theatre]

ARTISTS: Bob Marley & The Wailers, Peter Tosh, Jacob Miller, Dennis Brown, U-Roy, Althea & Donna, Juddy Mowatt, Junior Tucker

DIRECTOR: James Lewis

WRITERS: –

PRODUCER: John W. Mitchell

EXECUTIVE PRODUCER: –

COMPANY (film): Canada Offshore Cinema Limited

COMPANY (DVD): Palm Beach Entertainment

YEAR: recorded in 1977-1978

LENGTH: 87 mins

COUNTRY: Canada

GENRES: –

THEATER RELEASE DATE: August 27, 1982 (date on IMDB) (At the end of the film, it says Copyright 1982)

VHS RELEASE DATE: 1995 (some sites says 1994)

DVD RELEASE DATE: 1999 (DVD sleeve says 1999, Amazon says March 20, 2001)

DVD RELEASE DATE: 2001 (Sanctuary Edition (Trojan) made for Europe with several bonus material) (it seems it was remastered for that edition)

SOUNDTRACK AVAILABLE: –

WEBSITE: www.heartlandreggae.com

NOTE: According to the official website, this film is considered to be the first reggae music documentary. It is a combination of film footage comming from two different concerts mixed with images from Jamaica. The two concerts are: an outdoor festival in Savanna-La-Mar (November 1977) and the One Love Peace Concert held in Kingston, Jamaica (April 22, 1978). In addition to the music, this film features the return to Jamaica of Bob Marley after a 16-month hiatus following an attempt on his life. Unfortunately, the DVD was probably made from a VHS transfer as the image and sound quality are very disappointing. Still, this is a wonderful film. A total must.

SAVANNA-LA-MAR LINEUP: Jacob Miller, Dennis Brown, The I-Threes, U Roy, Junior Tucker, Althea & Donna, Lloyd Parks and the "We The People Band."
ONE LOVE PEACE CONCERT LINEUP (in order): The Meditations, Althea & Donna, Dillinger, The Mighty Diamonds, Junior Tucker, Culture, Dennis Brown, Trinity, Leroy Smart, Jacob Miller And Inner Circle, Big Youth, Beres Hammond, Peter Tosh, Ras Michael & The Sons Of Negus, Bob Marley & The Wailers.

BMW: The five songs fom The Wailers included are: Trenchtown Rock, Natty Dread, War/No More Trouble, Jammin', Jah Live. The songs performed that night that are not included on that DVD: Lion Of Judah, Natural Mystic, Positive Vibration, One Love/People Get Ready.

(http://en.wikipedia.org/wiki/One_Love_Peace_Concert)

LINK: <http://www.michaeldvd.com.au/Reviews/Reviews.asp?ReviewID=1121>

Land Of Look Behind (1982) [Documentary] [Made for Theatre]

ARTISTS: –

DIRECTOR: Alan Greenberg

WRITERS: –

PRODUCER: Alan Greenberg

EXECUTIVE PRODUCER: –

COMPANY: Solo Man / Subversive Cinema

YEAR: filmed in May-June 1981

LENGTH: 90 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: December 26, 1982

VHS RELEASE DATE: –

DVD RELEASED DATE: January 30, 2007

SOUNDTRACK AVAILABLE: –

DESCRIPTION: The film begins with footage of Jamaica's wild interior region called the Cockpit Country. It also features footage of the funeral of reggae musician Bob Marley. A number of Rastafarians are interviewed, and performers Gregory Isaacs and Mutabaruka are also featured. In addition, Father Amde Hamilton of The Watts Prophets performs a spoken word piece during Marley's funeral service. Land of Look Behind won the Chicago International Film Festival's Gold Hugo Award. Werner Herzog has said in the film's DVD commentary that "This film achieves things never seen before in the history of cinema." The American director Jim Jarmusch writes in the DVD liner notes that Land of Look Behind is "striking...beautiful...near-perfect." (text from Wikipedia)

NOTE (JJ): Contains exclusive BMW material. It's probably my all-time favorite reggae movie. It started as a documentary on Bob's funeral and morphed into much more.

Deep Roots Music – EPISODE 1: Revival (1983) [Documentary] [made for TV]

ARTISTS: –

DIRECTOR: –

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: –

LENGTH: –

COUNTRY: –

GENRES: –

BROADCAST DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: January 1, 2008

[Reggae Nashville: Deep Roots Music volume 1]

SLEEVE NOTES: How kumina, pocom, burru and mento - the music of slaves from Africa - became the dance form of ska that conquered the world. How folk songs and calypso kept culture alive and sensational footage of how the revivalist churches carry a mix of Christian and African themes into the Jamaican mainstream. Great footage of The Skatalites, Count Ossie, Toots Hibbert, Don Drummond, Jimmy Riley and Jimmy Cliff.

Deep Roots Music – EPISODE 2: Ranking Sounds (1983) [Documentary] [made for TV]

ARTISTS: –

DIRECTOR: –

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: –

LENGTH: –

COUNTRY: –

GENRES: –

BROADCAST DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: January 1, 2008

[Reggae Nashville: Deep Roots Music volume 1]

SLEEVE NOTES: The development of sound-systems and the amazing origins of deejaying and toasting. Rare footage of U Roy, Prince Buster and the Skatalites. Memories of the one and only Duke Reid. The first and only time that the originators of talk-over styles – Sir Lord Comic and Count Matchouki – have ever performed together. And a glimpse of the real thing, a Jamaican sound-system, Jack Ruby Hi-Power, playing a Saturday night in Ocho Rios.

Deep Roots Music – EPISODE 3: The Bunny Lee Story (1983) [Documentary] [made for TV]

ARTISTS: Bunny Lee, Delroy Wilson, Johnny Clarke, Wayne Smith, Prince Jammy, Jackie Edwards, Prince Jazzbo, Junior Reed, Tommy McCook, Skully, Mikey Dread (narrator). (names in grey are written on the DVD sleeve, I think they are featured in episode 3)

ARCHIVE FOOTAGE: Nat King Cole, Lettis Mento Band.

DIRECTOR: Howard Johnson

WRITERS: –

PRODUCER: Howard Johnson

EXECUTIVE PRODUCER: –

COMPANY: Screen Edge

YEAR: 1981

LENGTH: 52 mins

COUNTRY: UK

GENRES: –

BROADCAST DATE: April 13, 1983

VHS RELEASE DATE: –

DVD RELEASED DATE: January 1, 2008 [Reggae Nashville: Deep Roots Music volume 2]

SLEEVE NOTES: One great producer and his 'family' of artists demonstrate how it's done. Prince Jammy, Wayne Smith, Junior Reed and the fabulous backbone of the Bunny Lee stable – Jackie Edwards, Delroy Wilson, Johnny Clarke and Prince Jazzbo.

PERSONNAL COMMENTS: Filmed in Jamaica in 1981. Wonderful and exclusive studio footage. Bunny Lee in his studio with musicians.

Deep Roots Music – EPISODE 4: Black Ark (1983) [Documentary] [made for TV]

ARTISTS: Lee Scratch Perry, Count Ossie Band, The Mystic Revelation Of Rastafari, The Mighty Diamonds, Marsha, Mikey Dread (narrator).

ARCHIVE FOOTAGE: Marcus Garvey, Haile Selassie's 1966 visit to Jamaica, Count Ossie, Bob Marley & The Wailers (in concert).

DIRECTOR: Howard Johnson

WRITERS: –

PRODUCER: Howard Johnson

EXECUTIVE PRODUCER: –

COMPANY: Screen Edge

YEAR: 1978–1981 (material filmed at The Black Ark, which was burned down in 1978. When the members of Count Ossie Band remembers Count Ossie passing away, they say it was about 5 years ago, wich was in 1976)

LENGTH: 52 mins

COUNTRY: UK

GENRES: –

BROADCAST DATE: April 13, 1983

VHS RELEASE DATE: –

DVD RELEASED DATE: January 1, 2008 [Reggae Nashville: Deep Roots Music volume 2]

SLEEVE NOTES: A celebration of the influence of Rastafari on reggae, including the rarest of footage of His Majesty Haile Selassie. Nyabinghi drumming (Count Ossie, Tommy McCook and Skully), The Mighty Diamonds and Bob Marley are featured. Lee 'Scratch' Perry spends days at his home and in the studio brilliantly describing black power.

PERSONNAL COMMENT: Filmed in Jamaica in 1981. Wonderful and exclusive studio footage. Interview and studio time with Lee Scratch Perry (recording DANIEL SAW THE STONE and GANJA MAN). The Mighty Diamond recording a song at Channel One (the song is unknown to me), Important studio archive material from Marcus Garvey and Haile Selassie's visit to Jamaica in April 1966. Footage of Bob Marley & The Wailers performing WAR/NO MORE TROUBLE (in 1977). That's the only footage of Bob Marley featured on that disc.

Deep Roots Music – EPISODE 5: Money In My Pocket (1983) [Documentary] [made for TV]

ARTISTS: –

DIRECTOR: –

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: –

LENGTH: –

COUNTRY: –

GENRES: –

BROADCAST DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: May 1, 2008

SLEEVE NOTES: –

Deep Roots Music – EPISODE 6: Ghetto Riddims (1983) [Documentary] [made for TV]

ARTISTS: –
DIRECTOR: –
WRITERS: –
PRODUCER: –
EXECUTIVE PRODUCER: –
COMPANY: –
YEAR: –
LENGTH: –
COUNTRY: –
GENRES: –
BROADCAST DATE: –
VHS RELEASE DATE: –
DVD RELEASED DATE: May 1, 2008
SLEEVE NOTES: –

Bullwackie In New York (1986) [Documentary] [Made for VHS]

ORIGINAL TITLE: Bullwackie In New York • OTHER TITLE: Bullwackie: New York Style (Roots Rockers Lovers Music)

Bullwackie In New York features footage lifted from an 80's documentary on Bullwackie and the New York reggae movement around the Wackies label the label responsible for some of the most crucial cuts in NY to JA reggae music, from Sugar Minott to Jah Batta, from The Lovejoys to Horace Andy, to name a few. OTHER DESCRIPTION: This long sought after documentary on the man, the music, the label, Lloyd "Bullwackie" Barnes is over an hour in length and features interviews and commentary by Bullwackie, plus incredible in-studio and live performances by Milton Henry, Horace Andy, Mikey Jarrett, Ras Clifton, Maxine Miller, Inner Harvest, Annette Brisette, Bullwackie (himself), Itopia, Jerry Harris, Jah Batta, Jerry Johnson & Neville Anderson, the Love Joys, and Sugar Minott. Filmed in and around the Wackies homefront of White Plains Road in the Bronx in 1986, it provides great insight into a key figure of the NY reggae scene. A must have, not just for Wackies fans, but any and all reggae music lovers!!! (Director: Christopher Coy) (Producer: Neil Mills & Christopher Coy) (length: 57 mins) A DVD was issued in Japan by Overheat with a different sleeve on August 24, 2007. (code: NODJ-00007)

JAPAN DESCRIPTION (translate by Google): Documentary work shot in the first golden age of the 1980s and full of performance by incandescent labels and artists was finally over the past 20 years under the cooperation of OVERHEAT MUSIC, which has led the Japanese reggae scene. Decided to re-master DVD! New York's roots dub / reggae's most important label, Wackies, which has acquired new fans in recent years with the release of the REMIX version of Dub Sense Mania and the recurrence of the Golden Age. An interview of Lloyd Burns, "Bull Wacky" on the state of activities of this label on Belgian Japanese channel, Dub Sense Mania, German basic channel reverently not stopped, recording session at the studio, local New York live Works that cut the appearance of the period that can be said as the first golden age, plenty of video and so on are finally made into Japanese version DVD! Wackies is currently operated by label owner / engineer / musician Jamaica Immigrant Lloyd · Burns based in New York, and from the late 70 's to the early 80' s, Horace · Andy, Sugar · Minot etc etc He actively sent out musicians such as albums, Milton Henry of the Jamaican people in the US, Love Joyce to the world. In addition, he made innovative sounds such as announcing the digital dub album 'African Roots Act.5' that was released earliest. Today, a unique sound that combines digital equipment and analog performance has been widely evaluated by techno / club artists, and the recurrence project by the German basic channel is full of record industry. A valuable documentary photographed by British photographer crew in the very first golden era of that wackies, packed with performance of the artist's affiliation, was decided to be released as a digital remaster version DVD. Under the all-out cooperation of Mr. Shimazu Ishii "EC" Shizuo who is also known as "Lahun · Tough" supervisor of Mr. Ochiai Soni who supported Wackies activities, Master tape owned by Lloyd Barnes himself Excavation. This is converted to digital at the studio of Sony in Tokyo, it revives beyond the time of 20 years as it is the beautiful image of the time, the power of live as it is! For prints enclosed in the DVD, there is a preface by Mr. Ochiai Soni who supported Wackies' activities previously mentioned, OVERHEAT MUSIC nominated by OVERHEAT MUSIC representative in the world to release release of Wacky's in Japan and the principal of Shinjuku OPEN Japan Reggae craftsman Mr. Haruyasu Kudo, as well as reggae, French music circumstances and movies, such as writers who are doing a wide range of writing activities, Mr. Takaya Suzuki exactly the permanent commentary on Wackies spreading to the world Preserved version of DVD
https://www.youtube.com/watch?v=_mkhhAQ0z5g

Cool Runnings: The Reggae Movie (live at Sunsplash 1983) (1986) [Movie] [Made for Theatre]

First filmed at the 1983 Reggae Sunsplash Festival in Montego Bay, Jamaica, this musical documentary is likely to keep audiences moving along with the beat of its reggae artists. Among the musicians and groups featured are Rita Marley, Gil Scott-Heron, Gregory Isaacs, and Third World. The stage performances and the scanning of audience reactions are supplemented with backstage interviews.
Producer and directed by: Robert Muggé. [www.youtube.com/watch?v=69CvX1Alomc&t=812s]

Jammin' In Jamaica (1996) [Documentary] [Made for DVD]

ARTISTS: Mystic Revelation Of Rastafari, Roland Alphonso, Johnny "Dizzy" Moore, Rita Marley, Coxson Dodd.

DIRECTOR: -

WRITERS: -

PRODUCER: -

EXECUTIVE PRODUCER: -

COMPANY: FiWi Productions

YEAR: 1996

LENGTH: 60 mins

COUNTRY: -

GENRES: -

THEATER RELEASE DATE: -

VHS RELEASE DATE: -

DVD RELEASED DATE: June 2, 2000

SOUNDTRACK AVAILABLE: -

DESCRIPTION: "Jammin' In Jamaica," originally released on television in 1996, examines a benefit concert put together by the legendary Mystic Revelation of Rastafari, to raise money to rebuild Jamaica after a 1988 hurricane. The concert features the likes of the late saxophonist Roland Alphonso and trumpeter Johnny "Dizzy" Moore. The documentary also includes a performance by Rita Marley, as well as an appearance by producer Coxson Dodd.

LINK: <http://www.iration.com/wailers/june2000.html>

LINK: <http://jamaica-gleaner.com/gleaner/20000730/Business/Business4.html>

It All Started With The Drums (2000) [Documentary] [Made for DVD]

ARTISTS: The Wailers, Lord Kitchner, Roland Alphonso, and many others.

DIRECTOR: -

WRITERS: -

PRODUCER: -

EXECUTIVE PRODUCER: -

COMPANY: FiWi Productions

YEAR: 2000

LENGTH: 60 mins

COUNTRY: -

GENRES: -

THEATER RELEASE DATE: -

VHS RELEASE DATE: -

DVD RELEASED DATE: June 2, 2000

SOUNDTRACK AVAILABLE: -

DESCRIPTION: "It All Started With The Drums," also produced by FiWi Productions, documents the varied Caribbean musical styles, and features performances by The Wailers, Lord Kitchner, Roland Alphonso, and many others.

LINK: <http://www.iration.com/wailers/june2000.html>

LINK: <http://jamaica-gleaner.com/gleaner/20000730/Business/Business4.html>

Levicated: Reggae And Rastafari (2001) [Documentary] [unfinished]

According to www.celluloidjungle.com, there is an upcoming documentary entitled *Levicated: Reggae, and Rastafari*. Shooting is taking place in the US, UK, and Jamaica, and includes Roger Steffens, Earl "Chinna" Smith, and Brother Jack, who was with Bob Marley & The Wailers in the late '70s, among many other interviews in the documentary. Rainbow Three Films out of Inglewood, California is making the film, with director Erik E. Crown and producer Mark K. Levey. The site says that the documentary is filming now, so it will be awhile before this interesting film is released. (iration.com, January 2001)

NOTE: in June 2011, there is no release date for that documentary.

A Hard Road To Travel (2001) [Documentary] [presented in Festival]

ARTISTS: Dicky Jobson, Carl Bradshaw, Trevor Rhone, Pat Rousseou, Frank Pringle, Chris Blackwell, Chappie St.Juste, Sally Henzell, Barbara Blake Hanna

DIRECTOR: Chris Browne

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 2001

LENGTH: 48 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

DESCRIPTION: Description: An engrossing, behind-the-scenes story of the making of The Harder They Come, charting Perry Henzell's journey from the initial concept for the film to the years of selling his vision (and film) to the world. From his first conversation in Treasure Beach with financier Frank Pringle through two years of on and off production (principals would disappear, sometimes to jail), tales of improvisation (shooting shoot outs with one gun, the only one they had), to the successful release in Jamaica, the precarious opening in London and the great reviews at film festivals, A Hard Road to Travel tells it all. It is the story of Perry's drive, commitment and belief that the world would embrace his Jamaican story.

Reggae: The Story Of Jamaican Music (2002) [Documentary] [Made for TV] [BBC]

Reggae: The Story Of Jamaican Music was a three part BBC documentary series of the evolution of Reggae Music from Mento and Ska, all the way up to Roots, Dub, and Dancehall. The series narrated by Ranking Miss P was broadcast on BBC2 in 2002 as part of Jamaica's celebration of 40 years of independence. Executive producer: Marc Cooper. Series director and producer: Mike Connolly. A BBC Production, in association with Bravo & Palm Pictures. Copyright: 2002. Length: 58 mins. In the second link, the documentary starts at the 35th minutes of this link.

<https://www.youtube.com/watch?v=HV9dT32MG1Q> [BEST QUALITY: www.youtube.com/watch?v=MY0LIICn_2I]

Natural Mystic Reggae: Une ballade jamaïcaine (2006) [Documentary] [Made for DVD] (2 DVDs – FRENCH VERSION)

ARTISTS DVD1: UNE BALLADE JAMAÏCAINE: The Mighty Diamonds, Earl "Chinna" Smith, Bob Marley, Natty King, Doniki, Ken Boothe, Ijahman Levi, Linval Thompson, Junior Kelly, Winston McAnuff, Richie Spice, Kiddus I, Debajah, Turbulence, Leroy Smart, Anthony B, King Stitt, Fantan Mojah, Chezideck, Sizzla, Groundation, Gentleman
ARTISTS DVD2: REGGAE ET RAGGA EN FRANCE: Tryo, Nuttea, Sinsemilia, Lord Kossity, K2R Riddim, Pierpoljak, Admiral.T, Raggasonic, Sael..

DIRECTOR: David Commeillas (DVD1), Gilbert Pytel (DVD2)

WRITERS: –

PRODUCER:–

EXECUTIVE PRODUCER: –

COMPANY: Warner (2good / Musicast l'Autreprod)

YEAR: 2006

LENGTH: 180 mins

COUNTRY: France

GENRES: documentary

RELEASE DATE: September 25, 2006

DVD RELEASED DATE: September 25, 2006

[Amazon.fr: October 2, 2006] [Note: there seems to be a second released on February 16, 2009] [The english versions seems to be released on March 1, 2010]

SOUNDTRACK AVAILABLE: no

OFFICIAL WEBSITE: –

TRAILER: YouTube

[65gUaP1MTWg]

DESCRIPTION 1: Natural Mystic Reggae is the first Documentary on Reggae Music which takes you into the current era of Reggae Music. From roots Reggae to Dancehall Reggae. Includes several hours of rare, previously unseen images and brand new footage, which show us how what Bob Marley started has expanded throughout time and how much it has expanded way beyond the borders of Jamaica. (ReggaePlanet.com)

DESCRIPTION 2: This documentary "A Jamaican Walk" examines what Bob Marley's musical and spiritual legacy has become. How the younger Rasta generation perpetuate the 60's and 70's "Roots" tradition. Is the Natural Mystic still blowing through the air in Kingston? These are some of the many questions raised by this reggae walk into the core of a still "Irie" Jamaica. There are many rare and previously unseen images and brand new footage, which shows us how this "Natural Mystic" vibration Bob Marley started has expanded throughout time and how music has exported it way beyond the borders of the island of Jamaica. Featured artists on this DVD are Mighty Diamonds, Bob Marley, Earl "Chinna" Smith, Natty King, Ken Boothe, Ijahman Levi, Doniki, Linval Thompson, Junior Kelly, Winston McAnuff, Richie Spice, Kiddus I, Debajah, Turbulence, Leroy Smart, Anthony B, King Stitt, Fantan Mojah, Chezideck..... This dvd really examines reggae music from the "Roots" to "Dance Hall" and from the Ghettos of Kingston to the Mountains of Jamaica and the reality of Bob Marley's influence on the "Now Generation" of Rasta. (www.wicaribbean.com)

DESCRIPTION 3: Qu'est devenu l'héritage musical et spirituel de Bob Marley ? Comment la jeune génération de rastas perpétue la tradition « roots » des années 60 et 70 ? Est-ce qu'un parfum mystique flotte toujours sur les trottoirs de Trenchtown ? Autant de questions qui se posent naturellement au fil de cette ballade reggae, filmée caméra au poing, coeur d'une Jamaïque toujours bien « irie ». Des images inédites et rares. DVD 1 : « Une ballade jamaïquaine » Réalisé par David Commeillas. Durée: 2h. DVD 2 : « Reggae et Ragga en France » réalisé par Gylbert Pytel, 1h. (DailyMotion.com)

ARTICLE: reggae.fr

[http://www.reggae.fr/lire-article/870_Natural-Mystic-Reggae.html]

Natural Mystic Reggae: A Jamaican Walk (2006) [Documentary] [Made for DVD] (1 DVD - International version issued in 2007)

ARTISTS: The Mighty Diamonds, Earl "Chinna" Smith, Bob Marley, Natty King, Doniki, Ken Boothe, Ijahman Levi, Linval Thompson, Junior Kelly, Winston McAnuff, Richie Spice, Kiddus I, Debajah, Turbulence, Leroy Smart, Anthony B, King Stitt, Fantan Mojah, Chezideck, Sizzla, Groundation, Gentleman

DIRECTOR: David Commeillas

WRITERS: -

PRODUCER:-

EXECUTIVE PRODUCER: -

COMPANY: 2good / MB Production

YEAR: 2006

LENGTH: 117 mins

COUNTRY: France

GENRES: documentary

RELEASE DATE: September 25, 2006

DVD RELEASED DATE (International): February 4, 2007 [NOTE: I've seen many dates for this released, but February 2007 looks reliable] [Hi-Fashion Records: February 20, 2007]

SOUNDTRACK AVAILABLE: none

OFFICIAL WEBSITE: -

TRAILER: YouTube

[65gUaP1MTWg]

DESCRIPTION: see upper

NOTE: The International version only have one DVD. The second DVD that explore the reggae and dancehall scene in France wasn't included.

Queens of Sound: A Herstory of Reggae and Dancehall (2006) [Documentary] [Presented in Festival]

ARTISTS: Marcia Griffiths, Tanya Stephens, Sasha, Cecile, Chevelle Franklyn, Queen Ifrica, Macka Diamond and Lady G

DIRECTOR: Sandra Krampelhuber

WRITERS: -

PRODUCER: -

EXECUTIVE PRODUCER: -

COMPANY: -

YEAR: -

LENGTH: 74 mins

COUNTRY: Jamaica/ Austria

GENRES: -

THEATER RELEASE DATE: September 2006

DVD RELEASED DATE: -

DESCRIPTION: The first feature-length documentary to explore the long-neglected female side of reggae and dancehall music in Jamaica. Three generations of women in the Jamaican music business tell us about their role in past and present, their first steps into the career, their struggle for acceptance in a male-dominated business, their life paths and their big successes. Musicians including Marcia Griffiths, Tanya Stephens, Sasha, Cecile, Chevelle Franklyn, Queen Ifrica, Macka Diamond and Lady G, plus characters from behind the scenes give us an understanding of Jamaica's music scene from a female point of view.

Dreadlock Rock (2007) [Documentary] [made for TV]

ARTISTS: –
DIRECTOR: –
WRITERS: –
PRODUCER: –
EXECUTIVE PRODUCER: –
COMPANY: –
YEAR: –
LENGTH: –
COUNTRY: –
GENRES: –
VHS RELEASE DATE: –
DVD RELEASED DATE:
SOUNDTRACK AVAILABLE: yes
OFFICIAL WEBSITE: www.DreadlockRock.com/

DESCRIPTION: Dreadlock Rock is an incredible musical and spiritual journey told through the lives of the brilliantly talented Jamaican musicians who's "Reggae, Rasta Revolution" of one love, one heart would forever change the musical world. In 1977, California musician, Jack Miller went to Jamaica beginning a passionate, life long pilgrimage into the heart of the Kingston recording scene. Miller befriended, recorded & toured with a who's who of Reggae superstars including Sly Dunbar & Robbie Shakespeare, the Mighty Diamonds, Big Youth, Rebel Rockers, the Reggae All-Stars, Blue Riddim Band, The Soul Syndicate and members of Third World and the Wailers. Documenting legendary recording sessions at Bob Marley's Tuff Gong Studio, Harry J's and Channel One Studios in Kingston, live concert performances and revealing interviews with Peter Tosh, Toots & the Maytals, Third World, Willie Nelson, Sly & Robbie, Tabby Diamond and Bob Marley & The Wailers. It's a thirty year musical journey that comes full circle in a powerful climax at the "Reggae Summit" in Jamaica with the Love, Peace & Unity Band. This is a true insiders story about a musical family that has influenced the contemporary World culture. "Miller went searching for Reggae music and discovered the soul of Jamaica."

LINK: <http://www.bushdokter.com/news.php?extend.183>
<http://www.dreadlockrock.com/Sound%20Track.htm>

Made In Jamaica (2007) [Documentary] [Made for Theatre]

ARTISTS: Toots & The Maytals, Third World, Sly & Robbie, Bunny Wailer, Beres Hammons, Alaine, Bounty Killer, Capleton, Doc Marshall, Brick And Lace, etc.

DIRECTOR: Jérôme Laperrousaz

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Art Manhattan Productions

YEAR: 2007

LENGTH: 107 mins (disc No.2: 53 mins)

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: June 13, 2007

VHS RELEASE DATE: –

DVD RELEASED DATE: September 22, 2009

SOUNDTRACK AVAILABLE: Yes [May 31, 2007]

NOTE: The US/Canada version come with a bonus disc that features Journey Of The Lion which is a rare docudrama starring Rastafari musician Brother Howie, who dreams of the land of his ancestors Africa. On a journey in search of his roots and his destiny he travels across three continents with his humor and sensitivity intact. Producer: Fritz Baumann. Length: 53 mins.

Rocksteady: The Roots Of Reggae (2009) [Documentary] [Made for Theatre]

ARTISTS: Judy Mowatt, Marcia Griffiths, Rita Marley, Dawn Penn, Hopeton Lewis, Stranger Cole, Derrick Morgan, Ken Boothe, Leroy Sibbles, U-Roy, Earnest Ranglin, Sly Dunbar, Jackie Jackson, Gladstone Anderson, Hux Brown, Scully Simms.

DIRECTOR: –

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Muse Entertainment

YEAR: 2009

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: July 4, 2009

[WORLD PREMIERE: in Montreal (Musée d'Art Contemporain: July 4, 2009) [LONDON: September 30, 2009]

DVD RELEASED DATE: October 26, 2010

[FRANCE: December 8, 2010]

BLU-RAY RELEASE DATE:

[FRANCE: December 8, 2010]

SOUNDTRACK AVAILABLE: –

NOTE: Muse Entertainment is thrilled to present the world premiere of the documentary film *Rocksteady: The Roots Of Reggae* at the Musée d'art contemporain from July 4 to 12 with four screenings every day. The film takes a close look at Rocksteady, a musical era in the 1960s that developed the buoyant rhythms, prominent bass line, beautiful vocals and socially conscious lyrics that became Reggae. Forty years after this Golden Age of Jamaican music, the remaining great singers and musicians of Rocksteady come together once more to record an album of their greatest hits, to perform at a reunion concert and to tell their story – all of it captured in this stunning film. The singers featured are Judy Mowatt, Marcia Griffiths and Dawn Penn; Hopeton Lewis, Stranger Cole, Derrick Morgan, Ken Boothe, Leroy Sibbles and U-Roy. Among the musicians are Earnest Ranglin, Sly Dunbar, Jackie Jackson, Gladstone Anderson, Hux Brown and Scully Simms. A special guest star in the film is Rita Marley, who along with, Judy Mowatt and Marcia Griffiths made up the I-Threes, Bob Marley's backup singers during his rapid rise to stardom. These artists reunite to take us on a trip through time with such legendary hits as *Rivers of Babylon*, *The Tide Is High* and *Stop That Train*. What is Rocksteady? A blend of ska, North American soul and R&B, this Jamaican sound was all the rage just before the advent of reggae. The documentary *Rocksteady: The Roots of Reggae* traces its history and reunites the last great singers and musicians of the golden age of this soulful, rhythmic music. Four decades after its peak, the voices and instruments of the veterans of Rocksteady were reassembled a final time to record a greatest hits album, perform live, and tell their stories. And in what's certain to be the greatest Rocksteady event ever seen, the Festival International de Jazz de Montreal had the bright idea to reunite these originators of reggae... for real, live onstage! Welcome the spectacular return of the original spearheads of pure Rocksteady, in the all-new Place des Festivals. The Festival invites fans to the Grande soirée XM Radio Satellite, a free outdoor Rocksteady megaconcert live from the General Motors stage on Tuesday, July 7, 9:00 p.m. (Press Release)

Rise Up – Stories From Jamaica's Music Underground (2010) [Documentary] [Presented in Festival]

Rise Up Reggae Star (2011) [Edit Version for BBC]

ARTISTS: Turbulence, Kemoy Reid, Juss Ice, Ice Anastacia, Lowell 'Sly' Dunbar, Toots Hibbert, Robbie Shakespeare, Lee Perry, Bunny Goodison

DIRECTOR: Luciano Blotta

WRITERS: –

PRODUCER: Luciano Blotta, Darrin Holender

EXECUTIVE PRODUCER: –

COMPANY: RiseUp Entertainment

YEAR: 2010

LENGTH: 88 mins (Theatrical version)

LENGTH: 60 mins (TV Version)

COUNTRY: USA

GENRES: Documentary

THEATER RELEASE DATE: February 25, 2010

[New York Premiere: February 25, 2010] [Jamaica Premiere: October 26, 2010]

TELEVISION RELEASED DATE: April 20, 2010

[BBC Storyville] [The TV version of the movie was presented for free on United Reggae.com between July 23 and 25th, 2011]

DIGITAL RELEASED DATE: June 13, 2011

[NOTE: on the website, only an educational copy can be purchase, but the movie can be seen on iTunes, since June 13, 2011]

DVD RELEASED DATE: February 2011 (educational copy only at 195\$) [NOTE: at the time of doing the document (July 2011), only the Educational DVD was available]

WEBSITE: www.riseupmovie.com

SOUNDTRACK AVAILABLE: yes

[released on February 2, 2011]

DESCRIPTION: There is a place on earth where music is not just entertainment, it's a way of life. Far from the tourist resorts, RiseUp travels to the heart of contemporary Jamaica and its flourishing underground music scene. On an island where reggae is considered the voice of the people and an outlet for survival, three aspiring artists – Turbulence (a charismatic lyrical master from the ghetto), Ice Anastasia (the privileged uptown artist), and Kemoy (a shy angelic songstress from the country) – seek to "rise up" into the legendary eminence of their iconic predecessors. Deep in the ghettos where reggae was born, music continues to be a key form of expression for ghetto youths, who still face crippling inequalities, poverty, and violence. The award-winning film combines interviews with local underground musicians and Jamaica's music elite, with an energetic and inspiring soundtrack that gives life to an entire nation. RiseUp is a celebration of struggle and the elevation of the human spirit, a testimonial of what hope and courage can achieve in a land which is largely unseen, but certainly not unsung. Welcome to the Jamaican underground music scene. (text taken on United Reggae)

BBC DESCRIPTION: On an island where reggae is considered the voice of the people and an outlet for survival, Rise Up Reggae Star follows three aspiring artists who seek to 'rise up' from obscurity for their chance at success. This documentary takes the viewer off the beaten path far from any tourist attractions and sandy beaches, yet it is still able to capture the beauty and magic that the Island has to offer. From the deep countryside to the whirlwind ghettos of Kingston, no matter where you are, the film makes it evident that music is the heartbeat of the culture. In a society where talent abounds and opportunity is scarce, Rise Up follows the very different lives of three artists struggling in their own unique way for their big break at stardom. Turbulence, the conscious ghetto youth with enough determination to move mountains; Ice, the young faux-gangster dancehall artist from the upper class; and Kemoy, the beautifully innocent country girl who barely realizes her amazing vocal gifts – their stories unfold as the film seamlessly interweaves their lives behind the backdrop of the bustling underground reggae scene of Jamaica. Five years in the making, Rise Up is able to capture the pure artistry and creativity of these three musicians in raw form while at the same time, able to bring the viewer into their personal lives, inside their most private moments, as they struggle to find their voice and discover their ability to overcome life's obstacles. The documentary was presented at: BBC Storyville, March 1, 2010 [59 mins] and on BBC Reggae Britannica, February 13, 2011 [59 mins]

WIKIPEDIA: Rise Up is a 2007 documentary film by director and cinematographer Luciano Blotta. The film documents the world of underground music in Jamaica following the efforts of three musicians (Turbulence, Kemoy, and Ice Anastasia) to break into the mainstream, and vicariously exploring a variety of socio-cultural issues relating to poverty, violence, and post-colonial corruption. Rise Up has screened at numerous film festivals including IDFA and Hot Docs, and it won the Best Music Documentary category at the AFI/Discovery Channel Silverdocs Festival. The film also aired on the BBC and enjoyed a well received theatrical debut in Jamaica, where it was reviewed by the Jamaican Observer as the "Rise of a new Classic".

Holding On To Jah (2011) [Documentary] [Presented in Festivals]

Holding On To Jah is a unique film about the history and culture of roots Reggae music and the Rastafarian movement in Jamaica, as told by world renowned Reggae musicians and historians. Holding On To Jah details the history of Jamaica, Reggae music, and the Rasta movement, bringing into focus the critical roles played by Marcus Garvey, and the 225th Emperor of Ethiopia, His Imperial Majesty Haile Selassie. Reggae is the sound track that sets the history and struggle of the Rasta people, and of all Jamaicans, to music. Candid interviews with some of Reggae's greatest singers and musicians (some of whom are no longer with us) tell a collective story of hard times that were endured and overcome because of their great faith. The Rastafarian story is one of police brutality, long jail sentences, deprivation and physical abuse. The film is a testament to their faith, which for them often meant being disowned by family, shunned by friends and dispossessed by society. The Rastafarians share with us their personal stories of the merging of the Rasta ideology with music that combined island and African rhythms, and how songs from people like Bob Marley, The Congos, Israel Vibration, Culture, and others, have brought forth a positive message and spread the "Rastaman vibration" throughout the world. The film takes viewers on a journey to the heart of the Rasta movement and shows us how, against great odds, a message of salvation and redemption was born. With courage, tenacity, and faith, the Rastafarian movement emerged, struggled, and continues to thrive. Through all their tribulations they continue to stand firm in their convictions, Holding on to Jah.

<http://www.holdingontojah.com/>

Reggae Britannia (2011) [Documentary] [Made for TV] [BBC]

The acclaimed BBC Four Britannia series moves into the world of British reggae. Showing how it came from Jamaica in the 1960s to influence, over the next 20 years, both British music and society, the programme includes major artists and performances from that era, including Big Youth, Max Romeo, Linton Kwesi Johnson, Jerry Dammers and The Specials, The Police, UB40, Dennis Bovell, lovers rock performers Carroll Thompson and Janet Kay, bands like Aswad and Steel Pulse and reggae admirers such as Boy George and Paul Weller. The programme celebrates the impact of reggae, the changes it brought about and its lasting musical legacy. A look at how Jamaican music came to influence British musicians to create their own take on it and the legacy it has left. BBC Documentary divided in four parts: Part 1: HARD ROAD TO TRAVEL, Part 2: CATCH A FIRE, PART 3: Stir It Up and PART 4: Nice Up The Dance. Narrated by Ruby Turner. Produced and directed by Jeremy Marre. Copyright: BBC 2011. Broadcasted on BBC Four. Length: 89 mins. Broadcasted on February 11, 2011. [www.youtube.com/watch?v=MfFGtEroOKg]

PART 1: www.youtube.com/watch?v=wQXyK1uxTps&t=23s PART 2: www.youtube.com/watch?v=BbQ335N_hs4 PART 3: www.youtube.com/watch?v=AbtEDL1bqQk PART 4: www.youtube.com/watch?v=K6udmCcHMVo

REGGAE BRITANNICA: The acclaimed BBC4 Britannia series moves into the world of British reggae. Showing how it came from Jamaica in the 1960s to influence, over the next 20 years, both British music and society, the programme includes major artists and performances from that era, including Big Youth, Max Romeo, Linton Kwesi Johnson, Jerry Dammers and the Specials, the Police, UB40, Dennis Bovell, lovers rock performers Carroll Thompson and Janet Kay, bands like Aswad and Steel Pulse and reggae admirers such as Boy George and Paul Weller. The programme celebrates the impact of reggae, the changes it brought about and its lasting musical legacy. In February 2011, BBC Four presented eleven specials: PART 1: Reggae Britannia (February 11, 2011) PART 2: Reggae Britannia Live (February 11, 2011). PART 3: Rocksteady: The Story Of Reggae (February 13, 2011). PART 4: Toots & The Maytals: Reggae Got Soul (February 18, 2011). PART 5: Reggae At The BBC (February 18, 2011). PART 6: Old Grey Whistle Test: Reggae Concert From The Edinburgh Festival (February 12, 2011). PART 7: Rock Goes To College: The Specials (February 12, 2011). PART 8: Storyville: Rise Up Reggae Star (February 13, 2011). PART 9: Babylon (movie) (February 13, 2011) PART 10: Toots & The Maytals (February 18, 2011) PART 11: Bob Marley Exodus '77 (February 19, 2011) www.bbc.co.uk/tv/seasons/reggaebritannia/

Reggae Britannia: Live Concert (2011) [Documentary] [Made for TV] [BBC]

An all-star cast celebrates the influence of reggae on the UK's music and culture in a live concert coinciding with BBC Four's Reggae Britannia documentary season. Expect to hear hits from the 1960s to the present day telling the story of the musical evolution from ska, through rocksteady, roots, dub, lovers rock and beyond. Music director Dennis Bovell assembles a big band featuring some of the most important reggae musicians in the British scene to back up a star cast of singers and toasters including Big Youth, Ken Boothe, Neville Staple, Ali Campbell, Dave Barker, Brinsley Forde, Dennis Alcapone and Winston Reedy, Pauline Black, Janet Kay, Carroll Thompson and Rico Rodriguez. The concert celebrates the journey that captured the turmoil and channelled the dreams of Jamaicans who came to Britain, those who were born here and the white kids who grew up alongside them and embraced their culture and their roots. Director: Janet Fraser Crook. Producer: Stephanie McWhinnie. Length: 90 mins. Broadcasted on February 11, 2011.

Toots & The Maytals: Reggae Got Soul (2011) [Documentary] [Made for TV] [BBC]

The untold story of one of the most influential artists ever to come out of Jamaica, Toots Hibbert, featuring intimate new performances and interviews with Toots, rare archive from throughout his career and interviews with contemporaries and admirers including Eric Clapton, Keith Richards, Jimmy Cliff, Bonnie Raitt, Willie Nelson, Marcia Griffiths and Paolo Nutini. From his beginnings as a singer in a Jamaican church to the universally-praised, Grammy award-winning artist of today, the film tells the story of one of the true greats of music. Toots was the first to use the word reggae on tape in his 1968 song Do the Reggay and his music has defined, popularised and refined it across six decades, with hit after hit including Pressure Drop, Sweet and Dandy, Monkey Man, Funky Kingston, Bam Bam, True Love Is Hard To Find and Reggae Got Soul. As Island records founder Chris Blackwell says, 'The Maytals were unlike anything else... sensational, raw and dynamic'. Always instantly recognisable is Toots's powerful, soulful voice which seems to speak viscerally to the listener - 'one of the great musical gifts of our time'. His songs are at the same time stories of everyday life in Jamaica and postcards from another world. Director: George Scott. Producer: Nick De Grunwald. Length: 59 mins. Broadcasted on February 18, 2011.

Reggae At The BBC (2011) [Documentary] [Made for TV] [BBC]

An archive celebration of great reggae performances filmed in the BBC Studios, drawn from programmes such as The Old Grey Whistle Test, Top of the Pops and Later... with Jools Holland, and featuring the likes of Bob Marley and the Wailers, Gregory Isaacs, Desmond Dekker, Burning Spear, Althea and Donna, Dennis Brown, Buju Banton and many more. Director: Sasha Duncan. Producer: Mark Cooper. Length: 90 mins. Broadcasted on February 18, 2011. <http://www.hddocumentary.com/bbc-reggae-at-the-bbc-2011/>

Reggae Concert From The Edinburgh Festival (2011) [Documentary] [Made for TV] [Old Grey Whistle Test, BBC]

Live performance specially recorded for Whistle Test from the Reggae Concert at the Edinburgh Festival in 1973, featuring The Cimarons, Winston Groovy, Dennis Alcapone, The Marvels, Nicky Thomas and The Pioneers. The concert was held on September 25, 1973. The Old Grey Whistle Test was only in its second year on BBC2 when producer Rowan Ayers presented this reggae showcase in Edinburgh in 1973. The lineup is almost completely comprised of Jamaican artists who had settled in London after touring Europe off of hits they scored in the British charts. The notable exception is the specially flown-in MC Dennis Alcapone, who delivers two of the three original tunes in this collection of excerpts (the other is Winston Groovy's "I'm a Believer"—the one written by Mulby Thompson of Trojan Records, not Neil Diamond). It's pretty rare to see footage from this early on of a reggae MC like Alcapone in front of a live band—until the late '70s, they were pretty much relegated to chatting over instrumentals at sound system dances. After the agile Cimarons cover Bill Withers's "Ain't No Sunshine," they back nearly all the other artists, until an all-white band pops up to back the Pioneers. The late Nicky Thomas offers up a compelling highlight with his paroxysmal covers of Syl Johnson's "Is It Because I'm Black" and The Four Preps' "Love of the Common People." The program was hosted by Alex Hughes, who as Judge Dread had just scored three charting British reggae singles of his own—the lewd nursery rhymes "Big Six," "Big Seven," and "Big Eight"—and was the first white artist to have a reggae hit in Jamaica. One can imagine how many mods, skinheads, soul boys and other riff-raff this broadcast kept off the street at the time. Presenter: Bob Harris. Length: 45 mins. Broadcasted on February 12, 2011.

The Story Of Lovers Rock (2011) [Documentary] [Made for TV]

Lovers Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Lovers Rock allowed young people to experience intimacy and healing through dance- known as 'scrubbing'- at parties and clubs. This dance provided a coping mechanism for what was happening on the streets. Lovers Rock developed into a successful sound with national UK hits and was influential to British bands (Police, Culture Club, UB40) These influences underline the impact the music was making in bridging the multi-cultural gap that polarized the times. The film sheds light on a forgotten period of British music, social and political history. (Director: Menelik Shabazz) (length: 97 mins) www.youtube.com/watch?v=Q0h6gNcjYlQ

Rudeboy: The Story Of Trojan Records (2018) [Documentary] [Made for Theatre]

A film about the love affair between Jamaican and British Youth culture told through the prism of one of the most iconic record labels in history, Trojan Records. Combining archive footage, interview and drama - RUDEBOY tells the story of Trojan Records by placing it at the heart of a cultural revolution that unfolded in the council estates and dancefloors of late 60's and early 70' Britain and how that period of immigration and innovation transformed popular music and culture. Told by a cast of legendary artists including Lee 'Scratch' Perry, Toots Hibbert, Ken Boothe, Neville Staple, Marcia Griffiths, Dave Barker, Dandy Livingstone, Lloyd Coxson, Pauline Black, Derrick Morgan and more. Length: XX mins. Director: Nicolas Jack Davies. Producers: Sam Bridger, Vivienne Perry. Released date: Summer 2018
The trailer was officially launched on June 5, 2018. <https://www.youtube.com/watch?v=gEQdKl3LVE&>

Reggae Documentaries – Specific Artist

Rock Goes To College: The Specials (1980) [Documentary] [Made for TV] [BBC]

The student-taunting Specials perform at the Colchester Institute in 1979, playing hits such as Rat Race, Too Much Too Young and Gangsters, throwing tambourines at the bouncers and indulging in a little moon-stomping during a stage invasion. The Specials in concert at the Colchester Institute, January 21st 1980. Recorded as part of the Beeb's series Rock Goes to College (boy, they must have struggled with that title), this is Coventry's Magnificent 7 at their best. Length: 50 mins.

Rock Goes to College (RGTC) was a BBC series that ran between 1978 and 1981 on British television. A variety of up-coming rock oriented bands were showcased live from small venues and broadcast simultaneously on television and radio during a 40-50 minute live performance. (source: Wikipedia) More details on the link below.

<http://marcoonthebass.blogspot.com/2009/02/specials-live-on-bbc-show-rock-goes-to.html>

Third World: Prisoner In The Streets (1980) [Reggae Documentary] [Artist]

ARTISTS: Third World, Bob Marley

DIRECTOR: Jérôme Laperrousaz

WRITERS: –

PRODUCER: Alex Sadkin, Chris Blackwell

EXECUTIVE PRODUCER: Herbert De Zaltza, Jérôme Laperrousaz

COMPANY: Mediane Films (VHS: Kace International) (KIP 2 002 D)

YEAR: 1980

LENGTH: 80 mins

COUNTRY: France/Jamaica

GENRES: Musical and more

THEATER RELEASE DATE: May 28, 1980

[France: May 28, 1980] [Toronto Film Festival : September 9, 1980] [Title in France: Prisonnier de la rue]

VHS RELEASED DATE: 1983

DVD RELEASED DATE: never released

NOTE: never released on DVD, quite hard to find on VHS. Someone posted the whole movie on YouTube. I've been searching internet for over 30 minutes to find a picture of the sleeve, but in vain.

Word Sound & Power: Soul Syndicate Band (1980) [Reggae Documentary] [Artist]

The Soul Syndicate were one of the top reggae studio bands of the early and mid- 70s. This film from 1981 seems to be a star-making bid to promote them as successors to the Wailers and Toots and the Maytals success. Most of the film is devoted to music, thankfully. For the seasoned reggae fan, the live footage of this band will be a bonanza. They re still tight but sound different than they do on the records for Dennis Brown that made them famous. Unfortunately, there is a strong romantic streak to this film, in that it tries to mythologise its subjects. Meandering interviews with band members reveal more about the filmmakers exotic perception of Rastafari than the religion itself. At least this film captures them in a fine, well-recorded setting in a Kingston yard with some good vocalists of the day, such as Earl Zero and Tony Tuff. On that level, this disc is well worth a look. (MVD) (Produced and directed by: Jeremiah Stein) (Length: 100 mins) [Ernie B: Essential Pick]

www.youtube.com/watch?v=-WoJDPrgoME&t=2610s

Peter Tosh – Stepping Razor: Red X (1993) [Reggae Documentary] [Artist]

ARTISTS: Peter Tosh

DIRECTOR: Nicholas Campbell

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1993

LENGTH: 103 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: June 4, 1993

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

NOTE: On a fall night in 1987, three men forced their way into Peter Tosh's home in Kingston, Jamaica. Inside, they drew guns and forced their way upstairs where they confronted Tosh and some friends. Tosh was beaten, pistol-whipped and then shot several times. Five others were shot before the gunmen fled. The victims were rushed to the hospital, but it was too late for Tosh. He died shortly after. Stepping Razor: Red X, the documentary, explores the life of the late Peter Tosh, reggae artist, Jamaican folk hero, prophet and radical political activist. Based on his personal taped diaries, the Red X tapes, the film reveals the inner thoughts of this volatile musician. His closest friends and associates talk about the many sides of Peter Tosh, explaining his fiery career and dramatic death. Archival interviews with Tosh and rare concert footage fill out this picture of the Rasta visionary. (Clint Weiler, IMDb)

Israel Vibration: Reggae In Holyland (1996) [Documentary] [Made for VHS]

This reggaementary is an extraordinary document about Israel Vibration's first tour of Israel in July 1993, and the first ever made available on this inspirational group. The music is recorded "live" from their three shows and it features 12 crucial songs. The original footage of the visit includes a unique film of the trio in Jerusalem, the river Jordan, the Ethiopian Church and the Wailing Wall. OTHER TEXT: This 45 minute documentary features the legendary Jamaican trio, live at a beachfront reggae festival at Ahziv, Israel, backed by Roots Radics. Israel Vibration – Reggae In The Holy Land movie Compiled from 3 different shows in their tour, the video includes 12 songs, as well as behind-the-scenes footage, interviews and more. Produced by: Yoav Ben David. Executive Producer: Guil Bonstein. Length: 45 mins. (label: RAS) (VHS: 1996) (DVD: 2001)

Peter Tosh: Behind The Music (1999) [Documentary] [Made for TV] [VH1]

Peter Tosh was born in Jamaica in 1944 into a very religious Christian family. At age 15, he moved into the city of Kingston to pursue a music career, and soon met and befriended the young Bob Marley. The two, along with another youth nicknamed "Bunny," formed a reggae band called the Wailers. Although widely successful in Jamaica, The Wailers' international success was minimal. Tosh and Bunny left the band to pursue solo projects, only to see Marley take the Wailers to huge international acclaim. This left Tosh jealous of his childhood friend and ex-band mate. Tosh's solo projects including "Legalize It" and "Equal Rights" promoted an anti-oppression, pro-Rastafarianism, pro-Black, pro-marijuana message. The albums did not sell well. This fact, paired with Tosh's jealousy over Marley's success, and following a police assault on him after he spoke out against government corruption, left Tosh broken down both mentally and physically. Mick Jagger and Keith Richards, both fans of Tosh's music, soon took an interest and signed Tosh as the first act on their own label. However, Tosh's outspoken and stubborn personality caused problems between him and the Stones. He hijacked Keith's house as payback for what he saw as an unsatisfactory salary. After Bob Marley's death in 1981, Tosh went into semi-retirement until 1987. Ready to start anew, he faced his final misfortune when an ex-con/old friend in need of money gunned him down in his own home. (producer: George Moll) (length: 45 mins) (August 29, 1999) [www.youtube.com/watch?v=FkZ8VHh8tvA]

Israel Vibration: Live And Jammin' (2003) [Documentary] [Made for DVD]

A documentary filmed in New York and Paris, includes an intimate look into the lives of Skelly and Wiss, Israel Vibration. This was recorded live during their last french tour in February 2003. DVD includes more than 40 minutes of bonus footage. Length: XX mins. (label: RAS)

Earl 'Chinna' Smith – Inna De Yard (2004) [Documentary] [Made for DVD]

Between 2004 and 2008, the french lable Makasound released acoustic sessions with veterans roots musicians in their 'Inna De Yard', serie. Three of the nine CD featured a bonus DVD. The YouTube links seems to have only the accoustic performance but there was also interviews. (length: 61 mins) <https://www.youtube.com/watch?v=VgXLF53gmuY>

Kiddus I – Inna De Yard (2004) [Documentary] [Made for DVD]

Between 2004 and 2008, the french lable Makasound released acoustic sessions with veterans roots musicians in their 'Inna De Yard', serie. Three of the nine CD featured a bonus DVD. The YouTube links seems to have only the accoustic performance but there was also interviews. (length: 52 mins) <https://www.youtube.com/watch?v=4C8LZu1xQCM>

Cedric 'Congo' Myton – Inna De Yard (2005) [Documentary] [Made for DVD]

Between 2004 and 2008, the french label Makasound released acoustic sessions with veterans roots musicians in their 'Inna De Yard', serie. Three of the nine CD featured a bonus DVD. The YouTube links seems to have only the acoustic performance but there was also interviews. (length: 68 mins)
<https://www.youtube.com/watch?v=Ek5PBphyP4Y>

Steel Pulse: Introspective (2006) [Documentary] [Made for TV]

No description available on Amazon, IMDb or other sites. Text can be read on the back sleeve. Length: 1h00. DVD: March 20, 2006
<https://www.amazon.ca/Steel-Pulse-Introspective/dp/B000BJ7CD8>

Bob Marley & The Wailers: Exodus '77 (2007) [Documentary] [Made for TV] [BBC]

1977 was the 60th anniversary of the Russian Revolution, the 30th anniversary of the Partition of India, the 20th anniversary of the First Age of Rock'n'Roll, the 10th anniversary of Sgt Pepper and the Summer of Love. It was the year of Punk, the Queen's Jubilee and the death of Elvis. It was also the year that Bob Marley, with the album Exodus, reached the whole world. Marley's legendary concert at the Rainbow that summer took reggae music and the message of Rastafaria to a world that hitherto had been exposed to neither. The programme is a visual evocation of the world of 1977, a world that seems very far away now, and of the spirit of Marley's most significant album. It is not a film about the making of an album, it's a film about an artist and his world; about the impact of the world on Bob Marley and of Bob Marley on the world. Length: 1h00. Broadcasted on BBC: June 3, 2007. February 19, 2011.

The Upsetter: The Life and Music of Lee Scratch Perry (2008) [Reggae Documentary] [Producer]

The Upsetter charts 70 years in the life of Lee Scratch Perry, in his own words, through an exclusive interview given to American filmmakers Ethan Higbee and Adam Bhala Lough in Switzerland. It is equally a documentation of 30 years of Jamaican music and culture and a character study of one of the most creative and inspiring human beings alive today. <https://www.youtube.com/watch?v=mbKO4NaDixA> (www.theupsettermovie.com)

Mutabaruka – Simply Muta (2009) [Reggae Documentary] [Artist]

ARTISTS: Mutabaruka

DIRECTOR: Stephanie Black

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 2009

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: November 30, 2009

[FESTIVAL: The CaribbeanTales Annual Film Festival (Toronto): August 1, 2010]

DVD RELEASED DATE: –

NOTE: The first of a series of weekly TV shows set in locations in Jamaica starring the militant Rastafari poet/philosopher Mutabaruka as host. This brutally frank "barefoot Rasta," is one of Jamaica's most toured performers, and spoken word artists. As a music selector/radio DJ over 18 years, he has often raised eyebrows, eliciting comments of surprise at his well-rounded musical taste. Directed by renowned American director Stephanie Black (Life and Debt, H2Worker), the show unapologetically voices his unconventional perceptions on a wide range of topics of relevance to Jamaicans and the world. Simply Muta is pure entertainment. Canadian premiere. (Presented in Caribana in August 2010)

LINK: <http://reggaefilms.blogspot.com/2009/12/mutabarukas-new-tv-series-simply-muta.html>

Bunny Lee – I Am The Gorgon (2013) [Reggae Documentary] [Producer]

ARTISTS: Bunny 'Striker' Lee (producer)

ARTISTS (interview): U Roy, Johnny Clarke, Cornel Campbell, John Holt, King Jammy, Derrick Morgan and many more

DIRECTOR: Diggory Kenrick

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 2013

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: August 29, 2013 [premiere: London]

DVD RELEASED DATE: –

TRAILER: www.youtube.com/watch?v=7Sm-N7u0XVA

NOTE:

LINK: www.reggaeville.com/nc/artist-details/artist/bunny-striker-lee/news/london-premiere-of-bunny-lees-i-am-the-gorgon/ac/news/update/1.html

Lee Scratch Perry's Vision Of Paradise (2015) [Reggae Documentary] [Producer]

Lee Scratch Perry's Vision of Paradise is a unique project in many ways. It is the life story of the legendary musician, but it is not a biography, it is a fairytale documentary! The director followed Lee Perry for thirteen years and discovered an unbelievable story, a revelation, told about and with one of the major protagonists of contemporary music, the other half of the story that has never been told. The movie can be seen as a guide for how to change the world with music, with a positive attitude, mindset or, as Lee Perry calls it, vibration.

Dreadtown: The Steel Pulse Story (201X) [Documentary] [Unfinished]

TENTATIVE TITLES: Steel Pulse: The Definitive Story • Steel Pulse: The Definitive Documentary • Dreadtown: The Steel Pulse Story

Promotional text: Dreadtown tells the story of British reggae group Steel Pulse, who emerged from the racial turbulence of 1970s Britain to become one of the world's most loved and enduring reggae bands. Director: Yoni Gal. The project started in 2008 but as of November 2017, the band decided they no longer wanted to have the documentary released. A sleeve was created for the documentary, probably in 2015, when the promotional clip was released. <https://www.youtube.com/watch?v=9DvHeZpPveE>

YONI GAL (November 28, 2017). Greetings to all of you that so kindly supported the campaign to complete our film. I wish to extend my sincerest apologies to you all for the long silence regarding the movie. I am very sorry to say that the band has informed me that they no longer wish to collaborate on this project. As some of you are already aware, Steel Pulse made a statement regarding this a few days ago. I feel obliged to respond, as their statement is sadly not concerned with truth. We started out on this journey nine years ago. The film was made in good faith, based on a relationship of mutual respect between the band and filmmakers, and in the most humble and organic of ways. But, as with most things that gain popularity, attention came from third parties, and the essence of what made this production so special has been diluted. I understand this is very disappointing news for everyone that supported the project, myself included. Steel Pulse has been my family and friends for more than ten years, (our first collaboration was the music video for 'Door of No Return', which we filmed in Senegal in 2007). Making this film meant everything to me. However, despite encouraging me to spend the best part of a decade working on this project, and then participating in and supporting the crowdfunding campaign, David Hinds has since decided that he no longer wants the film we made to be released. The funds raised from crowdfunding were able to move the production along in very considerable ways and the film was very close to being finished and looking better than ever, when David told me that I should stop working on the project. I was hoping to talk with David before making any sort of public statement, as I felt sure that we could settle any disagreement by just talking, face to face. I have not been given that opportunity, despite my numerous attempts. We've had different opinions in the past but ultimately, I felt that we've always worked extremely well together. As we progressed though, it became apparent that David and I started to have very different visions for what this film should be. The creative differences became more evident as David became unsure about his control of the direction the film's story was taking. My task, and challenge, as a film-maker, is to be objective and to seek truth. The emphasis for me was always on the foundations of the band - the times and ingredients that created the music, and the environment that shaped the band's founding members. This was supposed to be a film about the guys that came out of Handsworth with an extraordinary British reggae sound, and took the world by storm with albums like 'Handsworth Revolution', 'True Democracy' and 'Earth Crisis'. That's the film we've been making for all these years. David decided, very late into the process, that he was apprehensive and wanted the focus to be more on the band's present day accomplishments instead. He became increasingly uncomfortable with the presence of a few other interviewees in the film - people that were clearly instrumental to the story, no pun intended. But my challenge was not to appease David's wishes. My duty was to make a good film that objectively told the story, warts and all, so to speak. After all, that's why David respected me in the first place, and entrusted me with the project; he knew that I genuinely cared for the subject matter. That's why I stuck at it for so long, usually with little or no reward, other than knowing that progress was being made on the film itself. As I mentioned, the film was close to completion, and showing a lot of promise, when David announced his change of heart. The film's strengths come from the incredible history that's been forged over the decades, and all those who so kindly participated by committing their stories and memories to film with us. But it's also thanks to the work and efforts of the crew, who have worked tirelessly on this project. The crew are young guys like myself and have given thousands of hours of their time to this project, as well as their many great talents. For the vast majority of the production's history, no one was paid for their time and work. We did it because we believed in it. A lot of the time came at personal expense. The film also depended on the hundreds of private collectors and passionate supporters, that have put so much effort into taking this project to the next level, by contributing great archives to the production, etc. We've had support from all over the world, for which we were so grateful. My own mother, crew members and I also invested significant amounts of money as well as invaluable time into the movie. So to see it all potentially lost is truly heartbreaking for us, and entirely unfair. I've really appreciated hearing from so many of you and the encouragement you've offered in the last few months. I really want this film to get finished, with the band's support, more than anything in the world. Although the vast majority of perks from the crowdfunding campaign (excluding the film itself) were fulfilled some time ago, (i.e. t-shirts, posters, USB's, etc.) I understand that many of you also pre-ordered Blu-rays, etc. We worked very hard on the crowdfunding and we were proud of the integrity and quality of the campaign, and its resonance with so many people. Every dollar raised was used towards production on the film, as well as on fulfilling perks, and running the campaign, etc. The film would have been finished by now, if I hadn't been told to cease all production activities. At the time, I was simply respecting David's wishes by doing as he asked of me. My team and I have since made numerous attempts to contact the band to find a constructive way forward, but we have received no meaningful response. As for the band's statement suggesting that they didn't give permission for, or have consultation regarding the crowdfunding campaign, this is completely untrue. The band supported and promoted the campaign actively for a year and were advised daily regarding its activities. Furthermore, their statement refers to a breach of contract - this is also false. Our agreement was verbal - each time contracts were suggested or put forward, the band's management refused to look at them. We even had the support of an amazing production company, renowned worldwide for their documentary films. Eventually, after doing so much work on behalf of 'Dreadtown', this production company walked away, because the band's management refused to negotiate any terms of a partnership with them. I kept going based purely on trust and honesty between David and I. Ultimately, a third party that I won't name here, attempted to literally take the footage away from us, and at various times made further attempts to seize our work and footage from my team and I. When they were unsuccessful, they encouraged the band to disseminate defamatory and damaging statements about me and my company, to my colleagues and friends. I've heard a few 'industry stories' in which young filmmakers are taken advantage of, and treated unfairly. I just never expected that it could happen in such a blatant, despicable and brazen manner. On a personal note, I must express my own disappointment. I miss all the guys, who were always great to me and so welcoming. None of this has anything to do with them. The problem is between David and I alone. We were close friends and I'm deeply hurt that his statement tries to suggest that blame for this situation falls on me, my team, or any of the other people who have worked hard, or contributed to the effort of making this film. David knows that we have always been ready to finish this film. In addition to causing endless delays during production itself, it was ultimately entirely David's decision to stop production, so very near the finish line. That is the past. Now, on to the future. We have made a commitment to deliver this film to you all, and I intend to finish the film as we originally envisioned. There are some minefields to navigate, which will certainly mean more delays to the production. But we're determined to keep moving forward. We have a great film, and this story needs to be told. If you pre-ordered copies of the film, we will honour those as soon as the film is completed, and we will keep you apprised when we make significant progress. Once again, I apologize for our silence over the last few months, as well as for the unforeseen delays. Your support has brought us this far, and we're forever grateful to each of you. We will finish this film. When it does eventually come out, I hope that David will like it too. I understand that he is also working on a new film project, and I wish him every success with it. In the end, all this just means that the fans will get to see two movies, instead of one, which can't be a bad thing. I believe in this band; I've been a fan since I was 8 years old and that won't change. Whatever shape and form it may eventually take, I think their story would make for essential viewing in these troubled times. It can teach my generation a lot. It certainly taught me a lot. (source: Dreadtown Facebook Page, November 28, 2017)

Live Concert – Specific Artist

Culture: Live In Africa (2002) [Documentary] [Made for DVD]

Filmed on Dec. 15th 2000 in Capetown, South Africa. Length: 68 mins. (label: RAS)

Steel Pulse: Live From The Archives (2002) [Live] [Artist]

CRITIC 1: As most of you will already know, Steel Pulse formed in the winter of 1975 and within 2 1/2 years they were signed to Island Records where they went on to record a total of 3 albums. What is even more interesting to know is that when their contracted term with the label was fulfilled, they decide to embark on the possibilities of broadening their horizons by touring the USA. It was then that the live performances of Steel Pulse became very few and far between on their home turf, the UK. Presented here is rare footage of the band; Somewhere ... Sometime... Somehow... At the turn of the 1990's, from where else but the UK.

CRITIC 2: The show : it's from back in 1990 and I liked it despite the odd selection of songs other reviewer pointed out as coming from "failed records". Well, musicians will try to push those songs if they like them, so hats off to them for not playing just the old proven and reliable hits alone. There are 10 songs energetically played along 57' and I liked all of them. The UK audience is on fire and carrying soccer whistles and will deafen you in between songs. Great singing but the two guitarists are low in the mix so they're inaudible at times. The sound is mostly keyboard-oriented and the 3-piece guest wind section is loud and strident. If that kind of sound is intentional or a result of a flawed mix I don't know. Seven cameras were used but the sluggish editing makes them appear as just 3 most of the time. THE PICTURE: picture a direct transfer from a scraggy, battered vhs tape that has been buried for 2 decades and you're halfway there. The pic, despite a generous bitrate, is scraggy, washed out, lacks any kind of sharpness and worst of it all, looks kinda slightly out of focus and is plagued by every kind of analog AND digital artifacting known to man. THE AUDIO: maybe the best part of this release. Drums and bass are totally spot on; not only every cymbal is loud and audible but the low end pumelled which such authority through my front towers I had to turn my sub OFF !! The upper end is a tad exaggerated so the cymbals sound a little harsh but no big deal there. (Length: approx. 60 mins)

Steel Pulse: Live Legend (2004) [Live] [Artist]

Recorded in Nottingham in 1991 for Central Music As the name suggests Steel Pulse play their own unique brand of reggae music in a no compromises way. This film features the band at the very peak of form playing a wide selection of the material which brought them to fame in Britain and America. (Length: 56 mins) (Label: Classic Rock Legends) (also available on Laserdisc)

Steel Pulse: Door Of No Return (2008) [Live] [Artist]

An epic documentary following Steel Pulse. Includes live tracks and interviews. Plus follow Steel Pulse as they go on a journey of discovery. Live in Senegal 1999. Steel Pulse started by playing concerts with punk bands as part of the Rock Against Racism movement popular in the late seventies. Subsequent releases and touring took the band to USA where they were to follow up their Grammy win of 1986 with a further nomination for a Grammy for the album "African Holocaust" in 2004. "Door of No Return", while being a track from the successful "African Holocaust" album, is also the title of an in-depth documentary about the hugely successful British Reggae band. This film includes concert performances alongside interviews which provide insight into the band that many consider to be the greatest Reggae band in the world. Directed by Michel Moreau. Length: 60 mins.

Jo-Ann Greene Review: <https://www.allmusic.com/song/door-of-no-return-mt0001025146>

Toots & The Maytals: Live At Glastonbury (2010) [Live] [Made for TV] [BBC]

Mark Radcliffe introduces a set from Jamaica's Toots and the Maytals on the West Holts Stage, recorded at Glastonbury 2010. Produced by Alison Howe and Ben Whalley. Length: 1h00. Broadcasted on BBC: June 27, 2010. February 18, 2011.

Documentaries on Jamaica

(not related to reggae • I didn't focus on this topic. Many could be added)

Life And Dept (2001) [Documentary] [Jamaica] (features Buju Banton)

DIRECTOR: Stephanie Black

WRITERS: Jamaica Kincaid

PRODUCER: -

EXECUTIVE PRODUCER: -

COMPANY: New Yorker

YEAR: 2001

LENGTH: 80 mins

COUNTRY: USA

GENRES: -

THEATER RELEASE DATE: April 22, 2001

[FESTIVAL: Los Angeles Film Festival: April 22, 2001]

VHS RELEASE DATE: -

DVD RELEASED DATE: June 24, 2003

SOUNDTRACK AVAILABLE: yes

DESCRIPTION: Set to a beguiling reggae beat, Life and Debt takes as its subject Jamaica's economic decline in the 20th century. The story has reverberations in the plight of other third-world nations blindsided by globalization, like Ghana and Haiti. After England granted Jamaica independence in 1962, the World Bank and International Monetary Fund (IMF) stepped in with a series of loans. These loans came with strings attached--the kind that would eventually plunge the country \$7 billion into debt, stranded without the resources to dig themselves out. Although IMF officials get the chance to have their say, it's clear where filmmaker Stephanie Black's sympathies lie--with the country's underemployed farmers and sweatshop workers. Jamaica Kincaid (A Small Place) penned the narration, while the soundtrack features some of the "imports" with which this island nation remains mostly closely associated: Bob Marley, Peter Tosh, and Mutabaruka, who performs the title track. (writer: Kathleen C. Fennessy) (amazon.com)

Songs Of Freedom: Compelling stories of courage and hope by Jamaican gays and lesbians (2002) [Documentary] [Jamaica]

WRITERS: -

PRODUCER: Phillip Pike

EXECUTIVE PRODUCER: -

COMPANY: Jahloveboy Productions

YEAR: 2002

LENGTH: 75 mins

COUNTRY: Canada

GENRES: documentary

RELEASE DATE: January 26, 2003

[Walking in the Spirit of My True Self Film Festival (Kingston, JA): February 2003] [Get Reel Film Festival (Toronto): April 2003, Reel Affirmations Film Festival (Washington D.C.): October 2003]

VHS RELEASED DATE: winter 2003

[The producer don't remember the date... between February and April 2003. Same date for VHS and DVD]

DVD RELEASED DATE: winter 2003

[The producer don't remember the date... between February and April 2003. Same date for VHS and DVD]

SOUNDTRACK AVAILABLE: no

OFFICIAL WEBSITE: www.soulrebels.org/dancehall/z_sof_freedom_01.htm

TRAILER: none available

DESCRIPTION: Songs of Freedom takes us inside the world of Jamaican gays and lesbians and tells compelling stories of individuals courageously carving out meaningful lives, despite the taboo against their sexual identity. "They don't think about what we have together as love. How can you hate someone for loving someone else? It's ridiculous. It doesn't matter what sense it's in, it's still love. And that's all I have to say to everyone. What we have is love and we are sharing it." So declare Denise, a young Jamaican lesbian who remains defiant in the face of a notoriously violent, homophobic society that threatens her safety and condemns the way she chooses to love. Songs of Freedom takes us inside Denise's world and that of other Jamaican gays and lesbians. It tells compelling stories of individuals courageously carving out meaningful lives, despite the taboo against their sexual identity. Instilled with an often contradictory sense of humour and anguish, these stories are about growing up, going to school, dating, and "coming out" in a country where one's individuality often collides with the dictates of family, community and religion. Still, Songs of Freedom does more than capture the conflict inherent in the lives of Jamaican lesbians and gays. Evoking the emancipative philosophy of the late Bob Marley, the documentary also conveys the unflinching sense of hope, love and camaraderie used by the people in front of the camera to compose their personal songs of freedom and redemption. We see them as whole persons, full of beauty, complexity and contradictions, always deserving of love and respect. In this sense, Songs of Freedom breaks new ground as the first documentary about gay life in Jamaica, even as it reflects the universal quest for human dignity in the face of oppression. Songs of Freedom features exclusive footage of a drag queen beauty contest. It also features a kick-ass soundtrack with original music composed by Toronto musician Quammie.

ARTICLE: xtra.ca

[<http://archives.xtra.ca/Story.aspx?s=14761304>]

ARTICLE: MetroWeekly.com

[<http://www.metroweekly.com/feature/?ak=439>]

Rent A Rasta (2006) [Documentary] [Jamaica]

DIRECTOR: J. Michael Seyfert

WRITERS: J. Michael Seyfert

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Nomads Land Films (filmclub.com)

YEAR: 2006

LENGTH: 45 mins

COUNTRY: USA

GENRES: documentary

RELEASE DATE: October 14, 2006

[WORLD PREMIERE: New Hampshire Film Expo: October 14, 2006] [DocuFest Atlanta: Sept.2007] [MIFF Montezuma International Film Festival: Nov. 3, 2007]

DVD RELEASED DATE: October 14, 2006

[Amazon.com: February 13, 2007] [according to interview published in November 1 2006, the DVD is already for sale on tge official website]

SOUNDTRACK AVAILABLE: no

OFFICIAL WEBSITE: www.rentarasta.com

TRAILER: YouTube

[y40FkjVNq2w]

DESCRIPTION: Sex Tourism, a product of slavery, is not new to the Caribbean. Three flights are due into Montego Bay, one from Toronto, one from Fort Lauderdale, the other from London. When white women flock to Jamaica for a little fun in the sun, the R&R they're often looking for is not "Rest and Relaxation" but to "Rent a Rasta" according to director J. Michael Seyfert. His eye-opening expose' of the same name sheds light on a barely acknowledged form of sex tourism, namely, white women who visit the Caribbean Islands to get their groove back with the help of black locals. This documentary claims that, each year, as many as 80,000 females from a variety of relatively-wealthy Western nations descend on Jamaica alone. Although most of Black History is suppressed, distorted and ignored by an ungrateful modern world, some African traditions are so persistent that all of the power and deception of the blond and blue eyed establishment failed to stamp them out. Many return regularly from the Caribbean sporting dreadlocks, bringing money and gifts like jewelry and designer sneakers, a practice called renta a rasta. (text from official website)

NOTE: The official release date for the documentary is October 14 2006, but the trailer was posted on YouTube on June 24 2006. The forum Jah-Rastafari.com started a discussion about the documentary on August 18, 2006.

ARTICLE: [archive.org](http://www.archive.org)

[http://www.archive.org/details/SEX_TOURISM]

ARTICLE: Jamaica American Club

[<http://www.thereggaeboyz.com/forum/ubbthreads.php/ubb/showflat/Number/57839/page/7>]

Jamaica For Sale (2008) [Documentary] [Jamaica]

DIRECTOR: Esther Figueroa

WRITERS: Esther Figueroa, Diana McCaulay

PRODUCER: Esther Figueroa, Diana McCaulay

EXECUTIVE PRODUCER: –

COMPANY: Vagabond Media / Jamaica Environment Trust production

YEAR: 2008

LENGTH: 92 mins

[the 2009 version last 84 mins]

COUNTRY: Jamaica

GENRES: documentary

RELEASE DATE: October 19, 2008

[FILM FESTIVAL: Hawai Film Festival, October 19, 2008] [VIDEO LAUCH (Kingston, JA): October 23, 2008] [Africa World Documentary: March 14, 2009] [Mexico International Film Festival: May 2009] [Indie Fest USA 2009 (Los Angeles): August 27, 2009] [Dominica: November 30 2009] [Commfest Community Film Festival: March 2010] [Women's International Film Festival (Miami): April 3, 2010] [UK PREMIERE (London): April 14, 2010] [TVJ (Television Jamaica): April 25, 2010] [Canada Film Festival: April 2010] [Philadelphia: May 6, 2010] [Brooklyn: May 11, 2010] [London: June 22, 2010] [Gone With The Film: unknown]

DVD RELEASED DATE: 2010

[unknown released date, probably in 2010] [for sale on official website] (note: if my memory is good, when I contacted the director in November 2009, the DVD wasn't for sale)

SOUNDTRACK AVAILABLE: no

OFFICIAL WEBSITE: www.jamaicaforsale.net

TRAILER: IMDb

[<http://www.imdb.com/video/wab/vi3207464729/>]

DESCRIPTION 1: Jamaica for Sale, by Esther Figueroa and Diana McCaulay, counters the dominant view that tourism is the savior of the Jamaican people. Lively and hard hitting, with powerful voices, arresting visuals and iconic music, Jamaica or Sale documents the environmental, economic, social and cultural impacts of unsustainable tourism development. As Jamaica is irreversibly transformed by massive hotel and luxury condominium development, Jamaica for Sale both documents this transformation and tries to turn the tide. (text from website) (there is more on the website)

DESCRIPTION 2: Jamaica may sustain a reputation as one of the most desirable tourist hotspots in the world, but this reputation is short-lived, according to documentarian Esther Figueroa, helmer of the scathing muckraking documentary Jamaica for Sale. The thesis of Figueroa's film rests on the disturbing observation that tourism in Jamaica is skyrocketing, despite the fact that country itself lacks the corporate, economic and industrial infrastructure necessary to sustain the burgeoning demand. This, in turn (Figueroa suggests) will ultimately lead to the erosion of basic natural elements and aesthetic beauty that draw tourists per se. The film commences with a brief overview of Jamaican history, from the British-dominated colonialist era into the present, then spends time reflecting on the significance of a strike by poorly paid native workers, severely injured on the job at a local construction site. Figueroa both identifies and unveils a massive contradiction at hand: despite the veritable ruination of the Jamaican fishing industry and almost cataclysmic damage caused on natural venues by toxic resort runoff, the Jamaican government still insists on attempting to double the amount of tourism on the island by the year 2012 to an estimated 5 million tourists per year. The equation, as the filmmaker reminds the audience, doesn't quite add up. (hollywood.com)

ARTICLE: Jamaica Gleaner (February 8, 2009)

[<http://jamaica-gleaner.com/gleaner/20090208/ent/ent7.html>]

ARTICLE: Abengnews.com (October 26, 2008)

[<http://www.abengnews.com/2008/10/26/jamaica-for-sale-disturbing-video-on-islands-tourism-industry/>]

ARTICLE: Jamaicans.com (September 20, 2010)

[<http://www.jamaicans.com/articles/primeinterviews/documentaryJamaicaforSale.shtml>]

Bizarre Foods (2011) [TV Show] [Spotlight on Jamaica]

HOST: Andrew Zimmern

DIRECTOR: David Commeillas

WRITERS: Beth Pearlman, Tye Schulke

PRODUCER: Chris Marino, Dave Rodrick (Senior Producer), Tacy Mangan (Series Producer), Andrew Zimmern (Consulting Producer), Tye Schulke (Associate Producer)

EXECUTIVE PRODUCER: Colleen Needles Steward

COMPANY: –

YEAR: 2011

LENGTH: 42 mins

COUNTRY: US

GENRES: TV Show

BROADCAST DATE: July 19 2011

DVD RELEASED DATE: not yet

SOUNDTRACK AVAILABLE: none

OFFICIAL WEBSITE: www.travelchannel.com

TRAILER: yes

[<http://www.travelchannel.com/Video/top-5-moments-in-jamaica-15468>]

DESCRIPTION: Andrew goes to Jamaica, where the food is as distinctive as the island's famous reggae music. He experiences the true flavor of this tropical paradise through traditional cuisine, street food in Kingston and all-natural Rastafarian food made in the jungle. There is a six-minute segment with a rasta living in the hills. That segment is included between the 16th minute and the 22nd minute of the show. Filmed in March 2011.

LINK: www.jamaicaobserver.com/magazines/food/The-Travel-Channel-s-Andrew-Zimmern-Tours-the-Rock_8528718

Taboo Yardies (2011) [Documentary]

Taboo... Yardies, is a film that captures the violence against lesbians, gays, bisexuals, and transgender in Jamaica West Indies and the violation of ones human rights; the socio-economics, socio-political, mental health and the intergenerational trans-Atlantic transmission of homophobia. Taboo Yardies will provide a unique visual experience of how violence gets generated on one side of the Atlantic and perpetrated, preserved and re-enacted on the other side (here in the US). Directed by Selena Blake. Length: 89 mins.

Jamaica's Underground Gays (2014) [Documentary] [TV] [BBC Channel 4: Unreported World]

Jamaica has a reputation for intolerance of homosexuality. Male gay sex is punishable by 10 years' hard labour and violent hostility is entrenched in the island's culture. In an eye-opening episode, reporter Ade Adepitan and director Andrew Carter travel to Kingston to investigate the growth of homophobic attacks in Jamaica and to meet the gay and transgender group who've ended up living in a storm drain, where they suffer shocking violence, attacks and insults because of their sexuality. Length: 25 mins. Reporter: Ade Adepitan. Director: Andrew Carter. Associate producer: Shaunagh Connaire, senior producer: Andrew Carter, local producer: Kaneal Gayle. More info: <http://adeadepitan.com/jamaicas-underground-gays/> <https://www.youtube.com/watch?v=BfeKM3WEtlc>

International Movies

Story occurring in Jamaica or have Jamaican themes

James Bond: Dr. No (1962) [Movie]

DIRECTOR: Terence Young

WRITERS: Richard Maibaum (screenplay), Johanna Harwood (screenplay), Berkely Mather (screenplay), Ian Fleming (novel), Terence Young

ACTORS: Sean Connery, Ursula Andress and Bernard Lee

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1962

LENGTH: 110 mins

COUNTRY: UK

GENRES: Action /Adventure /Thriller

THEATER RELEASE DATE: October 5, 1962

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: Released in 1962, this first James Bond movie remains one of the best, and serves as an entertaining reminder that the Bond series began (in keeping with Ian Fleming's novels) with a surprising lack of gadgetry and big-budget fireworks. Sean Connery was just 32 years old when he won the role of Agent 007. In his first adventure James Bond is called to Jamaica where a colleague and secretary have been mysteriously killed. With an American CIA agent (Jack Lord, pre-Hawaii Five-O), they discover that the nefarious Dr. No (Joseph Wiseman) is scheming to blackmail the U.S. government with a device capable of deflecting and destroying U.S. rockets launched from Cape Canaveral. Of course, Bond takes time off from his exploits to enjoy the company of a few gorgeous women, including the bikini-clad Ursula Andress. She gloriously kicks off the long-standing tradition of Bond women who know how to please their favorite secret agent. A sexist anachronism? Maybe, but this is Bond at his purest, kicking off a series of movies that shows no sign of slowing down. (writer: Jeff Shannon) (amazon.com)

James Bond: Live And Let Die (1973) [Movie]

DIRECTOR: Guy Hamilton

WRITERS: Tom Mankiewicz (screenplay), Ian Fleming (novel)

ACTORS: Roger Moore, Yaphet Kotto and Jane Seymour

PRODUCER: Albert R. Broccoli, Harry Saltzman

EXECUTIVE PRODUCER: –

COMPANY: MGM

YEAR: 1973

LENGTH: 121 mins

COUNTRY: UK

GENRES: Action /Adventure /Thriller

THEATER RELEASE DATE: June 27, 1973

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: Roger Moore was introduced as James Bond in this 1973 action movie featuring secret agent 007. More self-consciously suave and formal than predecessor Sean Connery, he immediately reestablished Bond as an uncomplicated and wooden fellow for the feel-good '70s. This film also marks a deviation from the more character-driven stories of the Connery years, a deliberate shift to plastic action (multiple chases, bravura stunts) that made the franchise more of a comic book or machine. If that's not depressing enough, there's even a good British director on board, Guy Hamilton (Force 10 from Navarone). The story finds Bond taking on an international drug dealer (Yaphet Kotto), and while that may be superficially relevant, it isn't exactly the same as fighting supervillains on the order of Goldfinger. (writer: Tom Keogh) (amazon.com)

Club Paradise (1986) [Movie] (features Jimmy Cliff)

DIRECTOR: Harold Ramis

WRITERS: Harold Ramis (screenplay), Brian Doyle-Murray (screenplay), Tom Leopold (story), Chris Miller (story), Ed Roboto (story), David Standish (story)

ACTORS: Robin Williams, Peter O'Toole and Rick Moranis

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: Warner

YEAR: 1986

LENGTH: 96 mins

COUNTRY: USA

GENRES: Comedy

THEATER RELEASE DATE: July 11, 1986

VHS RELEASE DATE: –

DVD RELEASED DATE: February 14, 2006

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: Pack your bags for Club Paradise, the Caribbean resort where the good times and laughter come at you in waves. Academy AwardO winner* Robin Williams steers their crazed course of this tropical romp as an ex-Chicago fireman who uses a sizable disability settlement to transform a remote island watering hole into a lucrative tourist waterland. Peter O'Toole, Twiggy, Rick Moranis, Andrea Martin, Eugene Levy and other comic cohorts cheerfully cavort (and Jimmy Cliff musically riffs) under the breezy direction of Harold Ramis (National Lampoon's Vacation, Caddyshack) for a lark that The New Yorker's Pauline Kael judged "as pleasant as can be." (product description on amazon.com)

The Mighty Quinn (1989) [Movie] (German title: Big Bad Man)

DIRECTOR: Carl Schenkel

WRITERS: A.H.Z. Carr (novel), Hampton Fancher (screenplay)

ACTORS: Denzel Washington, Robert Townsend, Mimi Rogers, James Fox, M. Emmet Walsh.

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1989

LENGTH: 98 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: February 16, 1989

VHS RELEASE DATE: –

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

TRAILER: yes [YouTube: Y8Su6JW2K_Kg]

DESCRIPTION: When police officer Xavier Quinn's childhood friend, Maubee, becomes associated with murder and a briefcase full of ten thousand dollar bills, The Mighty Quinn must clear his name. Or try to catch him, which could be even trickier.

Cool Runnings (1993) [Movie]

DIRECTOR: Jon Turteltaub

WRITERS: Lynn Siefert (story), Michael Ritchie (story), Lynn Siefert (screenplay), Tommy Swerdlow (screenplay), Michael Goldberg (screenplay)

ACTORS: John Candy, Leon and Doug E. Doug

PRODUCERS: Christopher Meledandri, Dawn Steel, Jeffrey Bydalek

EXECUTIVE PRODUCER: –

COMPANY: Disney

YEAR: 1993

LENGTH: 96 mins

COUNTRY: USA

GENRES: Comedy

THEATER RELEASE DATE: October 1, 1993

VHS RELEASE DATE: 1994

DVD RELEASED DATE: August 24, 1999

SOUNDTRACK AVAILABLE: yes [label: Columbia/Sony]

TRAILER: yes [YouTube: Jpdg5XOZZDY]

DESCRIPTION: Based on a true story, this is the comedic saga of four Jamaican athletes going to extremes to compete as bobsled racers at the Winter Olympics. With few resources and virtually no clue about winter sports, it's an uphill course for this troupe from the tropics who are sliding on thin ice as they go for the gold in Calgary, Canada. Refusing to let anything stand in their way, these four Jamaicans enlist the help of a down-and-out ex-champion American slider named Irv. Unavoidably drawn back to a sport he had come to loathe, Irv is faced with coaching a team of complete novices. But once committed, he is determined to turn them around and to somehow right the wrongs of his own failed career. It's a bumpy ride but with pride, determination, and dignity, the bobsledders make their impossible dreams come true. (product description on amazon.com)

Feel the Riddim, Feel the Rhyme. Get On Up It's Bobsled Time! – Cool Runnings: means 'Peace be the journey'

MEMORABLE QUOTES: <http://www.imdb.com/title/tt0106611/quotes>

How Stella Got Her Groove Back (1998) [Movie]

DIRECTOR: Kevin Rodney Sullivan

WRITERS: Terry McMillan (novel), Terry McMillan & Ronald Bass (screenplay)

ACTORS: Angela Bassett, Taye Diggs and Whoopi Goldberg

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: 20th Century Fox

YEAR: 1998

LENGTH: 124 mins

COUNTRY: USA

GENRES: Drama

THEATER RELEASE DATE: August 14, 1998

VHS RELEASE DATE: –

DVD RELEASED DATE: March 6, 2001

SOUNDTRACK AVAILABLE: –

TRAILER: –

DESCRIPTION: Based on Terry McMillan's best-selling novel, How Stella Got Her Groove Back stars Angela Bassett as a 40-year-old, Manhattan stock trader and single mom whose static life gets a jolt during a vacation with her pal (Whoopi Goldberg) in Jamaica. Sparks fly when Bassett meets a 20-year-old stud (Taye Diggs) who has an ambivalent career path but a great body and lots of sexual energy to burn. After some prodding by Goldberg's warm-funny secondary character, Bassett gets it on with the fellow--and proceeds to worry about what she's doing with a man half her age. The film is most enjoyable in its sunny, exotic early scenes and becomes more formulaic once the unlikely couple transports their will-we-stay-together-or-won't-we tensions back to the Big Apple. But director Kevin Rodney Sullivan goes out of his way to make a movie unabashedly thick with fantasy and wish-fulfillment for female audiences (it's Diggs who reveals a lot more flesh than the regal Bassett). This is a Saturday-night movie all around. (writer: Tom Keogh) (amazon.com)

Rocksteady (2010) [Movie] (features Steel Pulse)

DIRECTOR: Mustapha Khan

WRITERS: Stephen Hays, Kevin Shine

ACTORS: Cedric Sanders, Natalie Knepp and Jonny Orsini

PRODUCER:

EXECUTIVE PRODUCER: –

COMPANY: 120dB Films / Indalo Productions / Dirty Rice

YEAR: 2010

LENGTH: 90 mins

COUNTRY: USA

GENRES: Drama

THEATER RELEASE DATE: October 1, 2010

[FESTIVAL: Woodstock Film Festival (October 1, 2010)]

DVD RELEASED DATE: –

SOUNDTRACK AVAILABLE: –

OFFICIAL WEBSITE: www.rocksteadymovie.com

TRAILER: –

DESCRIPTION: Rocksteady, produced by 120dB Films, in association with Indalo Productions and Dirty Rice, is a coming of age drama set in the world of dirt track stock car racing, against a heavy reggae soundscape. Twenty year old BC, the only black kid on a very white track, sees racing as his way out - and up into manhood. Featuring acting and musical performances by Grammy award-winning reggae group Steel Pulse, Rocksteady follows a young man's journey (Cedric Sanders as BC) over the course of a racing season, but more importantly of self-discovery and growth. Along the way, he meets new people with whom he never could have imagined a connection, reconnects spiritually with his father and learns much about his community. The story is filled with humor, poignancy, subtle racial tension, intrigue and plenty of racing action. Emmy-Award winning director Mustapha Khan (House on Fire, Reflections of A Native Son) makes his feature film debut directing the young cast, including leads Cedric Sanders (A Matter of Honor, The Least Among You, American Gangster) and Natalie Knepp (Going the Distance, Old Friends.) With pulsating race sequences coupled with tender and studious scenes, "Rocksteady is guaranteed to delight all who see it." says Woodstock Film Festival's Jacob Brades. For more information visit the film's website.

International Movies – Element of reggae

Many movies could probably be added in this category. These are the two that I found while working on the document.

Deux heures moins le quart avant Jesus-Christ (1982) [Movie]

DIRECTOR: Jean Yanne

WRITERS: Jean Yanne

ACTORS: Coluche, Michel Serrault and Jean Yanne

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1983

LENGTH: 110 mins

COUNTRY: USA

GENRES: Comedy

THEATER RELEASE DATE: October 6, 1982

TRAILER: –

DESCRIPTION: –

NOTE: The closing titles have a reggae song that talks about Jesus. The song is made on a reggae beat. «il est né le divine enfant...»

Trading Places (1983) [Movie]

DIRECTOR: John Landis

WRITERS: Timothy Harris, Herschel Weingrod

ACTORS: Eddie Murphy, Dan Aykroyd and Ralph Bellamy

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: 1983

LENGTH: 116 mins

COUNTRY: USA

GENRES: Comedy

THEATER RELEASE DATE: June 8, 1983

TRAILER: –

DESCRIPTION: Mortimer and Randolph Duke are commodity brokers who enjoy a little wager now and then. For the latest bet, Randolph believes they can take a common criminal and make him a successful businessman in the company. The criminal, Billy Ray, is to be given the job and home of Louis, who in turn is set up for crimes he didn't commit, to see if he resorts to crime once he's lost his rich environment and friends. (Rob Hartill, IMDb)

NOTE: Dan Aykroyd disguised as a rasta during 5 minutes. Nice spoof.

Other

Lecture on Reggae Music (2010)

Edward Seaga at University Of West Indies, Mona Campus (March 2010) (<http://tv.mona.uwi.edu/#id=573>)

Jamaican Slang In British Youth Culture: 3 films suggestions

On the website www.jamaican-slang.com, Jah Admin suggest three British movies with Jamaican slang: Shank (2010), Kidulthood (2006) and Adulthood (2008).

Unclassified – Titles found on the Internet

Coping With Babylon

Rastafari Voices

The Lion Of Judah

Le premier rasta (aka: The First Rasta) (2011) (Hélène Lee) (March 7, 2011)

<http://news.reggae-france.com/2146/201103/--le-premier-rasta----le-documentaire.html>

The Legends Of Ska (2012) (in production)

<http://www.kickstarter.com/projects/1869098201/legends-of-ska-welcome-to-the-house-of-joy> (30 mars 2011)

<http://news.reggae-france.com/2181/201103/soutenez-le-film---the-legends-of-ska--.html>

To be added

Two Tone Britain

<https://www.youtube.com/watch?v=ueMDcBp5tQU>

Under The Influence: Two Tone Ska

<https://www.youtube.com/watch?v=AGV6i8kiOHw>

BBC: The Story Of Skinhead

<https://www.youtube.com/watch?v=reGXa3vgeF4>

Roots Reggae Rebellion

<https://www.youtube.com/watch?v=PQ1BNJpVS5M>

Sound Business 1981: Reggae Documentary

<https://www.youtube.com/watch?v=0xuObz5d6BI>

Musically Mad: A Documentary On UK Sound Systems

<https://www.youtube.com/watch?v=pMOzrmwFbtNI>

Champion Sound: Documentary On Reggae Sound System In Coventry, UK

<https://www.youtube.com/watch?v=kRydM-pOGPg>

The Studio One Story (Soul Jazz)

<https://www.youtube.com/watch?v=pyOHJARXiSw>