

Marley Videos

**documentaries
and live performances
available on DVDs**

This document is a work in progress, therefore not complete.
it contains factual sheet for many DVDs related
to Bob Marley & The Wailers.

It is tied up with the website Marley Videos,
a non-official webpage that I've created in order to simply
the artist's complicate videography.

www.soulrebels.org/marley_videos.htm

Bob Marley & The Wailers on DVD

documentaries and live performances

Live At The Rainbow (1978)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Keef

PRODUCER: Scott Millaney

COMPANY: Blue Mountain Films

YEAR: filmed on June 2nd 1977 (some say June 1st and some other June 4th)

RELEASE DATE: 1978 in Theaters (to be confirmed)

VHS RELEASE DATE: 1978 (?) [1978, BMG (UK) (code: 790 503) (source Discogs)] • [1986, RCA, Columbia Pictures, Island Records (USA) (code: 60615) (source Discogs)] • [1991, Island Visual

Arts (USA) (code: 082 971-3) (source Discogs)] • [2004, Universal /Island Records (EUROPE) (code: 060249823594) (source Discogs)]

DVD RELEASE DATE: November 8, 2005

[on Joe Juregensen website there is a poster that says double DVD on October 11, 2005]

LENGTH: 53 mins

SONGS: Trenchtown Rock, Them Belly Full (But We Hungry), I Shot The Sheriff, Rebel Music (3 O'Clock Road Block), Lively Up Yourself, Crazy Baldhead, War/No More Trouble, The Heathen, No Woman No Cry, Jammin', Get Up Stand Up, Exodus

INTERVIEW: http://reggae12.com/features/rojah/rainbow77_linernotes.htm

Bob Marley: The Legend Live (1981)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: –

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Sanctuary Records

YEAR: filmed on November 25, 1979

BROADCAST DATE: unknown

VHS RELEASE DATE: 1981 [with the title: Live At Santa Barbara County Bowl (Avalon Attraction Inc)]

DVD RELEASE DATE: October 7, 2003 [Roots Of A Legend CD+DVD: September 14, 2004] [according to Joe Jurgenson poster: the release date of Roots Of A Legend is May 26, 2004]

LENGTH: 92 mins

NOTE: This concert was previously released on VHS in 1981 with the title: Live At Santa Barbara County Bowl

Legend: The Best Of Bob Marley & The Wailers (1984)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: – [information not provided on the DVD]

PRODUCER: – [information not provided on the DVD]

COMPANY: Island / PolyGram Music Video

YEAR: filmed between 1973 and 1984

RELEASE DATE: May 8, 1984 [CODES: 1984 (082 964-3), 1991 (082 965-3) (Island Visual Arts). 1992 (082 966-3) (PolyGram Music Video)]

DVD RELEASE DATE: July 29, 2003 [Island Def Jam Music Group/Universal] [codes: AMERICA: B0000790-09 EUROPE: 0602498125380]

LENGTH: 53 mins

SONGS: Want More, Is This Love, Jamming, Could You Be Loved, No Woman No Cry, Stir It Up, Get Up Stand Up, Satisfy My Soul, I Shot the Sheriff, Buffalo Soldier, Exodus, Redemption Song, One Love/People Get Ready.

NOTE: This compilation features four video clips, three television performances, five live performances recorded at The Rainbow Theatre in London (June 1977) and a partial clip of Want More, recorded live at an unknown venue in 1976. Segment of Interviews with Bob Marley are inserted in between video clips. The five performances at The Rainbow are mix with some footage recorded in Jamaica in the seventies. Most (if not all) of the interviews and the footage from Jamaica are not exclusive to this compilation. They have been used in the documentaries Rebel Music (The Bob Marley Story), Time Will Tell and Caribbean Nights. The real video clips included on this compilation are Is This Love (1978), Could You Be Loved (1980), Buffalo Soldier (1983), One Love/People Get Ready (1984). In addition, it features a three television performances: Stir It Up (BBC Old Grey Whistle Test, 1973), Satisfy My Soul (BBC: Top Of The Pops, 1978) and Redemption Song (unknown show, 1980). Note: this compilation was probably released at the same time as the album Legend, in May 1984, as it doesn't feature the second and the third video clip that Island made to promote the compilation (aka: Waiting In Vain and Three little Birds).

Caribbean Nights: The Bob Marley Story (1986)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Jo Mendell, Charles Chabot

PRODUCER: Anthony Wall, Nigel Finch

EXECUTIVE PRODUCERS: Chris Blackwell & Alan Yento

COMPANY: Arena / Island Visual Arts

YEAR: filmed between 1977 and 1984

BROADCASTING DATE: somewhere in 1986 [BBC]

VHS RELEASE DATE: 1988 (or 1991) [CODE: 082 372-3 this edition was release in 1995 or after as it has Natural Mystic sleeve on the back. (source: Discogs)]

DVD RELEASE DATE: November 8, 2005 [the second disc of Live At The Rainbow]

LENGTH: 86 mins

NOTE: "Caribbean Nights" was initially released in 1986. The week that Marley passed in May of 1981, South-African born director Jo Menell, former head of the BBC's documentary division (who had once been briefly engaged to the granddaughter of Haile Selassie, the God of the Rastafarian faith), was hired by Chris Blackwell to direct a film on Marley's life. The project was still-born when many of those closest to Bob refused to be part of it. Another director was brought in, only to be dropped himself. Five years later, the Beeb pushed hard to make a Marley film of their own, and suddenly, according to commentator Linton Kwesi Johnson, three thousand pounds of films and videos showed up at their door. Lacking the full story, however, Anthony Wall and Nigel Finch flew to Kingston to film more footage. This was then combined with the Menell-directed interviews of Blackwell, Rita Marley, Cedella Booker (Bob's mother), and the Bull Bay Rasta community. (Roger Steffens)

AMAZON: This two-disc set includes the 1984 (mistake, it's 1986) BBC documentary Caribbean Nights (AKA The Bob Marley Story). It features performance excerpts ("Slave Driver" from 1972, "Stir It Up" and "Rastaman Chant" from 1973, "Bad Card" from 1980, etc.), and interviews with Tosh, Joe Higgs, Chris Blackwell, Judy Mowatt, wife Rita Marley, and mother Cedella Booker.

INTERVIEW: http://reggae12.com/features/rojah/rainbow77_linernotes.htm

INTERESTING: <http://www.joewein.de/bbc.html>.

Bob Marley: Time Will Tell (1991)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Declan Lowney

PRODUCER: Rocky Oldham

EXECUTIVE PRODUCERS: –

COMPANY: Immortal

YEAR: filmed between 1977 and 1984

THEATER RELEASE DATE: January 1992 [FRANCE: January 7, 1992 (source: Cinefil.com) UK: April 24, 1992 (source: IMDb) • USA: May 28, 1992 (source IMDb) • FRANCE: July 8, 1992 (source IMDb) •

GERMANY: November 5, 1992 (source IMDb) • USA FESTIVAL: May 9, 1992 (Washington Filmfest) • USA: Jul 31, 1992 (source: Chicago Sun)]

VHS RELEASE DATE: September 22, 1992

DVD RELEASE DATE: July 29, 2003 [bonus, at the end of the Legend DVD]

DVD RELEASE DATE: January 13, 2008 [released as a single DVD, with different sleeve on Immortal]

LENGTH: 84 mins

NOTE: Originally put out on BBC TV (not sure). It seems to be a festival and theater release.

NOTE: The life story of Nesta Robert Marley, Rastafarian prophet who with Peter Tosh and Bunny Wailer brought the powerful message of reggae music to the world outside their native Jamaica. Narration consists of selections from Marley's taped interviews. (Molly Malloy, IMDb)

NOTE: "This is my story," says Bob Marley at the outset of director Declan Lowney's documentary Time Will Tell, and for the next 85 minutes, Marley himself tells that story, in part through excerpts from interviews, but largely through his music. Lowney has gathered together considerable footage of Marley performing live, on television, and in the studio from 1973 to 1980, and that footage dominates his film. Most of the bare basics of Marley's life are at least alluded to: his birth and heritage; the formation of the original Wailers; the assassination attempt against him in 1976; his bringing together of rival Jamaican politicians at a 1980 concert; his death in 1981. But this is not a film to watch if you're looking for a full-scale video biography of the singer. Rather, it is an appreciation of Marley that, along with elements of his life story, also contains explications of his beliefs in Rastafarianism and marijuana smoking. But all of this is subsumed to the concert footage, which is extensive, including performances of a dozen and a half songs, in whole or in part, though frequently interrupted by Marley's spoken remarks. Those comments, given the heavy Jamaican patois, can be difficult to make out word for word, though Marley is usually able to make himself understood. And the impact of his music is perfectly clear. Time Will Tell is a loving tribute intended for the converted, although novices may be drawn into Marley's large audience of worldwide admirers by watching his passionate performances. Then they will have to read a biography or watch some other documentary to get the whole story of his life. ~ William Ruhlmann, All Music Guide

FEATURES: Coming In From The Cold 1980 Essex House, Concrete Jungle 1973 BBC Old Grey Wistle Test, Curfew/Burnin' & Lootin' 1974 Sheltervision, Them Bellyfull 1976 Exeter/1977 Rainbow, Lion Of Judah 1978 Peace Concert, Forever Loving Jah 1980 Tuff Gong Studio, I Shot The Sheriff 1979 Santa Barbara/1980 Rockpalast, Lively Up Yourself 1980 New Zealand, So Much Trouble 1978 Tuff Gong Studio, War 1977 Rainbow/1980 Rockpalast, Revolution 1980 Tuff Gong Studio, Ambush In The Night 1979 Santa Barbara, Running Away 1980 Zimbabwe, Jammin' 1978 Peace Concert, No Woman No Cry 1977 Rainbow, Could You Be Loved 1980 Tuff Gong Studio, Exodus 1977 Rainbow, Africa Unite 1979 Santa Barbara, Zimbabwe 1980 Zimbabwe, Redemption Song 1980 Miami Rehearsal, Coming In From The Cold 1980 Essex House, Natural Mystic 1980 Rockpalast, Get Up Stand Up 1973 Edmonton/1974 Sheltervision/1976 Exeter/1976 Smile Jamaica/1977 Rainbow/1979 Sunsplash/1979 Santa Barbara/1980 Zimbabwe/1980 Rockpalast. (niceup.com)

USER REVIEW (<http://www.imdb.com/title/tt0105596/>)

Bob Marley: Live In Concert (1998) [according to the movie poster, there is a "new version" made in 1999]

ARTISTS: Various Artists

DIRECTOR: Stefan Paul

PRODUCER: Stefan Paul, Dr. Gerd Unger

EXECUTIVE PRODUCERS: –

COMPANY: Arsenal Film/Tuebingen

YEAR: 1979-1980

BROADCAST DATE: –

DVD RELEASE DATE: August 27, 2002 [only available for Region 1 (aka: US/Canada) [very hard to find]

LENGTH: 65 mins [DVD last 84mins]

NOTE: Sunsplash + Dortmund. Shown at the St. Barth Film Festival in 2000. The original film last 65 minutes. The DVD issued in 2002 last 84 minutes.

LINK: [http://www.german-films.de/film-archive/browse-](http://www.german-films.de/film-archive/browse-archive/?cHash=73734d235e9d6d69c57da1d0c47ff296&film_id=270&mode=filmarchive&tx_moviedb_pi2%5Bview%5D=detail&tredirect=yes)

[archive/?cHash=73734d235e9d6d69c57da1d0c47ff296&film_id=270&mode=filmarchive&tx_moviedb_pi2%5Bview%5D=detail&tredirect=yes](http://www.german-films.de/film-archive/browse-archive/?cHash=73734d235e9d6d69c57da1d0c47ff296&film_id=270&mode=filmarchive&tx_moviedb_pi2%5Bview%5D=detail&tredirect=yes)

Germany 1980 (1999)

ARTISTS: Bob Marley & The Wailers, The I-Three

DIRECTOR: Stefan Paul

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Pony Canyon (Japan), Rockpalast (Germany)

YEAR: 1980

BROADCAST DATE: June 21, 2010 (in Germany)

DVD RELEASE DATE: November 17, 1999 (in Japan)

DVD RELEASE DATE: 2010 (in Germany)

LENGTH: 117 mins

NOTE: The original date of this concert is June 13, 1980. Filmed at Westfalen Stadium, Dortmund, Germany. Previously, the entire Dortmund concert was made available for purchased on a Japanese double audio CD, on April 22, 1998. Japanese also released it on a DVD on November 17, 1999 with the title: Uprising Tour 1980 in Dortmund (code: JPN-PCBG-78). According to the sleeve of a professional DVD (label: Rockpalast?), the concert was broadcast on German television on June 21, 2010 (so it's 30th anniversary). It may have been the first time that concert was broadcast in its entirety. Part of it was previously released in the film Live In Concert (director Stefan Paul). I don't have the exact date for the release of this European DVD, but it somewhere between July 2010 and May 2011. So far, Amazon is not selling that product, so it may not be an official release. ioffer.com is selling it also offers the same concert with two other sleeves, each one having a different painting of Bob Marley. I also found a fourth different sleeve that seems to be from January 6, 2009, according to Amazon.com Title: Germany 1980 (picture coming from the same photo shoot as Legend sleeve). (Immortal Eur/Zoom).

NOTE (JJ): Rockpalas are (were) a German t.v. show/production company. So they filmed and aired many many Germany concerts over the years including Bob's show at Dortmund. Similar to what Rockpalast does and what 2B1 does with the Merrytime Hall concerts.

Classic Albums: Catch A Fire (Bob Marley & The Wailers) (1999)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Jeremy Marre

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Eagle Rock Entertainment

YEAR: 1972-1973 and 1999

BROADCAST DATE: somewhere in 1999 [the serie is broadcasted on BBC, ITV, Sky Arts, VH1 and VH1 Classic]

DVD & VHS RELEASE DATE: October 1999 [iration.com] [US RELEASE DVD: April 11, 2000 [Image Entertainment]] [US RELEASE VHS: July 25, 2000 [Rhino/WEA]] [different sleeve: October 3, 2006 [Eagle Rock Entertain.]]

LENGTH: 60 mins

NOTE: The Wailers, featuring the legendary Bob Marley, Peter Tosh and Bunny Wailer, became the most influential band in the history of Reggae music. Catch A Fire, their first Island album released in 1973, introduced them to an international rock audience. Here the principal figures in the creation of Catch A Fire tell the story of how this record was designed to "cross-over". The program features a unique interview and performance with Bunny Wailer, rare archive interviews with Bob Marley and Peter Tosh, and contributions in words and music from many of those who performed on the record, like bass players Family Man Barrett, Robbie Shakespeare and Bob's wife Rita Marley. (amazon.com) (more text on Amazon)

Featuring rare home movies of The Wailers in Jamaica, previously unseen footage, and unique performances of many album tracks such as Stir It Up, Stop That Train and Kinky Reggae, this is a documentary that will endlessly fascinate the viewer and is both a genuine tribute to a great supergroup and an insight into a true reggae Classic Album.

INTERESTING LINK: <http://www.iration.com/wailers/november1999.html>

INTERESTING LINK: <http://www.iration.com/wailers/> [click on the left menu]

One Love: The Bob Marley All-Star Tribute (1999)

ARTISTS: Various Artists
DIRECTOR: Mike Parkinson, Ray Santilli
PRODUCER: –
EXECUTIVE PRODUCERS: –
COMPANY: Palm Pictures / Umvd
YEAR: filmed on December 4, 1999.
BROADCAST DATE: December 19, 1999 [TNT Network]
DVD RELEASE DATE: May 30, 2000
LENGTH: 65 mins
NOTE: –

Bob Marley: The Last Known Interview (1999)

ARTIST: Bob Marley & The Wailers
DIRECTOR: Chuck McNeil and Mimi McNeil
PRODUCER: –
COMPANY: Aricorn International Pictures / Tapeworm Video Dist
COUNTRY: USA
YEAR: recorded in 1979 (at Black Studies Department of UCLA)
VHS RELEASED DATE: March 23, 1999
DVD RELEASED DATE: not released yet
LENGTH: 42 mins

NOTE: A one-sentence summary: If you're interested in Marley's life and philosophy, as well as his music, this video is worth the price, particularly because it shows Bob in context, conducting a reasoning with other members of the Wailers to a primarily Afro-American group of interviewers. First a qualifier, and a criticism. The producers of this video do not inspire confidence when they claim, on the cover of the video, that the interview took place in Los Angeles in 1981, three weeks before Marley died in Miami of brain cancer. Maybe they just meant this as a marketing ploy, since they claim that this is "the LAST known in-depth interview of the man and his religion." The video quite obviously takes place at UCLA on the "Survival" tour in 1979. (written by Gregory Stephens) (more on the link below)

LINK: http://niceup.com/misc/marley_last_interview

Rebel Music (The Story Of Bob Marley) (2001)

ARTISTS: Bob Marley & The Wailers
DIRECTOR: Jeremy Marre
PRODUCER: Jeremy Marre
EXECUTIVE PRODUCERS: Mick Csaky, Susan Lacy
COMPANY: Thirteen/WNET and Antelope
YEAR: filmed between 1977 and 1984
RELEASE DATE: February 14, 2001* (premiered on PBS) (part of PBS "American Masters" serie)
DVD & VHS RELEASE DATE: June 26, 2001
LENGTH: 90 mins

NOTE: Filmed in various locations by Thirteen/WNET and Antelope in association with Channel Four and Tele Images Intl. and Experience Music Project for PBS. Executive producer, Mick Csaky, Susan Lacy; producer and director, Jeremy Marre; editor, Brett Irwin. 90 MIN.

NOTE: An "American Masters" Special -- Bob Marley may not have invented reggae, but he became its foremost practitioner and emissary, embodying its spirit and spreading its gospel to all corners of the globe. This 90-minute documentary features extensive footage of Marley that has never been seen before: home movies shot in Jamaica and the United States, early studio performances, in-depth interviews and dynamic, newly discovered concert footage. Through news and archival footage of the era, together with Marley's words and music, the program provides original and revealing insights into the music, politics and the spiritual inspiration of the world's greatest reggae superstar.

NOTE: In March 2000, the webzine The Wailers News wrote that the BBC is also working on a documentary based around the life of Bob Marley. (iration.com)

NOTE: *the webzine The Wailers News is setting some doubt about the released of Rebel Music... In January 2001 they write: It is still unclear as to what exactly the show will include for their look at Bob Marley, but there is a good chance that Jeremy Marre's "Rebel Music" documentary, which aired in Europe a while back, could be used because PBS had planned on airing it at some point. (iration.com)

INTERVIEW: <http://www.pbs.org/wnet/americanmasters/episodes/bob-marley/filmmaker-interview-jeremy-marre/658/>

Interesting article: <http://jahworks.org/2011/gregorystephens/music/the-real-revolutionarys-guide-to-bob-marleys-star>
<http://www.iration.com/wailers/february2001.html>

Bob Marley: Spiritual Journey (2003)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Mike Parkinson, Ray Santilli

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: –

YEAR: –

BROADCAST DATE: unknown

DVD RELEASE DATE: November 11, 2003 [IMDb says March 1, 2004]

LENGTH: 65 mins

NOTE: –

I Shot The Sheriff: Songs That Changed The World (2003)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Martin Melhuish

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Impact / Sro (Kultur White Star)

YEAR: filmed in 2003

BROADCAST DATE: 2003 [Channel 4/PBS]

DVD RELEASE DATE: October 30, 2007

LENGTH: 36 mins

NOTE:

Bob Marley: Exodus '77 (2007)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Anthony Wall

PRODUCER: Rosemary Tratt, Chris Blackwell, Suzette Newman

EXECUTIVE PRODUCERS:

COMPANY: BBC Two / Arena / Tiuff Gong Pictures / Blue Mountain Films

YEAR: 2007

BROADCAST DATE: June 3rd, 2007

DVD RELEASE DATE: not released yet

LENGTH: 90 mins

DESCRIPTION: The year 1977 was pivotal in the career of Bob Marley (1945-1981), one of the iconic figures of contemporary culture. It was the year the musician set the world afire with the album Exodus, which Time magazine voted Album of the Century, taking reggae and the message of Rastafari to a world that had hitherto been exposed to neither. Marley was then living in London, after being shot in his house in Jamaica the previous year. Although the would-be assassins were never caught, the act has been blamed on the rightist JLP party, who feared Marley was about to support the socialist PNP. Marley took up residence in Chelsea and began his first album outside Jamaica. London proved to be a springboard that propelled Marley, his music and his message across the planet. This documentary evokes both the spirit of Marley's most significant album and the year 1977, a time and place that now seems very far away. Today Bob Marley and his music symbolize freedom and resistance to oppression, from Nepal to Argentina, Kazakhstan to New Zealand. His true peers are as much Che Guevara, Nelson Mandela, Muhammad Ali and Gandhi as they are Bob Dylan and the Beatles. (text from FIFA Film Festival, presented on March 8, 2008)

DESCRIPTION: 1977 was the 60th anniversary of the Russian Revolution, the 30th anniversary of the Partition of India, the 20th anniversary of the First Age of Rock'n'Roll, the 10th anniversary of Sgt Pepper and the Summer of Love. It was the year of Punk, the Queen's Jubilee and the death of Elvis. It was also the year that Bob Marley, with the album Exodus, reached the whole world. Marley's legendary concert at the Rainbow that summer took reggae music and the message of Rastafaria to a world that hitherto had been exposed to neither. The programme is a visual evocation of the world of 1977, a world that seems very far away now, and of the spirit of Marley's most significant album. It is not a film about the making of an album, it's a film about an artist and his world; about the impact of the world on Bob Marley and of Bob Marley on the world.

LINK: <http://www.bbc.co.uk/programmes/b007np3m>

Africa Unite: A Celebration Of Bob Marley's 60th Birthday (2008)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Stephanie Black

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Palm Pictures / Umvd

YEAR: filmed in 2005

BROADCAST DATE: voir IMDb for festival dates

DVD RELEASE DATE: February 12, 2008

LENGTH: 89 mins

NOTE: –

Bob Marley: The Making Of The Legend (2011)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Esther Anderson & Gian Godoy

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: Trenhorne Films

TRAILERS: <http://vimeo.com/23599543>

YEAR: filmed between 1972 and 1973

RELEASE DATE: March 19, 2011

[March 19, 2011: BFI London Film Preview] [May 27, 2011: Jamaica Reggae Film Festival] [June 22, 2011: Edinburgh International Film Festival]

DVD RELEASE DATE: not available

NOTE: Based on footage shot in the early seventies and lost for more than thirty years, Esther Anderson's film takes us on a journey to the Caribbean islands, to Jamaica and into 56 Hope Road, Kingston, to see and hear the young Bob Marley before he was famous. While exploring the powerful relationship between Esther and Marley, the film shows us the Wailers' first rehearsal, when the idea of a Jamaican supergroup like the Beatles or the Stones was still just a dream, and sits in on the launch of their international career with "Get up Stand up", "I Shot the Sheriff", and the "Burnin'" and "Catch a Fire" albums that brought to the world Reggae music and Rasta consciousness together as one, starting a revolution that would change rock music and contemporary culture. NAACP Image Award winning actress, photographer and filmmaker Esther Anderson created the blueprint of this film in 1973 as a kaleidoscope portrait of Bob Marley and the Wailers in Jamaica. Shooting intimate scenes with a prototype Sony video camera, Esther carefully constructs the union between Reggae and Rasta that launches the international career of the Wailers. Writing songs with Bob Marley and creating the image for the band, Esther's original vision created a radical change of perception and consciousness both musically and socially around the world. Now, in collaboration with architect and filmmaker Gian Godoy, Esther revisits the making of the legend in modern Jamaica.

INTERESTING: <http://rastaleaks.wordpress.com/2011/04/12/screening-at-the-bfi-review/>

INTERESTING: <http://www.jahblemmuzik.com/home/text/13260842>

Marley (2011)

ARTISTS: Bob Marley & The Wailers

DIRECTOR: Kevin MacDonald

PRODUCER: –

EXECUTIVE PRODUCERS: –

COMPANY: –

YEAR: made in 2010-2011

RELEASE DATE: Fall 2011

DVD RELEASE DATE: not available

NOTE: 15-minute footage that were shown in Cannes, on May 11, 2011. The film should be released in Fall 2011.

Reggae Documentaries – Films

Roots, Rock, Reggae: Inside The Jamaican Music Scene (1977)

DIRECTOR: Jeremy Marre

WRITERS: –

ACTORS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: –

LENGTH: –

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: –

NOTE: made for the television serie: Beat Of The Heart

NOTE: "The landmark documentary by Jeremy Marre, entitled "Roots, Rock, Reggae: Inside the Jamaican Music Scene" is now available in DVD format on Shanachie Records. The film examines the Jamaican music scene with footage of Joe Higgs playing an acoustic guitar, Lee Perry in his Black Ark Studio, Bob Marley & The Wailers live material, and much more. It is definitely something to pick up, if you do not already own it on VHS."

(Iration.com) (May 2000)

Reggae Sunsplash II (1980)

ARTISTS: Bob Marley, Third World, Peter Tosh, Burning Spear

DIRECTOR: Stefan Paul

WRITERS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: –

YEAR: filmed in July 1979

LENGTH: 107 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: August 28, 1980 [in Australia, source IMDb]

VHS RELEASE DATE: –

DVD RELEASED DATE: December 15, 2003

SOUNDTRACK AVAILABLE: –

NOTE: Reggae Sunsplash is an annual music festival held in the northern part Jamaica. It started in 1978 (June 23-30). Bob Marley & The Wailers only performed at the 1979 edition of the festival (Jarrett Park, Montego Bay). In 1979, the festival occurred between July 3 and July 7. The exact date for The Wailers performance is July 7. The name of the original movie featuring The Wailers, Peter Tosh, Burning Spear and Third World was Reggae Sunsplash. When it was released on Laserdisc and DVD it was named Reggae Sunspalsh II, probably because it's the second year the festival occurred. The VHS has the title Reggae Sunsplash. The exact title for the Laserdisc version is Reggae Sunsplash II: Last Live In Jamaica. For more information about the festival Reggae Sunsplash, see wikipedia.

Rasta And The Ball (1980)

ARTISTS: Bob Marley, Burning Spear, Mutabaruka.

DIRECTOR: Jean-Pierre Janssen

WRITERS: –

ACTORS: –

PRODUCER: –

EXECUTIVE PRODUCER: –

COMPANY: France Televisions / Island Records

YEAR: 1980

LENGTH: 30 mins

COUNTRY: France

GENRES: –

THEATER RELEASE DATE: –

VHS RELEASE DATE: –

DVD RELEASED DATE: –

NOTE: This short film was presented with Heartland Reggae in some theaters in 1982.

NOTE: Segments available on YouTube. Jean-Pierre Janssen made this short film in 1980 for Robert Chapatte TV show Stade 2 (or Grand Stade).

Heartland Reggae (1982)

ARTISTS: Bob Marley & The Wailers, Peter Tosh, Jacob Miller, Dennis Brown, U-Roy, Althea & Donna, Juddy Mowatt, Junior Tucker

DIRECTOR: James Lewis

WRITERS: –

PRODUCER: John W. Mitchell

EXECUTIVE PRODUCER: –

COMPANY (film): Canada Offshore Cinema Limited

COMPANY (DVD): Palm Beach Entertainment

YEAR: recorded in 1977–1978

LENGTH: 87 mins

COUNTRY: Canada

GENRES: –

THEATER RELEASE DATE: August 27, 1982 (date on IMDB) (At the end of the film, it says Copyright 1982)

VHS RELEASE DATE: 1995 (some sites says 1994)

DVD RELEASE DATE: 1999 (DVD sleeve says 1999, Amazon says March 20, 2001)

DVD RELEASE DATE: 2001 (Sanctuary Edition (Trojan) made for Europe with several bonus material) (it seems it was remastered for that edition)

SOUNDTRACK AVAILABLE: –

WEBSITE: www.heartlandreggae.com

NOTE: According to the official website, this film is considered to be the first reggae music documentary. It is a combination of film footage coming from two different concerts mixed with images from Jamaica. The two concerts are: an outdoor festival in Savanna-La-Mar (November 1977) and the One Love Peace Concert held in Kingston, Jamaica (April 22, 1978). In addition to the music, this film features the return to Jamaica of Bob Marley after a 16-month hiatus following an attempt on his life. Unfortunately, the DVD was probably made from a VHS transfer as the image and sound quality are very disappointing. Still, this is a wonderful film. A total must.

SAVANNA-LA-MAR LINEUP: Jacob Miller, Dennis Brown, The I-Threes, U Roy, Junior Tucker, Althea & Donna, Lloyd Parks and the "We The People Band."

ONE LOVE PEACE CONCERT LINEUP (in order): The Meditations, Althea & Donna, Dillinger, The Mighty Diamonds, Junior Tucker, Culture, Dennis Brown, Trinity, Leroy Smart, Jacob Miller And Inner Circle, Big Youth, Beres Hammond, Peter Tosh, Ras Michael & The Sons Of Negus, Bob Marley & The Wailers.

BMW: The five songs from The Wailers included are: Trenchtown Rock, Natty Dread, War/No More Trouble, Jammin', Jah Live. The songs performed that night that are not included on that DVD: Lion Of Judah, Natural Mystic, Positive Vibration, One Love/People Get Ready. (http://en.wikipedia.org/wiki/One_Love_Peace_Concert)

LINK: <http://www.michaeldvd.com.au/Reviews/Reviews.asp?ReviewID=1121>

Land Of Look Behind (1982)

ARTISTS: –

DIRECTOR: Alan Greenberg

WRITERS: –

PRODUCER: Alan Greenberg

EXECUTIVE PRODUCER: –

COMPANY: Solo Man / Subversive Cinema

YEAR: filmed in May-June 1981

LENGTH: 90 mins

COUNTRY: –

GENRES: –

THEATER RELEASE DATE: December 26, 1982

VHS RELEASE DATE: –

DVD RELEASED DATE: January 30, 2007

SOUNDTRACK AVAILABLE: –

DESCRIPTION: The film begins with footage of Jamaica's wild interior region called the Cockpit Country. It also features footage of the funeral of reggae musician Bob Marley. A number of Rastafarians are interviewed, and performers Gregory Isaacs and Mutabaruka are also featured. In addition, Father Amde Hamilton of The Watts Prophets performs a spoken word piece during Marley's funeral service. Land of Look Behind won the Chicago International Film Festival's Gold Hugo Award. Werner Herzog has said in the film's DVD commentary that "This film achieves things never seen before in the history of cinema." The American director Jim Jarmusch writes in the DVD liner notes that Land of Look Behind is "striking...beautiful...near-perfect." (text from Wikipedia)

NOTE (JJ): Contains exclusive BMW material. It's probably my all-time favorite reggae movie. It started as a documentary on Bob's funeral and morphed into much more.